30,000 gallons of raw sewage pours into Carmel River

See page 4

TWO SECTIONS--40 PAGES 25¢

The Carmel Pine Cone

OUR 64th YEAR, No. 8 P.O. Box G-1, Carmel, Calif. 93921 (408) 624-0162 FEBRUARY 22, 1979

Carmel Valley Ranch appeal:

• Supervisors to hear appeal Tuesday from Property Owners, Coalition, City

Will the Supervisors enforce the conditions to protect Carmel Valley?

• An open letter to Sam Farr

"Please, Sam ... help us save Carmel Valley."

• Transcription of crucial tapes

Never before in print: tapes of hearings on water supply conditions for Ranch

22 FEB 22

Letters

Letters to the editor are welcome. While there is no limit on the number of words, brevity is encouraged. Letters are subject to editing for length and style, but without changing the intent of the letter writer. Viewpoints on all matters are acceptable following the guidelines of good taste. Anonymous letters are not acceptable, but names may be withheld upon request.

Points out errors

Dear Editor:

Being a native Carmelite I am often amused and irritated by the appalling misinformation and inattention to fact in references to Carmel's history. Since it has been my pleasure to collect local history (in particular Carmel's) I should like to call attention to yet another error most recently printed in the *Pine Cone*.

I find no fault personally with Betty Hoag McGlynn and do sympathize with her desire to write in regard to the Wallace family, but I would like to establish the following notable facts:

In May of 1888, Delos Goldsmith of San Francisco had already filed a survey map of Carmel on behalf of real estate woman Abbe Jane Hunter who in turn later sold her holdings to Devendorf in 1902. Early settlers prior to Devendorf and Powers in 1902 were such as the Hattons, Sheridens, Martins, Gores and Matthew M. Murphy who lived by the dunes at the foot of Ocean Avenue.

From 1888-1897 there were many families, and after Devendorf and Powers became owners of Carmel, the Melvin Nortons of Pacific Grove opened Carmel's first restaurant to coincide with the official opening of the Pine Inn on July 4, 1903.

It was in fact, Mrs. Norton (after the death of Mr. Norton, she became Mrs. William Dummage) who, along with Devendorf, made public notice of the fact that it was during the winter of 1903 that Carmel's "first official Carmel-by-the-Sea baby arrived." This child was born to a French family by the name of Saville, and the second white baby was born to the Utter family.

Carmel was well settled by 1909 which was the year of the marriage of Grant Wallace "to Margaret McVicker ('on top of the east peak of Mt. Tamalpais,') according to the *San Francisco Chronicle* of Feb. 1, 1979" to quote Betty Hoag McGlynn's letter.

Since Moira Wallace was born in 1911, supposedly in Carmel, she was born into a very civilized Carmel where such families as the Narvaez, Goolds, Cogles, Horns, Leidigs and others were well entrenched.

To quote a Carmel Development Co. brochure in 1911: "There are over 375 houses in Carmel, 2 hotels, several boarding houses, 2 livery stables, a general store, a butcher, a green grocer, a dairy, a hardware store, a notion store, Wells Fargo & Co. Express Office, Sunset Telephone Co., a barber shop, a candy store, a bakery, a photo supply and several curio stores, a garage, a drugstore, several physicians, a lumberyard and a dry good store."

Let us not forget there were several thousand people who visited Carmel in the summer months even then.

Sharron L. Hale
Carmel-by-the-Sea

On resident parking

Dear Editor:

I have today submitted some rather comprehensive facts, figures and projections to the chairman of the "Resident-Permit Parking Committee," indicating the likely loss of parking to be incurred in downtown Carmel should the proposed plan be adopted.

While that submittal is fairly detailed and technical, the basic point to be understood is a very simple one: during weekends and on heavily congested weekdays, any time one vehicle is permitted to remain in a parkng space twice as long as usual, one other vehicle is displaced. At such times, parking available under the proposed "Resident-Permit Parking Plan" would be reduced by an amount equal to the total number of double-time parkers throughout downtown (i.e., if 100 residents parked twice as long as usual, 100 other vehicles, many of which might also contain residents, would have no place to park, or would have to range deeply into our residential areas to find parking.)

Gene Hammond,
Carmel-by-the-Sea

No more horse pucky

Dear Editor:

How well I remember that "public tour" of proposed developments arranged for the planning commission three years ago.

About 60 of us met on top of a knob reached only by a narrow fire road where Clayton Neill Jr. respectfully answered questions and pointed out features of his proposed Ranch Del Monte No. 15.

We were impressed with his willingness to meet and solve problems and to live with natural constraints. That development is now being advertised in this newspaper as "Corona Del Monte." Its constraints have been turned into assets—in the finest Carmel Valley tradition.

The entire caravan of cars led by the planning commissioners then proceeded to Carmel Valley Ranch. We waited about 20 minutes lined up impatiently on Holt Road. A van belonging to the Antiques Warehouse of Cannery Row pulled past us and into line behind the Carmel Valley Ranch officials who then proceeded. The driver of the van, obviously acting on orders, then stepped out of his van, locked it, got in with the CVR people and drove away, leaving the public blocked out.

Furthermore, this sort of subterfuge has been typical of these Oklahomans in all their subsequent dealings re: Carmel Valley Ranch.

I propose we not take one more piece of horse pucky off these untrustworthy developers, but hold them to the letter of the most stringent laws applicable.

Lucy Smithson
Carmel Valley

Political suicide?

Dear Editor:

The Carmel Valley Ranch was a dead issue, defeated by the planning commission in 1976 when Sam Farr, as one of his first acts after being elected Fifth District supervisor, reintroduced it under a new law which allows supervisors to initiate new and innovative planning.

Those of us who had worked for Sam Farr's election looked at each other aghast.

"Omigod!" we said. "Sam has just committed political suicide."

Not representing your constituency—that's political suicide.

Which is a pity because Farr has proved himself an able and well-balanced politician whose voting record on other issues has been admirable.

Julia Batchen
Carmel Valley

Throng mourns loss

Dear Editor:

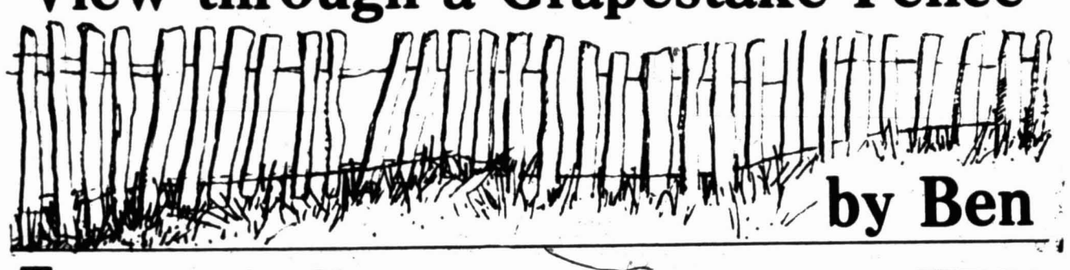
Such was his innate modesty that no one would have been more surprised than Ed Neroda at the throng that overflowed All Saints' for his memorial service last Saturday.

The hundreds who came to pay their respects attested to the esteem that he had earned in his many activities of kindness and service throughout the community. There was never any task too arduous for him to perform if it would help a worthy cause.

Father Hill's touching words expressed the feelings of all Ed Neroda's friends as they came to say good-bye to him. Carmel and the entire area have suffered a grave loss, but his accomplishments will long keep his memory alive.

Robert H. Evans
Carmel

View through a Grapestake Fence



by Ben

THE WATERS OF CARMEL BAY are deep blue today, the color of a sapphire in a *royal crown, or the eyes of a new-born child. There is a silver streak running through the* blue, coming from the river's mouth like a flickering snake's tongue.

The waves are breaking slowly, right to left and a few wild ducks are perched on top, complacent, while some flocks of shore birds run out and back from the foam, their legs moving so fast they blur, then they rise together in a swoopng arch that echoes the curl of the waves.

A cloud covers the sun momentarily and everything pales into faded blue, like well-washed denims.

The cypress and eucalyptus have black shadows in their greens, and twist and bend with the wind.

The sands move slightly with each wave, uncovering an agate of Carmel-fog-white or deep-sea-blue.

The hermit crabs scurry about the tidepools, picking for their lunch, hiding with a snap at every flicker of shadow, and this lone beachcomber feels the whole world is his, and now, and only here.

•

AH SO! WANT AD READ: "Rickshaw Boy. Strong legs. Climb hill, chop, chop. Only need pedicab. You like?"

•

JUST HOW CAN Mayor Norberg continue his "nothing but theater counts" attitude? He'd be willing to spend one-half million dollars on theater and let everything else go to pot.

I'm for theater. I like it. I support it. I've even been known to put on an act or two. But there are other things of interest. Why don't you count just how many groups have started, tried, and failed in the last 30 years in Carmel? Obviously it isn't everybody's bag.

But there might be a solution ... Mayor Norberg could pass a law making it mandatory for every resident of Carmel to attend at least one performance a year or have his property tax doubled. And every tourist would have to spend one night of his stay in the audience or his reservations would be cancelled.

As for the tour bus people, a strolling player group could meet each bus and collect a "viewing fee" as each person dismounted. The penalty that could be imposed would be loss of use of the public toilets.

•

THE BEST STATEMENT recently made in regard to Carmel "politics" was "why is it that every time someone comes up with an idea ... a law has to be passed on it?"

This was originally aimed at the residential design ordinance, but aptly pertains to the *entire town and what is happening here.* Every time we turn around there's a new ordinance in the works.

In the East, there are a lot of "Blue Laws" on the books, generally restricting activities on Sundays.

I'm beginning to feel that in Carmel, all laws are restricting activity, and it's making me blue.

•

DEAR GWEN: YOU KNOW what they say ... that imitation is the sincerest form of flattery. Love, Ben.

•

COME TO THINK OF IT, that's not a bad idea! We could set up a Punch and Judy booth in the library parking lot, and have "theater while you wait."

•

I LIKE the pedicab idea. I like anything that gives Carmel a unique transportation service, whether it be minibus, horse and buggy, rickshaw, or even dog sleds.

I like anything that isn't Carmel being pulled around by a jackass.

•

OUR HOUSE is nice and big. And we live in every inch of it. But we do want to add another bedroom for the kids and a den for us. The best place to put both of these is up.

Not one neighbor in any direction would be affected in the least. We would use almost none of our well-loved yard. It would not change the character of either the house or neighborhood, but at the rate things are going, even if I can scrape enough together to finance it, would I have a hoot-in-hell chance of achieving it? I doubt it. That's some state of affairs.

•

IF CARMEL SUCCEEDS in restrictive design control, where will its "character" be? Not in a bunch of one-story "ticky-tacky" houses that have proliferated California and even become famous (?) in song.

•

THE ONLY THINGS ON THE other side of my grapestake fence get swept up by the street sweeper every Monday, Wednesday and Friday.

•

NOTED A TINY ITEM in another paper that stated great success was being made at Stanford in the restoration of water-damaged books by utilizing a freeze-dried process.

If the process could be converted to use with human beings, we might be able to freeze-dry a few councilmen's brains, in hopes at restoration.

Sanitary District to discuss annexation of Carmel Valley

THE CONTROVERSIAL question of whether the Carmel Sanitary District should annex Carmel Valley to provide sewer service comes before the district board of directors tonight, Thursday, Feb. 22, at 8 p.m. at the Carmel City Hall.

The district is under increasing pressure from state and county health officials to accept annexations in the Valley.

The state Regional Water Quality Control Board requires that a government agency manage any sanitary systems more complex than a single septic tank. Two recently approved developments in Carmel Valley—the first phase of residential development at Carmel Valley Ranch and the 22-unit Village Greens condominiums in Carmel Valley Village—come under the regional board guidelines.

Developers of both projects have been told by Monterey County to apply for annexation to the Carmel Sanitary District before they try to form independent sewer districts managed by the county.

Last year, the district also received applications for annexation from the developers of Rancho Canada Marriott Lodge and the Odello family, who wanted sewer service guaranteed for their 134-acre property east of Highway 1 and south of the Carmel River.

•

SANITARY DISTRICT officials have said in the past they are interested in managing any sewage systems approved for the Valley. The district is designated by the state as the sewage management agency for the area.

But they have been reluctant to move into the area because of limited capacity for new customers at the district treatment plant at the mouth of the Carmel River.

The plant is operating at near its 2.4 million gallon per day capacity. The district

Continued on page 20

The Carmel Pine Cone
(USPS 090-960)

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ESTABLISHED 1915
Published by Carmel Communications Corporation, a California corporation; Albert M. Eisner, President; Judith A. Eisner, Secretary-Treasurer.

PUBLISHED EVERY THURSDAY

VOL. 64, No. 8
February 22, 1979

A legal newspaper for the City of Carmel-by-the-Sea, the County of Monterey and the State of California, established by Superior Court Decree No. 35750.

San Carlos and Ocean Ave.
P.O. Box G-1, Carmel-by-the-Sea, Calif. 93921 • Telephone (408) 624-3881

SUBSCRIPTION RATES: One year, $10; outside Monterey County, $16; out-of-state, $20; foreign, $30

Entered as Second Class Matter February 10, 1915, at the U.S. Post Office in Carmel-by-the-Sea, under the act of March 3, 1870.

Pine Knots:

Please Sam...help us save Carmel Valley

By AL EISNER

Dear Sam:

All eyes in Carmel and Carmel Valley will be fixed on you next Tuesday, to see if you will protect the interests of the people who live here, or the interests of the developers from Oklahoma who want to make a fast buck and leave devastation in their wake.

It must be an awkward feeling, Sam, to know that most of the people in the district you represent—the folks who elected you—are opposed to the Carmel Valley Ranch development. These same people are appalled that the developers seem to be getting away with weaseling on the conditions imposed by the county to safeguard against irreparable damage to the fragile environment of Carmel Valley. And, these people are puzzled by your continued support for the massive project—especially since they favor your policies on most other major questions.

The apparent difference between what you say and what you do has led some people to conclude that you are either deluded or have been influenced in some unsavory manner to help the people from Oklahoma.

In their minds, there can be no other explanation for your stubborn insistence that the 500 homes and 100-room hotel planned for the property would somehow be beneficial to Carmel Valley.

On the eve of the appeal by the 1,000-member Carmel Valley Property Owners Assn., the Carmel Area Coalition and the City of Carmel from the ill-advised decision of the Planning Commission to grant the use permit for the first phase of the development, you can restore their confidence by insisting that the spirit and the letter of these conditions be met.

•

IT IS ABSOLUTELY CLEAR in the minds of most people that the Board of Supervisors voted that no permits should be granted for any construction until these conditions are met:

(1) The developer must prove the existence of a separate water supply;

(2) The developer will present a plan for sewage disposal that will be acceptable to the people, to the county, and to the state;

(3) The developer will devise a plan to ensure smooth traffic flow at the intersection of Carmel Valley Road and Robinson Canyon Road.

Transcriptions of the tapes of two crucial meetings dealing with the water supply conditions appear elsewhere in this edition. It is crystal clear—beyond any doubt whatsoever—that the Board of Supervisors intended that the development should not move forward until a completely separate water supply is proven. This condition has somehow been clouded (or re-interpreted) by some to mean that the huge development would be able to use water supplied by California-American Water Company, or from existing wells on the property.

The projected use of water by the houses and resort units is 700 acre-feet per year ... from a water source that has proven to be inadequate in the past.

Sam, we all hope you insist that the developers find the mysterious Tularcitos aquifer that is not connected to the Carmel Valley aquifer; that they successfully drill wells into that aquifer; and that the wells provide clean water in a quantity that would take care of the project's needs.

The sewage disposal plan presented by the developers, Sam, proposes the use of unproven techniques—and some that could likely be dangerous to the health of nearby residents. Storing sewage effluent in large lakes and then spraying the stuff on the golf courses after it has been processed in a satellite sewage

An open letter to Sam Farr, Supervisor, 5th District

treatment plant is a risky business when the water supply for the entire Monterey Peninsula is located just 20 feet below the surface. The plan does not have the approval of the county or state health officials. These same officials insist that the development, if it is ever approved, be annexed to a sewer district and operated by a sewer district like the Carmel Sanitary District.

We hope you will insist, Sam, that the developers devise a plan for disposal of their sewage that will protect the health and the water supply of the people you represent.

The Planning Commission somehow bought the developer's argument that they would not have to make any improvements to the intersection of Carmel Valley Road and Robinson Canyon Road because they trimmed 20 units from the first phase of their development.

Hogwash! The intent and the letter of the condition states that the developer will pay for the cost of improving the intersection, and "... this agreement shall be entered into prior to approval of the first increment of residential units."

What could be clearer, Sam? We trust you will insist that such an agreement for an acceptable design will be reached before a spade of earth is turned.

There are other conditions that have not yet been met. These will undoubtedly be discussed at next week's meeting. We hope you will listen carefully, Sam.

•

PERMIT ME to take issue, Sam, with your oft-stated contention that the project will be good for Carmel Valley. "It will be a quality development," you have said. "It will be better than the alternative — wall-to-wall houses, one to an acre ... etc."

At first blush, it would seem like pretty lavish use of the land to only build 500 residential units, a golf course, tennis courts and a 100-room hotel on 1,700 acres. But, Sam, as you are undoubtedly keenly aware, more than half the property is almost vertical — impossible to build on. A good part of it lies in the flood plain. When one considers the number of units proposed for the number of usable acres, then it begins to look like pretty dense development to a lot of people.

If the developers from Oklahoma cannot meet the conditions imposed by the county, then perhaps we ought to take our chances with another developer who might be more sensitive to the land and to the needs and desires of the people who live in Carmel Valley.

Would it be unthinkable, Sam, to send the folks from Landmark Lands Company back to Oklahoma? You probably think so. I don't. After all, when they got their conditional approval more than two years ago, it was understood and agreed that they would have to meet the conditions attached to the approval. They have not. Maybe they cannot. Why should we subordinate the welfare of the people who live here for the economic gain of a bunch of out-of-towners who are only interested in making a fast buck?

Would this pose an economic hardship on the developers? Maybe. I believe a lot of people would like to have it shown to them where it is inscribed that a speculator is guaranteed to make a profit when he gambles in land. They took their chances ... they lost ... they couldn't weasel through the conditions. The county got tough. So?

•

SAM, DEAR SAM. You were born in Carmel. There are a lot of people who believe that you are destined to achieve great things ... maybe in Sacramento ... maybe in Washington. Don't blemish your reputation or your chances for attaining higher office by ignoring the wishes of the people who voted for you. We'll all be watching closely.

Thanks for listening, Sam. We hope you agree that your decision next Tuesday is really easy.

Supervisors to hear CV Ranch appeal Tuesday; opponents cite conditions

By KEN PETERSON

WHEN THE SPECIFIC PLAN for Carmel Valley Ranch was approved in December 1976—on a 4-1 vote and with the support of Carmel Supervisor Sam Farr—it was agreed that the developers would have to prove the existence of an independent source of water to serve the project.

Farr declared that water for the 1,700-acre development was "one of the most serious conditions" placed on the project.

He pressed again and again for a guarantee to the Monterey County Board of Supervisors that the Oklahoma firm developing the property would drill a well and prove that a new water supply — the Tularcitos aquifer — could provide enough water to serve the 400 homes and 100-room hotel planned in the development.

Excerpts from the tapes of that meeting seem to show that his fellow supervisors accepted that requirement.

Now that understanding has been called into question.

The Monterey County Planning Commission voted 6-2 in January to grant a use permit for 140 townhouses and patio homes on the ranch, located east of the Mid-Valley Shopping Center, without first requiring some proof that the Tularcitos aquifer exists and can produce water.

Next Tuesday at 1:30 p.m., the supervisors will decide whether to overrule the commission and enforce the water supply, road improvement and sewage disposal conditions they imposed on the project at the 1976 hearing.

Planning Commissioner William Peters told the *Pine Cone* in January that the commission acted as it did because of the interpretation it believes the supervisors put on the water requirement.

That interpretation came out of a February 1977 hearing when the developers questioned what water they could use for the ranch golf course. The board decided then—on a 3-2 vote with Farr opposing—that Tularcitos aquifer water would not be needed for the course.

That interpretation, according to Peters, has been extended to include residential development, too.

"Our bosses (the supervisors) told us to do something in a particular way," he said. The commission complied.

The commission also delayed a requirement that the developers improve the intersection of Robinson Canyon Road and Carmel Valley Road during the first phase of residential development.

•

THOSE ACTIONS are being challenged in an appeal filed by the Carmel Valley Property Owners Association, the Carmel Area Coalition and the City of Carmel. The appeal hearing before the supervisors will take place in the board chambers, Church and Alisal streets, Salinas.

CVPOA President Douglas Despard cited tapes of the supervisor meeting of Dec. 7, 1976 at the commission hearing to support his contention that the commissioners were "soft-pedaling" the requirements placed on the development at that time.

At the Dec. 7 meeting, Supervisor Edwin Norris responded to a comment from Farr by saying proof of the Tularcitos aquifer is "a condition already, before they can build any residential units."

Later he noted that "approval of the Specific Plan may rest upon some agreement to prove that aquifer. Before they build any homes they have to develop a well and have adequate evidence of sustained pumping capacity with a continuous one-week pump test.

"We are already requiring in here that before they build any residences they prove *the Tularcitos aquifer, if it exists,* by a sustained pumping test of one week," he noted later in the discussion.

His comments apparently satisfied Farr, who earlier in the meeting asked for a specific condition that "before permits are granted the sufficiency of the Tularcitos aquifer be demonstrated."

At the Feb. 8 meeting, Carmel Valley Ranch attorney Myron Etienne Jr. of Salinas requested the board interpret the Specific Plan to allow the developers to use well water from the Carmel Valley aquifer for the projected golf course.

"And then of course, later when we go into the subdivision aspect of it, we're going to get into the Tularcitos aquifer," he told the board at that meeting. "It is also our position that if we can get this use permit confirmed, we will then feel sufficiently sure that we will have a reasonable investment certainty so that we can commence the drilling of the Tularcitos well right away."

•

FARR SAID at that meeting it was his impression the board required the existence of the Tularcitos aquifer be proved before any development was allowed on the ranch property.

"The planning consideration was that we had granted a Specific Plan for a development and we felt that the resources necessary to sustain the development ought to be proven before the development could go ahead," he said during the course of discussion. "And that was basically the assumption I think the board made when it said, 'Let's find all those resources and then go ahead with it.'

"At no time in this process is there a guaranteed additional supply for the lodge or the homes," he told Etienne.

"That's a risk we have to take, I'm afraid," the attorney replied.

Farr and Supervisor Dusan Petrovic were the dissenting votes on the board decision to permit use of Carmel Valley aquifer water for the golf course only. Supervisors Norris, Michal Moore and Kenneth Blohm voted in favor of the more liberal interpretation of the water requirement. Blohm and Moore were not on the board when the Specific Plan was adopted.

•

THE CONDITION delaying improvement of the Carmel Valley Road-Robinson Canyon Road interesection is at issue because the developers of the ranch cut back their first residential phase from the original 160 units to 140 units.

The Specific Plan states that an agreement to improve the road will come "prior to approval of the first increment of residential units" with no mention of number.

The planning commission interpreted "first increment" to mean the 160 units originally planned by the developers. They said the road will not have to be reconstructed until 160 units are complete.

The appeal of that action cites the "clear" language of the condition in asking that the Specific Plan be upheld over the commission interpretation of what it means.

The appeal also challenges approval of the sewage disposal system for the development as "so vague and speculative as to constitute an abandonment of the public interest."

The commission approved a system for storing treated effluent in lakes on the golf course. Also, the water would be used to irrigate the course. But it left open the question of whether the sewage plant would be managed by the Carmel Sanitary District or a new and independent district.

Finally, the appeal challenges the use permit on the grounds that the development could have adverse effects on the "health, safety, peace, morals, comfort and general welfare of persons, neighborhood and county." The commission made the specific finding that the project would not affect these concerns. The appellants claim there is no justification for that decision.

Transcriptions of tapes of crucial hearings on page 6

Blackout shuts down pumping station

30,000 gallons of raw sewage dumped in Carmel River

By KEN PETERSON

THIRTY THOUSAND gallons of raw sewage poured into the Carmel River during the Feb. 2 blackout because the Carmel Police Department delayed notifying Carmel Sanitary District officials that the pump station was out of commission.

Police and sanitary district officials told the *Pine Cone* this week there is no guarantee the same thing won't happen again.

In addition, Monterey County Health Department inspectors only began water tests for possible health hazards from the spill this week because of an apparent breakdown in communications with the Carmel district.

Environmental Health Officer Walter Wong said inspectors were on the scene Tuesday, 18 days after the spill, taking water samples to measure the effects of pollution.

He advised people to stay out of the water in the river and the Carmel River Lagoon until the results of the inspections are complete.

The problem arose shortly after 10 p.m. Feb. 2 when an explosion at PG&E's Moss Landing power plant blacked out the Monterey Peninsula and much of the Central Coast area.

The sanitary district's pump station, which transfers all sewage from the main feeder line on the north side of the river to the treatment plant on the south side, uses PG&E power.

The station is not tied into the automatic emergency generator which serves the treatment plant itself. Back-up power for the pump comes from a diesel generator which must be started by hand.

A new pumping station is planned on the south side of the river which would use the automatic generator. It is one of the projects included in the Areawide Facilities Plan of the district. But it probably will not be built until 1980 or 1981.

Until then, the district relies on the Carmel Police Department telephoning a treatment plant official when an alarm signals that there is a problem.

An emergency light goes on at the police station in the event of a malfunction at the pump. The desk officer at the station makes a telephone call which triggers an emergency beeper carried by the sanitary district employee responsible for starting the generator—in this case, facilities manager Wilce Martin.

He, in turn, telephones the police department to find out what the problem is.

•

THE NIGHT of the blackout, Martin did not get the call for more than 30 minutes after the power went out. He, district engineer Kevin Walsh and chief maintenance officer Mike Paredes drove to the plant on their own without notification when they realized the power was out all over the Peninsula.

By that time, however, the emergency storage area, where sewage is contained until the pump is restarted, had overflowed into the Carmel River.

According to Martin, district flow records indicate about 30,000 gallons of raw sewage emptied into the river before the pump was started again.

Walsh, the first one to arrive at the plant, said he was told by police department officials later that they could not call immediately because the blackout triggered all the burglar alarms in town at the same time.

"The situation could have been prevented," he said. "The thing happens, we don't get a phone call—it's a health hazard, for sure."

The plant itself, which is on an automatic generator, continued to operate without a hitch.

Sanitary District Board President Ken McGinnis said the district has a formal agreement with the police department to receive notification when the pump loses power.

According to business manager O. K. Bigelow, "It's just a question of priority. For some reason, which we find a little hard to understand, they (the police) chose to answer other calls first. They just used some poor judgment.

"Of course," he added, "the person doing the job might not realize the significance (of calling the district)."

Could the same problem occur again?

"Yes, I suppose," McGinnis admitted. "I'm satisfied it is not likely to happen again."

•

CARMEL POLICE CHIEF William Ellis said his department was "answering calls as fast as we could get to them" the night of the blackout.

"That could account for some delay" in notifying the district, he said.

Then, too, Ellis added, "We're not so familiar with their operations that we would know that a two-minute or four-minute delay would make a difference. There is no standard policy that they would be called first."

The department will listen to a request from the district for some type of priority treatment procedure, Ellis said.

"We're willing to help," the police chief added.

•

ROGER BRIGGS, a staff member with the Regional Water Quality Control Board in San Luis Obispo, told the *Pine Cone* the board is not likely to force the district to resolve the situation.

"If it were something where they are not doing anything to correct the problem, we'd try to come up with some corrective measure," he said.

But, he noted, the automatic pump generator is included in the Areawide Facilities Plan.

Wong said with the Carmel River flowing heavily after the winter rainstorms, the chance of contamination of the river or lagoon is not great. But, he added, a sewage spill in the Pajaro River in North County left contamination in the water for a month last year.

Wong said he was uncertain why the health department did not sample the water sooner than this week. He said the department was told by mail that the spill had occurred but did not know if the department received telephone notification. He said a telephone message could have been mislaid somewhere along the line.

Martin said it is "standard operating procedure" to call the health department in the event of a sewage spill.

The Moment of Truth

For Carmel Valley Ranch and for the future of the Valley

TUESDAY, FEB. 27, 1:30 P.M.

On this date, the Board of Supervisors will hold a public hearing on the appeal by the Carmel Area Coalition, the Carmel Valley Property Owners Assn. and the City of Carmel of the Planning Commission decision of Jan. 10 granting a use permit to Landmark Lands Company of Oklahoma for the first 140 units of housing.

This hearing will determine whether or not the Carmel Valley Ranch must meet the conditions that were made a part of the original Specific Plan ... and thus, whether future developments must also adhere to agreed-upon conditions, or be let off the hook when such conditions prove inconvenient, or onerous or expensive.

WHY AN APPEAL NOW?

When the Carmel Valley Specific Plan was approved by the Board of Supervisors on Dec. 7, 1976, it was made abundantly clear that all the conditions attached to the plan would have to be met before the permits could be granted for the first increment of housing. When these permits came before the Planning Commission on Jan. 10, many of the conditions had not been met. The permits were granted anyway.

The Carmel Area Coalition, Carmel Valley Property Owners Assn. and City of Carmel have appealed the Planning Commission decision to the Board of Supervisors because they believe that unless the conditions are strictly met, serious precedents will be set that will adversely affect Carmel Valley and its residents. Listed below are some examples of conditions that have not been met:

WATER

The Carmel Valley Ranch Specific Plan Amended Conditions of Dec. 7, 1976 state: "Domestic water supplies shall be provided by the California-American Water Company or by a separate water company developed under a water supply permit granted by the Monterey County Health Department...Source of water for the water company shall be from domestic wells penetrating the Tularcitos Aquifer...adequate evidence of sustained pumping capacity...shall be submitted for review and approval before any other plans are approved or securing of any permits beyond the Specific Plan.* (*Interpreted by the Board of Supervisors to mean that a water source must be proven prior to *any* development on the ranch property.)"

Throughout the hearings on the Carmel Valley Ranch the developers promised that the ranch's water supply would come from a separate aquifer and not from the Carmel Valley alluvial aquifer which produces some 60 percent of Cal-Am's total supply. Yet now we are told that because the Public Utility Commission ban has been lifted and the drought is over, it doesn't matter any more whether there is a separate aquifer. The fact is that this is a chronically water short area, subject to drought again at any time, and a massive development like the CVR, using over 700-acre-feet a year, would never have been considered unless it had promised to find its own water supply. As recently as last June 14, when the Planning Commission accepted the preliminary map, it was agreed that the Tularcitos Aquifer would have to be proved before the use permit could be granted. But the June 10 conditions say only that "the domestic water supply shall be provided by the California-American Water Company. It seems that the Tularcitos Aquifer, the chief selling point for the project in its crucial stages, has been forgotten.

TRAFFIC

The CVR Specific Plan Amended Conditions of Dec. 7, 1976 state: "The developer shall enter into an agreement with the County of Monterey to financially participate proportionally in the construction of the CV-Robinson Canyon Road intersection and the construction of CV Road to four lanes between Via Petra and Robinson Canyon Road...this agreement shall be entered into prior to approval of the first increment of residential units." The Robinson Canyon intersection "shall be constructed...immediately following the completion of the first 160 residential units." Yet, no agreement had been signed at the time of the Jan. 10 approval.

Traffic on CV Road west of Robinson Canyon intersection is expected to fall to level D ("approaching unstable flow") with the occupancy of the first increment of housing and operation of the golf course and tennis club. The Specific Plan clearly intended the intersection to be reconstructed following completion of the first increment of housing. But now, because the developer dropped 20 houses from his proposal that were not in the Cal-Am service area, and because the Planning Commission did not change the condition accordingly, it appears that the developer has found a loophole to avoid upgrading the intersection until much later in the life of the project. Residents driving CV Road and particularly those using Robinson Canyon Road will be subjected to hazards much longer than originally planned.

SEWAGE:

The CVR Specific Plan Amended Conditions of Dec. 7, 1976 state: "All homes and the resort lodge shall be served by a community sewage collection (basin?) treatment system...owned and operated by a public governmental entity such as Carmel Sanitary District or County Service Area." Treated effluent is to be used for golf course irrigation, and "shall meet the requirement of 'Waste Reclamation Criteria' of the California Administration Code."

Many serious questions have been raised about the potential problems of disposing of sewage effluent over the aquifer that supplies the major part of the water for some 100,000 residents of the Monterey Peninsula. It is at this point that precise plans need to be submitted to assure that there will be no contamination of this aquifer. But no such plans have appeared; the conditions of the Jan. 10 approval are nearly as broad and vague as those in the original Specific Plan.

AND MORE:

It is the appellants' belief and observation that many other conditions relating to grading protection of riparian vegetation, control of excessive storm run-off, prevention of siltation in the Carmel River, destruction of wildlife habitat, etc., etc. have not been met and are not being enforced.

IF YOU CARE ABOUT THE FUTURE OF THE VALLEY, PLEASE

- *Attend the Board of Supervisors meeting at 1:30 p.m. Tuesday, Feb. 27.*
- *Write or telephone your concerns to members of the Board of Supervisors NOW.*

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Transcript of Supervisor's hearings defining water supply conditions for CV Ranch

The Carmel Valley Ranch development is the largest and most controversial development project ever proposed for Carmel Valley. Because of the confusion over the exact meaning of the water supply condition placed on the project, we felt we ought to go to the source. What follows is a transcription of the tape of the meeting of the Board of Supervisors on Dec. 7, 1976 when the Specific Plan for the Carmel Valley Ranch won approval. The second part is from the meeting of Feb. 8, 1977, when the board, on a split 3-2 vote, interpreted the water condition to permit use of the existing irrigation well for the golf course.

From the Monterey County Board of Supervisors hearing to adopt the Carmel Valley Ranch Specific Plan, Dec. 8, 1976.

Supervisor Sam Farr: The issue raised throughout was whether the adequacy of the Tularcitos aquifer ought to be proven before any permits are issued for construction. I'd like to hear from the developer if they're opposed to that condition. Does it create any problem that I'm not aware of?

Kaye Chandler, project manager, Carmel Valley Ranch: We don't have an objection to proving out the Tularcitos aquifer for domestic usage. The way that the condition is now trying to be rewritten, we have to prove that source of water for the golf course, where it has nothing to do with the golf course. The Tularcitos aquifer does not come into play in the staging or phasing of the plan until two years down the line. In effect, what you're saying is that you want us to go out and put in a production well for domestic usage two years prior to us even submitting a subdivision map.

Farr: I disagree with that conclusion. I think that the question is whether you get started and find you can't meet a condition and therefore have to stop, or whether you meet one of the most

SUPERVISOR NORRIS: "I point out that the approval of the Specific Plan may rest upon some agreement to prove that (Tularcitos) aquifer ... before they build any homes they have to develop a well and have adequate evidence of sustained pumping capacity with a continuous one-week test."

serious conditions of all. The question everyone is raising about the Valley is the impact of water usage in the Valley and what this project would have on the total water supply.

The beneficial determination is that if there is a well of the capacity claimed by Landmark (Land Co.), it would be good for us in our water management program to know that it exists. I would like to see that as a condition. I'll run it up the flagpole and see how you respond.

Supervisor Edwin Norris: I think it's a condition before they can build any residential units. They can't build any residential units.

Farr: No, but they can come in and apply for a golf course. What if they get the golf course built and that's it?

Norris: Then that's all they get.

Farr: I don't think the land is going to support a golf course without a lodge and other facilities.

Norris: That's some mighty fine grazing land.

Supervisor Roger Poyner: Sam, you're asking

SUPERVISOR PETROVIC: "Their faith in the availability of sufficient water in the Tularcitos aquifer is as firm as the Rock of Gibralter ... We are approving the Specific Plan for it, yet we are retaining all the permits to be issued for it later on, and each time retaining specifically the right to stop the whole thing ..."

that as a condition the developer be required to punch a well in the Tularcitos aquifer and see what's there?

Farr: Yeah, that before permits are granted that the sufficiency of the Tularcitos aquifer be demonstrated.

Norris: Would you settle for test borings to determine the depth of the gravel and its water-bearing capacity?

Farr: Yeah.

James Schwefel, attorney for Landmark Lands Co.: The question of whether the golf course goes on, and then you prove out the Tularcitos aquifer, points up the fact that this is really a substantial risk that the developer takes. This is a risk that he is willing to take with regard to the continued economic viability of that course. But to impose a condition that he has to prove out a water source essentially for a subdivision long before it would be indicated in the development plan would seem to be a difficult thing, at best, to justify; but particularly, when the golf course will be something the developers are willing to spend a substantial amount of money on.

Norris: I point out that the approval of the Specific Plan may rest upon some agreement to prove that aquifer and I've just determined from Mr. Farr that he's willing to settle for a test boring rather than to develop a well. One would measure the gravel to determine the water-bearing capacity but would not necessarily require development (of a well).

Environmental Health Officer Walter Wong: They've already done test borings. The second stage is really to find a sustained yield, so they would have to complete a well.

Norris: It seems to me that if they've done (that), it would be appropriate to leave this (language) as it's written and to consider it separate from the golf course. Before they build any homes they have to develop a well and have adequate evidence of sustained pumping capacity with a continuous one-week pump test.

Farr *(Quoting a letter from Planning Commissioner Taylor):* "When I voted for this revised Specific Plan, it was my clear understanding from Walter Wong's testimony and from condition of approval number C-3 that no permits, not even the golf course, would be granted until the Tularcitos aquifer has been proved."

Wong: A field trip indicated the golf course will be using the existing wells which are now being

SUPERVISOR FARR: "In the overall view, we will be able to look on this as a model of what can be done, not as a catastrophe of what should not be done. I will work to see that I don't have to eat those words."

used for irrigation. When I interpret the Specific Plan, I'm only thinking of everything other than the golf course.

Farr: Do you have enough water to do all of the things which this plan that we're amending says you can do?

Wong: Outside of the golf course, I say no. That's the reason we say they can't use the (Carmel Valley aquifer) alluvial strata which everyone else uses. And unless they prove there is a new source of water—Tularcitos—that everything else can't be built. *(Farr questions how the developers can prove the existence of the aquifer).* Complete and drill a well, pump it continuously for one week and measure the adjacent wells to see if there is drawdown. I think it's going to be pretty expensive.

Farr: I think we have a political problem, a decision to make. We're approving the concept for a Specific Plan at the height of a very serious water delivery problem on the Monterey Peninsula. I ask you gentlemen if it is equitable to approve a concept for a plan when people who

MYRON ETIENNE (ATTORNEY FOR CARMEL VALLEY RANCH): "The irrigation well was to be used for the golf course. And then, of course, later when we go into the subdivision aspect of it, we're going to have to get into the Tularcitos aquifer ... In conclusion, gentlemen, we respectfully request that you adopt what was the agreed interpretation of Condition 4 which would apply strictly to the golf course. And then if we ever go forward with the remaining part of the development, which we trust we will in the future, then, of course, looking at the Tularcitos well will be the requirement there."

want to build single-family residences on legal lots of record cannot get a permit to do so. They can't come to this board and get a permit unless they can drill their own well. In that case, they have to prove that they have some water. I think that's the same kind of condition we're placing on this development.

Supervisor Warren Church: I'm fast becoming of the position that there are too many questions that aren't answered. Perhaps some further review of this plan should be made. It's clear we don't know what was meant in the plan, as well as no known source of water. Maybe we should determine the source of water before we proceed.

Norris: Is there anything that would prevent the owners of that 1,700 acres—say they maintained that present agricultural use from going out and sinking as many wells and pumping as much water as they could get?

County Counsel William Stoffers: I'm not aware of any.

Norris: It seems to me, like if we adopt this Specific Plan we are protecting the water source that's there by permitting only the present wells for the golf course; and we are already requiring in here that before they build any residences they prove the Tularcitos aquifer, if it exists, by a sustained pumping test of one week. I think we've about talked this thing out.

Stoffers: The way I read condition C-3, they

Continued on page 18

Allocates only 82 resort units in lower Valley:

Master Plan panel moves to block Marriott, Odello

By KEN PETERSON

THE PROPOSED Rancho Canada Marriott Lodge and a hotel on the Odello property would be inconsistent with the revised Carmel Valley Master Plan, under provisions adopted Feb. 15 by the master plan study committee.

The citizens committee agreed to allocate only 82 additional motel rooms for the Lower Valley and 300 for the rest of Carmel Valley. The 82 Lower Valley units already are earmarked for expansion of the 45-room Rio Road Motel approved by Monterey County planning officials last year.

Once a new master plan is adopted by the Monterey County Board of Supervisors, the Valley will have to be rezoned to reflect the specific land uses permitted under the plan. Any variation from that zoning would require an amendment to the master plan.

The committee agreed to permit zoning in the Lower Valley which would allow for motels and hotels only between the Carmel River on the south, Highway 1 to the west, Carmel Valley Road to the north and the western edge of Rancho Canada Golf Course to the east.

By designating those boundaries, the committee effectively excluded the possibility that the Marriott Lodge or Odello hotel could be built without changing the master plan.

The 175-room Marriott hotel is proposed for 25 acres on the golf course, just east of the boundary line. The 200-room Odello hotel is proposed for an acre south of the Carmel River.

Committee member Mel Steckler, who voted with a 4-1 committee majority for the recommendation, said he believes it will help preserve the Highway 1 commercial area for businesses serving the needs of area residents.

"If we restrict motels at the mouth of the Valley, we keep it as a local-serving area," Steckler said. "If we surround it with motels, we defeat that purpose."

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THE GREATEST NUMBER of new motels in the Valley will be permitted east of the Rancho Canada Golf Course. The 300-room figure was accepted by the committee on a 5-4 vote, with pro-growth and slow-growth advocates on the committee joining in an unusual alliance to get a majority vote.

The total of 382 new rooms for the entire Valley almost would double the existing number of motel rooms over the next 20 years.

Included in the 300 rooms provided for the Middle and Upper Valley is a 100-room proposed resort lodge already allocated to Carmel Valley Ranch in the Specific Plan. The remainder of the rooms could serve expansion needs of existing motels, the committee said.

"At what point do we choose to stay Maui and at what point do we go to Oahu?" asked Lucy Smithson, drawing a parallel between two Hawaiian islands with different levels of hotel development.

Don Middleton said the motels need to be large enough—between 70 to 80 rooms each—to provide a high quality of service to visitors.

Smaller motels can only be run by individuals or couples willing to work hard to keep the operations going, he said.

"We hardly need five more mom and pop motels," he added.

Earl Moser suggested the 300-room limit on motel expansion, prompting Chris Keehn to ask, "Why have we turned pro-growth when it comes to visitor accommodations?"

"Because a figure too low wouldn't be practical," responded Moser.

Middleton, Jack Van Zander, Corky Matthews and Mrs. Smithson supported Moser's proposal. Keehn, Nancy Burnett, Jerri Foote and William Cranston opposed it, with Steckler abstaining.

Cranston, an architect working with the owners of the Los Laureles Lodge on an expansion plan, argued that a greater number of units is needed for the Upper Valley.

He, Middleton and Van Zander left the meeting before the Lower Valley vote, when it became obvious neither the Marriott nor the Odello development proposals would win committee support.

Mrs. Foote, Moser, Steckler and Mrs. Smithson favored limiting motel expansion there to the existing commercial area. Mrs. Burnett opposed. Keehn and Mrs. Matthews abstained.

Keehn said he "felt confused" about the need for motel expansion. Mrs. Matthews said she supported the motion philosophically in order to halt hotel development on the golf course and the Odello property. But she was uncomfortable not pegging the expansion of motel rooms to some specific ratio with the number of residents in Carmel Valley.

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THE COMMITTEE also discussed for the second time the notion of providing more space in the Valley for contractor-type businesses: plumbers, building contractors and metal workers.

The committee agreed that more commercial zoning is needed for non-retail businesses but could not agree where to locate them.

Mrs. Matthews suggested that the committee consider changing some retail commercial zoning in the Valley to general commercial use. She noted that the panel has already agreed there was a surplus of zoning for retail businesses.

Specific discussion at the meeting concerned proposals to rezone property surrounding the Mid-Valley Shopping Center to general commercial use. Plumbing contractor Stew Clough asked the committee to help him and other contractors find space in the Valley for their businesses.

"You're not releasing land for new people coming in, but for people who are already here," he said. "If you don't make a place for them then you force them into their garages."

Clough said a large number of contractors already conduct their businesses from their homes because they can't find shop space in the Valley to rent.

The panel hopes to resolve the problem when it meets tonight at 7:30 p.m. at Carmel Valley Manor.

Father Farrell's wisdom

By the REV. LARRY FARRELL

The Feb. 12 St. Valentine Prayer for Ladies' Day delivered to the Carmel Rotary Club

The other day I heard a man talking about his wife behind her back. He said, "My wife has a weird hobby. Behind our house she keeps a cemetery and every day she digs a deep grave where she buries all my faults and all the faults of all her friends. She doesn't put up a headstone and never digs them up. When my wife buries faults, they stay buried."

Perhaps all of us can take a leaf from Mrs. Digger O'Dell's book. But wives never forget that a certain amount of opposition is good for a man; kites rise against the wind, not with the wind.

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The Village:

Planning commissioners defy Mayor

Ask restrictive legislation be tabled

By BRUCE HOROVITZ

A CARMEL PLANNING Commission subcommittee has placed an unexpected roadblock in front of Mayor Gunnar Norberg's crusade to regulate commercial development in Carmel.

That roadblock consists of recommendations to table proposed legislation that could virtually halt future development in the commercial district.

A move to further restrict maximum building site coverage in the commercial district was also rejected by the subcommittee. "More open space and less building coverage is achieved by allowing large sites ... than by reducing to a smaller maximum building site size," the study said. It rejected the notion of stricter site size limits, by noting that 97 percent of the commercial land is already developed.

The recommendations called for:

- No changes in commercial district parking regulations.
- No further restrictions in current maximum building site size limits for the commercial districts.
- No establishment of minimum distances between tourist-oriented businesses in the commercial district.

These recommendations were made by the land use subcommittee. Its members are Eileen Thompson, Sandy Swain and Dr. Donald Davidson.

The full commission is scheduled to review the recommendations when it meets Wednesday at 4 p.m. at City Hall.

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THE RECOMMENDATIONS came as a surprise. All three subcommittee members are Norberg appointees. Yet their findings conflict with rigid anti-development standards Norberg has attempted to codify for 20 years.

The swift and surprising recommendations are part of attempts by the commission to cut through the logjam of items stacked up on its abeyance calendar, according to Robert Griggs, the Carmel planning director.

This action reduces study items in abeyance from 12 to nine.

It is not known how the full commission will vote, but the committee reports indicate a philosophical difference between Norberg and at least three of his appointed commissioners.

The three single-page reports are tersely written. The political repercussions of the recommendations could be significant. Davidson, an outspoken commissioner, has refrained from commenting on them. "I want to wait until the full commission has reviewed them," he said.

The council is expected to discuss the recommendations in March.

Perhaps the most controversial recommendation is the one that would kill a year-old proposal to link in-lieu parking fees with new and remodeled restaurants.

Under the proposal, restaurant owners would have to provide parking or pay steep in-lieu parking fees for every set of four seats in their establishment. In-lieu parking fees cost $13,750 per space. The fee may be paid when on-site parking is not available.

The council voted unanimously in January 1978 to turn the proposal back to the commission for further study. David Hughes, the former councilman, asked the commission to "substantiate the assertion that restaurants cause parking shortages."

Evidentally, the land use committee could not.

"Restaurant use ... is sufficiently controlled through the use permit process and with other restrictions recently placed within the Municipal Code," the report said.

One of these "other restrictions" is an ordinance the council passed in January. The law confines cocktail-serving restaurants to a 10-square-block area between Fifth and Seventh avenues and Mission and Monte Verde. One bar-restaurant is allowed per block in a district that already has 10 of them. The law effectively prohibits new liquor-serving restaurants from opening here. Restaurants that serve wine or beer are not affected.

Most severely criticized by the subcommittee, however, was a council proposal to establish minimum distances between similar businesses. Businessmen view it as a roundabout way to stop commercial development. The subcommittee said the concept would be "confusing." The proposal has been studied by city panels for two years. "Placing a distance between uses tends to break down zoning districts, further creating spot zoning," the report said. "Good planning practice," it continued, "is to place such uses in a common zone so that they are not detrimental to the desired uses in a zone. A distance between uses would be confusing to the public, property owners and businessmen."

Carmel now requires that restaurants provide one parking space for every 1,000 square feet of floor space.

"Increased parking requirements could not be met within the commercial district ... and it is undesirable to use residentially zoned land to supply additional parking for commercial uses," the report concluded.

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A MOVE TO FURTHER restrict maximum building site coverage in the commercial district was also rejected by the subcommittee.

In May 1978, the council studied a proposal that would have cut these limits by 50 percent in the 22-acre service commercial zone (C-1-S).

The district is generally adjacent to the central commercial district (C-1-C). It is rectangular-shaped, with the C-1-C zone in its center. Its borders roughly follow Third and Eighth avenues, on the north and south, and Junipero and Monte Verde, east and west.

Maximum development site size in the C-1-S zone is now set at 32,000 square feet.

Limits on commercial building site sizes generally serve two purposes. They put lids on large developments and prevent major hotels from building.

After a complaint last May from one hotel owner who wanted to expand the facility the council sent the proposal back to the commission for more study.

"More open space and less building coverage is achieved by allowing large sites ... than by reducing to a smaller maximum building site size," the study said.

It rejected the notion of stricter site size limits, by noting that 97 percent of the commercial land is already developed.

"Except for the R-4 district, there are no large sites that can be developed," the report stated. The R-4 district has a maximum building site requirement of 16,000 square feet.

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MOST SEVERELY criticized by the subcommittee, however, was a council

Mini-mall proposed for Leidig building on Dolores

By BRUCE HOROVITZ

THE MOST NOTICEABLE vacant store in Carmel may soon be replaced by a mini-mall that will house four new shops.

Plans are underway to convert the former Viennese Bakery on the east side of Dolores near Sixth into two retail shops and two other businesses, according to Dan McMurtrie, a Bank of America trust officer for the Leidig Trust Estate. The building, a part of that estate, was the longtime home of Carmel Realty Co.

The design review subcommittee of the Carmel Planning Commission has recommended approval of exterior changes that will include construction of two doors to the Dolores Avenue storefront. Most of the proposed changes involve interior remodeling, which is beyond commission control, according to planning director Bob Griggs.

Members of the subcommittee that recommended design approval are Robert Stephenson, the commission chairman, and Sandy Swain. The full commission is scheduled to review the remodeling plans at its meeting Wednesday at 4 p.m. at City Hall.

The subcommittee made a single recommendation — that the green awning above the storefront be removed.

Remodeling could begin in mid-March, according to Olof Dahlstrand, the architect. The project could be complete by mid-June, he said.

Interior walls were removed six months ago. "We just wanted to open it up to see what we had available," McMurtrie said. Crewmen removed sinks and counters that remained from previous restaurant tenants.

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THE BUILDING has been vacant for more than two years. Its white-washed windows have puzzled Carmel residents.

Why has the building been empty for so long?

"No one can afford to rent a single 4,000-square-foot business here," said McMurtrie. That prompted owners to propose dividing the structure into four 1,000-square-foot units, he said. McMurtrie also said there were "legal reasons" and "extenuating circumstances" for the long delay in occupancy. He would not specify those reasons.

The building will be called the Remann Mall. Remann is Robert Leidig's middle name, McMurtrie explained. The two shops facing Dolores Street would be retail businesses such as gift shops or art galleries. The two businesses located back inside the mall would be service businesses, such as a barber or stationer's, McMurtrie said. None of the spaces have yet been rented. "At least, nothing is in writing," he stated.

FOR TWO YEARS the former Viennese Bakery on Dolores near Sixth has remained unoccupied. Plans are underway to convert the 4,000-square-foot structure into a mini-mall with four shops. (Photo by David Eaton)

"We're just trying to improve the building. We're looking for something that might benefit Carmel. We don't want any junk stores," McMurtrie said.

"We're just trying to improve the building. We're looking for something that might benefit Carmel. We don't want any junk stores."

A six-foot wide walkway would lead customers through the mall, according to Robert Griggs, Carmel planning director. The shops will have redwood facings with paned glass windows, he said. Two rest rooms would be located in the rear.

The mall opens into an alley. There are plans to improve that, too, McMurtrie said. The alley opens on Sixth, between the Village Corner and an art store. The restaurant now keeps its trash there. Owners plan to convert the cement alley into a brick or cobblestone walkway with potted plants and shrubbery, McMurtrie explained. The commission has not seen those plans.

Owners are still considering installation of a fire-deterrent sprinkling system, which is not required because the building is only one story high. Final costs of the proposal cannot be determined until a decision is made on the sprinkler installation.

Consultant defends report on river vegetation

Says drought, sedimentation killed trees, not well pumping

A SAN FRANCISCO engineering consultant has defended a new Carmel River study that blames dams and drought for causing erosion and the killing of trees along the river, rather than excessive pumping of wells.

William O'Leary, an engineer with CH2M Hill Co. in San Francisco, called the report he helped prepare "an objective study with objective conclusions." O'Leary gave his defense of the report at a public hearing in Monterey Feb. 14.

The hearing was convened by Supervisor Michal Moore to answer questions about the much-criticized study prepared last summer for Monterey County.

But the major critics of the report were not on hand to challenge its conclusions during the 45-minute meeting.

The study was ordered by the county to assess the environmental effects of California-American Water Co. wells on erosion and vegetation in Carmel Valley. Its $10,000 cost was paid for by the utility.

The study concluded that Cal-Am wells are not killing trees along the Carmel River or contributing to erosion of the riverbanks.

Critics, particularly Ed Lee of Carmel Valley, blame the Cal-Am wells for killing most of the trees. This vegetation helps anchor the riverbanks and retards erosion, Lee has claimed in past attacks on the Hill report.

O'Leary denied both claims at the hearing called by Moore, who represents the Upper Carmel Valley.

"I don't think trees do much for erosion," he said. "When we say (in the report) that vegetation is ineffective, in our opinion that is a positive opinion and we stand behind it.

"This is not to say that trees on the bank don't help. They have been effective and still are."

But, he added, the trees "are not going to solve the bank erosion problem" until something is done to control downcutting of the stream bottom.

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DOWNCUTTING occurs, O'Leary said, when the river picks up sediment and carries it along during periods of high flow. If there is not enough sediment in the water from runoff, water grabs additional bits of sand and dirt by eroding the riverbanks and bottom.

The Hill study concluded that sediment has been artificially removed from the river because of construction of the San Clemente Dam and the gravel extraction operation run by John Darch at Robinson Canyon in the Mid-Valley area.

Lee has stated that if the Hill report is correct, the San Clemente reservoir should be full of the sand and dirt it has blocked from flowing downstream over the years.

Asked at the meeting where this sediment has gone, O'Leary said, "I can't answer that. I'm sure there's silt in there."

He said other factors also contribute to erosion along the river, including the unstable sand and gravel composition of the soil underlying the Carmel Valley.

"The alluvium is doing more than a usual amount of moving," O'Leary said.

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O'LEARY SAID the only solutions reached by the study for solving the problem require large setbacks from the river for any construction and building of baffles in the river bottom that will help settle out sediment and build up soil lost to erosion.

A larger dam on the Carmel River, which would slow peak floodwater flows, also would reduce the rate of erosion, he added.

The only comment on the report, aside from audience questions, came from Carmel hydrologist John Logan.

"The report is a competent job done by a professional organization," he said. It has critics, he said, "because the CH2M Hill conclusions are not what they want to hear."

Moore said he will accept written comments on the Hill study before it is accepted for use in future county planning decisions.

The first matter the study will affect is the use permit application from Cal-Am to drill four new wells that would produce 4,000 acre-feet of water in the Lower Carmel Valley.

The company is preparing an environmental impact report on the well drilling now. Two of the major questions to be answered in the EIR are the effect the wells will have on vegetation, and the degrees to which trees along the Carmel River reduce erosion.

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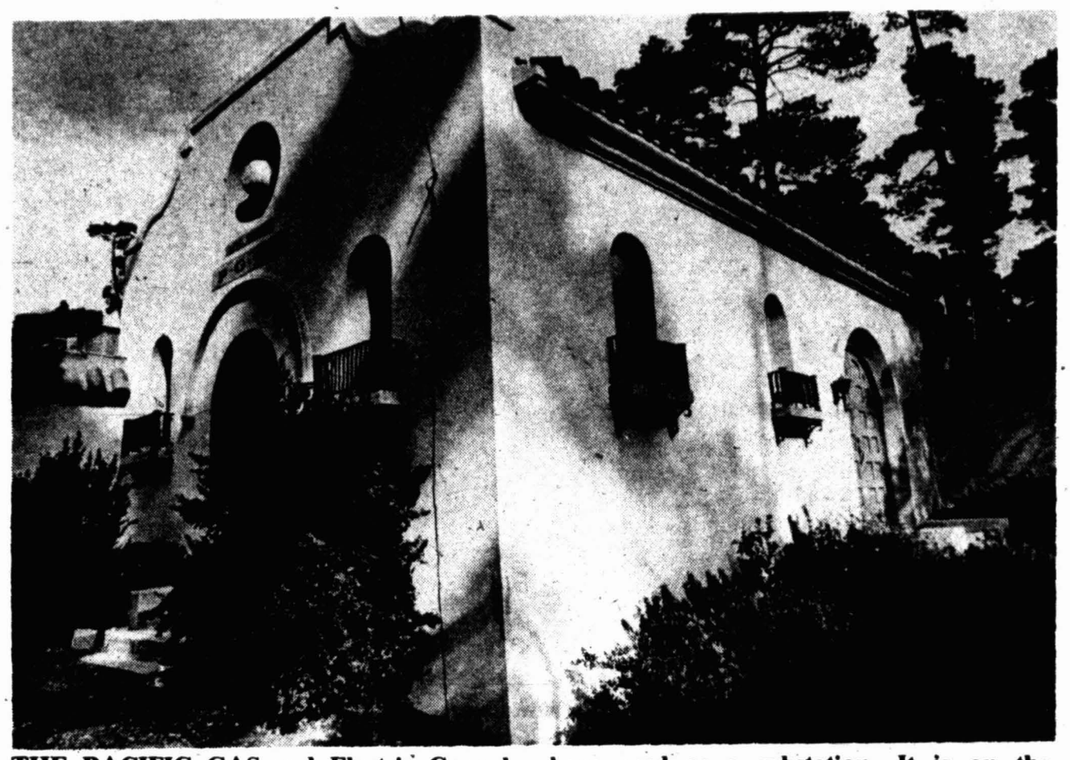
'Significant buildings' in Carme

THE DOLL HOUSE on Sixth and Torres is often associated with Hugh Comstock, the Carmel builder and architect. Although it is in Comstock's style, the house was actually built in 1927 by J. E. Nichols of Carmel. Construction costs were $2,500. Ken Brown, a former Carmel city councilman, has lived in the house since 1966.



THE PACIFIC GAS and Electric Carmel substation was built here in 1926 for $5,000. Although it looks like a home, it has always been used as a substation. It is on the northeast corner of Second and Junipero.

Proposed Carmel Significant building list

	STRUCTURE	DATE BUILT	LOCATION
	MISSION AND RELATED INFLUENCE		
1)	Carmel Mission	1770	Rio Rd. near Lasuen
2)	PG&E Power Station	1926	N/side 2nd btwn. Junipero and Torres
3)	Cypress Inn	1929	N/E corner Lincoln and 7th
4)	La Rambla Bldg.	1929	N/E corner Lincoln btwn. Ocean and 7th
5)	*Texaco Oil Station*	1931	N/E corner San Carlos and 7th
6)	La Soledad	1925	N/E corner Torres and 11th
7)	La Cazone Del Mar	1925	N/W corner 7th and Carmelo
8)	Richard's House	1927	E/side of Scenic btwn. 12th and 13th
9)	Casa de la Felicidad	1929	E/side Scenic btwn. 8th and 9th
10)	Hoffman House	1930	San Antonio S/E of 4th
11)	Lanikai	1933	N/E corner Scenic and 8th
12)	Horning House	1936	N/W corner Mission and Santa Lucia
	HUGH COMSTOCK INFLUENCE		
13)	Hansel and Gretel	1924-25	E/side Torres btwn. 5th and 6th
14)	Ober House	1925	N/E corner Torres and 6th
15)	Snow White House	1926	W/side of Lincoln btwn. 12th and 13th
16)	Comstock Studio	1926-40	N/W corner Santa Fe and 6th
17)	The Woods	1927	N/E corner Ocean and Torres
18)	Our House	1928	W/side Santa Fe btwn. 5th and 6th
19)	Fables	1928	W/side Santa Rita btwn. 6th and Ocean
20)	Yellow Bird	1928	S/side 6th btwn. Santa Fe and Santa Rita
21)	Comstock Cottage	1928	N/side Ocean btwn. Santa Fe and Santa Rita
22)	Doll House	1928	N/W corner Santa Rita and Ocean
23)	Birthday House	1928	S/W corner 6th and Santa Rita
24)	Twin on Palou	1929	W/side N. Casanova and E/side Palou
25)	Curtain Calls	1929	W/side Junipero btwn. 2nd and 3rd
26)	Jordan Cottage	1929	S/W corner Vista and Mission
27)	Angel	1929	W/side San Antonio btwn. 10th and 11th
28)	Los Arboles	1934	E/side Santa Fe btwn. 8th and 9th
29)	Welsh Cottage	1937	S/side 8th btwn. Santa Fe and Mt. View
30)	Post Adobe	1937	S/side 8th btwn. Santa Fe and Mt. View
31)	Slaughter House	1941	N/E end of 6th near Perry Newberry
32)	Windhorst Cottage	1942	W/side Santa Fe btwn. 2nd and 3rd
33)	Village Inn	1954	N/W corner Ocean and Junipero
	ROBERT STANTON DESIGN		
34)	Fisher Cottage	1926	W/side Carmelo btwn. 11th and 12th
35)	Young Cottage	1926	S/W corner Carmelo and 11th
36)	Church of Wayfarer	1923-40	N/W corner Lincoln and 7th
37)	Normandy Inn	1927-50	S/W corner Casanova and Ocean
38)	N.B. Flower Shop	1942	S/W corner Ocean and Monte Verde
	OCEAN AVE. ARCHITECTURE		
39)	Pine Inn	1903	N/side Ocean btwn. Lincoln and Monte Verde
40)	Dansk II	1920	N/W corner Ocean and San Carlos
41)	Las Tiendas Shops	1921	S/side Ocean btwn. Dolores and San Carlos
42)	Goold Bldg.	1922	N/E corner Ocean and San Carlos
43)	Doud Bldg.	1925	S/W corner Ocean and Mission
44)	Carmel Bay Co.	1925	S/W corner Ocean and Lincoln
45)	Camera Craft	1928	N/side Ocean btwn. Dolores and San Carlos
46)	Bib 'n' Tucker	1928	N/side Ocean btwn. Dolores and San Carlos
47)	Mediterranean Market	1932	N/W corner Ocean and Mission
48)	Rittmaster	1935	N/side Ocean btwn. Lincoln and Dolores
49)	David's	1938	N/E corner Ocean and Dolores
50)	Court of Golden Bough	1923-46	S/E corner Ocean and Monte Verde
	DOLORES ST. ARCHITECTURE		
51)	Isabel Leidig Bldg.	1923	E/side Dolores btwn. Ocean and 7th
52)	Studio Theatre	1924	E/side Dolores btwn. Ocean and 7th
53)	Leidig Bldg.	1925	E/side Dolores btwn. Ocean and 7th
54)	Tuck Box	1926-29	E/side Dolores btwn. Ocean and 7th
55)	Carmel Mission Cleaner	1927	E/side Dolores btwn. Ocean and 7th
56)	El Paseo Bldg.	1927	N/E corner Dolores and 7th
57)	Dolores Pharmacy	1927	N/W corner Dolores and 7th
58)	China Art Center	1929	W/side Dolores btwn. Ocean and 7th
59)	Piccadilly Nursery	1926	W/side Dolores btwn. Ocean and 7th
	ARTS AND CRAFTS TRADITION		
60)	Charles Green Studio	1923	W/side Lincoln btwn. 13th and 14th
61)	Forest Hill School	1921	S/W corner 1st and Mission
62)	Harrison Memorial Library	1927	N/E corner Ocean and Mission
63)	*Palm's Bungalow*	1906	N/E corner San Antonio and 9th
64)	Gamble House	1920s	E/side Lincoln btwn. 13th and Santa Lucia
65)	Wilson House	1920s	N/E corner Lincoln and Santa Lucia
66)	Suncatcher	1925	S/side 8th btwn. Santa Fe and Mt. View
67)	Carmel Forest Lodge	1923-25	Mt. View and Torres and Ocean
68)	Carmel Resort Inn	1939	S/W corner Carpenter and 1st
69)	Carmel City Hall	1921-28	E/side Monte Verde btwn. Ocean and 7th
	BAY AREA TRADITION		
70)	Converse House	1932	Santa Rita near Ocean
71)	Nelson Nowell House	1947	E/side Scenic btwn. 10th and 11th
72)	Merchant House	1962	Scenic and 11th
73)	Gardiner Dailey House	1945	S/side Ocean E/Carpenter
74)	Lopez House	1961	W/side Lopez btwn. 2nd and 4th
75)	Weekend House	1961	W/side Lopez btwn. 2nd and 4th
76)	Kruse House	1961	W/side Lopez btwn. 2nd and 4th
77)	Golub House	1972	W/side San Antonio btwn. 2nd and 4th
78)	Reflections	1968	N/E corner Franciscan Way and Dolores
79)	Homes House	1962	N/E side Lopez btwn. 2nd and 4th
	FRANK LLOYD WRIGHT INFLUENCE		
80)	Walker House	1949-51	N/side Scenic and Santa Lucia
81)	Chapman House	1949	E/side San Antonio btwn. 4th and Ocean
82)	Rial House	1963	4th and Lincoln
83)	Wells Fargo Bank	1965	E/side San Carlos btwn. Ocean and 7th
84)	Fairfield House	1960	E/side Mission btwn. 12th and 13th
	WILL SHAW AND ASSOCIATES		
85)	Shell Oil Station	1963	S/E corner San Carlos and 4th
86)	N. California Savings & Loan	1972	S/E corner Dolores and 7th
87)	New Lobos Lodge	1974	N/W corner Ocean and Monte Verde
	RICHARD BARRETT DESIGN		
88)	Roman House	1973	W/side Junipero btwn. 8th and 9th
89)	Charles Sweeny House	1976	E/side Mission btwn. 13th and Santa Lucia
	DOMESTIC ARCHITECTURE OF SPECIAL DESIGN		
90)	Carmel's First House	1846	W/side N. San Antonio btwn. 2nd and 4th
91)	Groney House	1931	N/E corner Camino Real and 12th
92)	Arnold House	1935	8th and Scenic
93)	Perry Newberry House	1937	N/side Vista btwn. Junipero and Mesa
94)	Green Cottage	1938	N/W corner 3rd and Guadalupe
95)	Bosquejo	1938	N/W corner 3rd and Guadalupe
96)	Hexler House	1972	W/side Vizcaino btwn. Mt. View and Flanders
97)	Crean House	1972	E/side Dolores btwn. Vista and 1st
98)	Smith subdivision	1920s	4th and 5th btwn. Santa Rita and Guadalupe
99)	Rendtorff House	1913	E/side Camino Real btwn. Ocean and 4th
100)	the Argonaut	1922	E/side Monte Verde btwn. 9th and 10th
	COMMERCIAL BUILDINGS OF SPECIAL SIGNIFICANCE		
101)	Sunset Center	1903-72	E/side San Carlos btwn. 8th and 10th
102)	Lamplighter Inn	1923	E/side Camino Real btwn. Ocean and 7th
103)	La Playa Hotel	1925	S/W corner Camino Real and 8th
104)	Carmel Art Assn.	1927	W/S Dolores btwn. 5th and 6th
105)	Sundial Lodge	1930	E/S Monte Verde btwn. Ocean and 7th
106)	Sea View Inn	1930	E/side Camino Real btwn. 11th and 12th
107)	Carmel Fire Station	1936	S/side 6th btwn. Mission and San Carlos
108)	Forest Theater	1939	Mt. View btwn. Guadalupe and Santa Rita
109)	Vagabond House Inn	1941	S/E corner Dolores and 6th
110)	Hill's Corner	1927-42	N/W corner San Carlos and 8th
111)	Village Corner	1946	N/E corner Dolores and 6th
112)	Dolphin Inn	1950	N/E corner San Carlos and 4th

el were designed by builders

Study took two years to complete; to go to City Council soon

By BRUCE HOROVITZ

ARCHITECTS, for the most part, did not concoct the Carmel look.

Builders did it.

That is what Richard Janick discovered while compiling a list that could determine the future architectural look of Carmel.

The task was grueling. He narrowed down an estimated 3,500 Carmel structures to 112 that should be protected by law.

These are called "significant buildings." What they look like, who they were designed by and who lived in them were the criteria used to determine if the city will deem them as "significant."

It took two years and nearly 3,000 hours to compile the report. It is thicker than the Monterey County telephone directory.

But when he finished last month, Janick, an art history instructor at Monterey Peninsula College, discovered that the world famed Carmel charm was not designed on professional drawing boards.

The character of the village was not the product of professional architects. It was a fraternity of builders that made Carmel what it is," Janick said.

"These guys gave Carmel its character," Janick said of the early builders. "They were people who knew their clients."

Among those builders were M. J. Murphy, who built the Pine Inn, and Hugh Comstock, who built the Tuck Box.

•

IN THE NEXT FEW WEEKS, Janick's mammoth study will be reviewed carefully by Carmel city councilmen. The council may be prepared to act on his list in April. They will decide which Carmel structures will be protected from change.

The study, a political and personal hot potato, cost taxpayers about $3,500.

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NEARLY HALF of the recommended significant buildings are commercial. One of them is a modern, 25-room Carmel motel that charges up to $70 per night for a room. That motel, the Dolphin Inn on San Carlos and Fourth, is significant because it was designed by architect Francis Palms, Janick said.

The oldest structure on this list is the first house in Carmel, built in 1846 on the west side of N. San Antonio between Second and Fourth avenues. The newest structure is the Charles Sweeny House on the east side of Mission between 13th and Santa Lucia. It was designed by Richard Barrett and completed in 1976.

Two buildings now scheduled for demolition are listed. The Leidig Texaco Station on San Carlos and Seventh is scheduled to be replaced by a two-story grocery store. Neilsen's Market will relocate there. The Piccadilly Nursery, on Dolores near Ocean, could be replaced by a six-unit shopping complex, under present plans.

The Village Corner is listed as significant "not because it is exciting as a structure, but just because it is the Village Corner," Janick said. The Carmel Plaza did not make the list.

"The character of the village was not the product of professional architects. It was a fraternity of builders that made Carmel what it is. They were people who knew their clients."

The now-famous push and pull between the business and residential community helped determine the architecture of Carmel, according to Janick.

"The business and art community have always kept each other in check. Maybe that accounts for Carmel's architectural vitality," Janick said.

The village design blossomed despite dire predictions in 1924, after business community candidates swept a local election.

"Henceforth, Carmel will cease to be a curiosity. It will just be a town," predicted a *San Francisco Chronicle* editorial, shortly after the election.

The rift between the commercial and art factions prompted the formation of the Carmel Planning Commission in 1922. The commission has kept close tabs on building design in the city.

Despite conflicts between the two sides, Carmel has only lost one "extremely significant" building. And that was due to a fire. The Theatre of the Golden Bough was destroyed by flames in the 1930s.

But it is not fire that threatens potentially significant Carmel structures these days. It is progress.

Spiraling land costs have prompted buyers to build to lot maximums. Recently, speculators have supplanted Carmel cottages with huge homes contrary to neighborhood design.

The significant building list is an attempt to prevent builders from destroying structures important to the village fabric. Under the provisions of the law, it would also assure that these buildings could be replaced if they were destroyed by fire or in an earthquake. Most of them no longer conform to the Carmel building code.

The buildings that made the list had to match special standards. These included buildings that were:

- Built by well-known architects or builders;
- Significant to the visual fabric of Carmel;
- Unique landmarks;
- Historically important;
- Unique to Carmel or California architecture.

From these standards, Janick suggested that about 3 percent of the buildings in Carmel are significant.

The list is not conclusive. It can be lengthened or shortened, Janick said.

"People will look at the list and say some things are right and others are not, but what can you say? You can probably knock out some of the list, but as the city expands you'll also want to add to it," Janick said.

Janick researched the list along with students from Monterey Pacific College. The tedious process included door-to-door questioning and careful scanning of building files at City Hall.

He views the final product as an invisible protective shield.

"It will help conserve a great resource. We should somehow keep these buildings a part of the community, and not let them disappear," he said.

The selected buildings represent all styles. Spanish colonial design is evident in the Cypress Inn. A kinship with fairy-tale nostalgia is clear in Comstock's Hansel and Gretel cottages. Ocean Avenue architecture was influenced by Murphy's Pine Inn design. A sprawling but functional "Bay Area" design typifies Henry Hill designs, including portions of the Carmel Plaza.

Carmel architecture in the 1920s was essentially whatever M. J. Murphy created, according to Janick. Among the structures he built are La Playa Hotel, Highland Inn, Carmel City Hall and All Saints' Church.

Carmel homes then were tucked in the pine groves, prompting a writer from *Better Homes and Gardens* to report, "the homes are hidden like teepees in the woods."

The Depression of the 1930s did not stop Carmel growth. Comstock was building his cottages. Robert Stanton designed significant buildings, including the N.B. Flower Shop and the Normandy Inn.

Growth sprouted even more in the 1940s, when the village population rocketed near the present level of 5,000. Motels and gift shops flourished. Clusters of cottages such as the Forest Hill Lodge and Adobe Inn "suddenly evolved into motels," Janick said.

The east side of Dolores Street near Ocean rose from an empty lot to apartments and commercial ventures. "That portion of Dolores right now looks like a museum of 1930s and 1940s architecture," Janick said.

World War II shut off development in the late 1940s, but the 1950s entered as a decade of new architecture. Frank Lloyd Wright designed and built the Walker House on the Carmel Point. It clearly symbolized a designer working with his environment. The style was copied. Janick says it is the "most significant" Carmel building.

The Carmel business district was the center of architectural attention in the 1960s. "The architecture no longer seemed to be aimed exclusively toward the needs of the local community, but around those of the business sector and the tourists," the study said.

The designs were functional, practical and simple, according to the report.

The "epitome of (architectural) commercialization" took place here in the 1970s, Janick said. "It would seem that the village fabric altered for expediency," he said.

Through all the years though, Janick noted, "there has been absolutely no pattern of growth in Carmel. It was built on all sides at the same time."

The researchers did come up with some unusual kinks in their findings.

There was the Carmel building inspector who, in 1940, filed a complaint against a woman he spotted dining on tea and sandwiches. The detailed complaint describes the entire meal. She had illegally prepared it in a "second-kitchen," he said.

Student researchers also dug up one building permit issued in the 1940s for a bar-sink. That is not unusual, except that the bar was approved for installation inside a closet.

Carmel architecture in the 1920s was essentially whatever M. J. Murphy created, according to the consultant. Among the structures he built are La Playa Hotel, Highlands Inn, Carmel City Hall and All Saints' Church.

Janick, 35, is a seven-year Monterey resident. He is an art historian and chairman of the Creative Arts Department at MPC. He has taught there since 1972.

Janick received his M.A. in art history from UCLA. He also received a B.A. in fine arts from USC.

With the report complete, Carmel will "finally have a general idea" of its building resources.

"After all," Janick said, "buildings are our best visual heritage."

"The business and art community have always kept each other in check. Maybe that accounts for Carmel's vitality ... we should somehow keep these buildings a part of the community."

RICHARD JANICK, an art history instructor at Monterey Peninsula College, spent two years compiling a report that recommends 112 Carmel structures as "significant buildings." The Mediterranean Market on Ocean and Mission was listed because of its unique architecture.

Rash of purse snatchings; two youths held

By BRUCE HOROVITZ

TWO SALINAS YOUTHS suspected of committing as many as seven purse thefts between Feb. 3-13, were arrested last week by Carmel police. So far, however, the suspects have been charged with only one of the robberies.

"We've had purse snatchings before," Carmel Police Capt. Fischer said. "But we've never had so many in so short a time."

Nearly as many purses were reported taken in February of this year as in all of 1978. Eight purse snatchings were reported in Carmel last year. This year, seven complaints have been filed since Feb. 3, according to police records.

The seven robberies netted more than $600 in cash, Fischer said. No money has been recovered, although four of the purses have been found, he added.

A chase by Thomas V. Nash, 31, owner of a Carmel trash hauling service, enabled police to capture the suspects Feb. 13.

Arrested and charged with strongarm robbery was John Kenneth Vergunst, 18, of 306 Coleride Drive, Salinas. A 16-year-old accomplice, also from Salinas, was arrested on the same charges. He was released in the custody of his parents.

Nash spotted the purse snatch at 11:11 a.m. on Monday, Feb. 12. Adella B. Morgan, a Carmel resident in her 80s, was robbed as she was walking on Second Avenue between Santa Fe and Santa Rita streets. A youth grabbed her purse from behind and fled to a nearby car and sped off.

"I didn't think anyone was following me. Then, my purse just sort of floated away into thin air," said Mrs. Morgan, a widow.

She screamed, "Catch that thief," she told the *Pine Cone* Friday. "I bet they could hear me all the way down at the police department," she said.

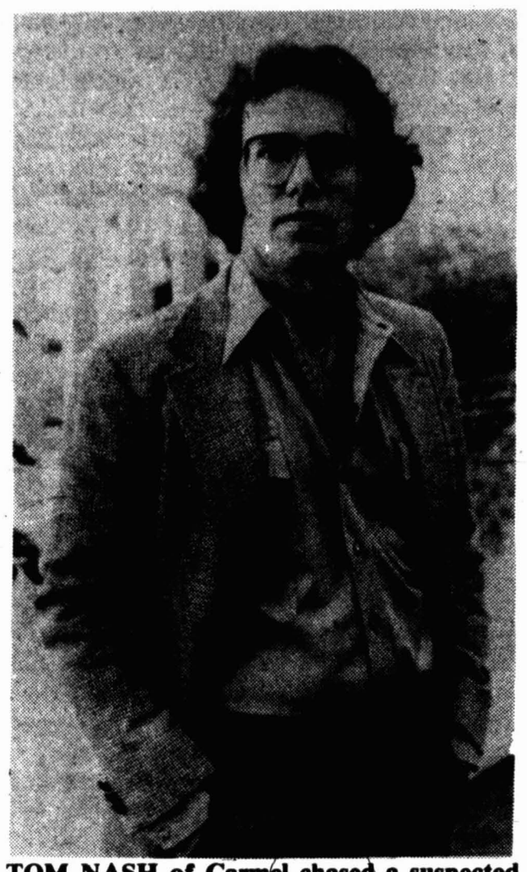
Nash heard her as he was walking out of his home on Second and Santa Fe. Then he spotted the thief.

"This guy came whaling around the corner with a purse on his arm and he was running like hell," said Nash, a five-year Carmel resident and owner of Speedy Hauling Service.

He chased the robber for two blocks before the suspect jumped into a getaway car.

"I was wearing my work shoes," Nash said, referring to large hiking boots he wears for his trash hauling service. "If I had been wearing tennis shoes I'd have caught him," Nash maintained.

But he did note the license plate number,



TOM NASH of Carmel chased a suspected purse snatcher for two blocks before the suspect jumped in a car driven by an accomplice and sped off. Nash noted the car description and license number. His actions resulted in the arrest of two suspects the next day. (David Eaton photo)

and he gave police a good description of the car. That information led officers to make the arrest the next day in Salinas.

"It was like a moving picture scene," said Mrs. Morgan after the robbery. "He sneaked from behind me like a cat," she said.

Mrs. Morgan, a retired waitress, said, "I've worked for what I've got the hard way. I'm not rich. But even if you are, no one has the right to take it away from you." In the robbery she lost $200 cash and another $200 worth of valuables that have not been recovered.

It was the second time she was accosted by robbers in Carmel, she said.

Twelve years ago, she was almost robbed at the corner of San Carlos and Sixth. The thief knocked her to the ground and struggled with her for her purse. She fought back and he ran off. In the assault, she pulled a shoulder ligament—an injury that required a year to heal.

"I'm not weak," she said. Then she added, "And I'm not afraid."

No injuries were involved in last week's incident.

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THE STRING of purse snatchings that ended on Feb. 12 began on Feb. 3. Six of the seven incidents were in the evening. Most of the victims were elderly women. Six of the robberies were in the business district. The robberies were generally two days apart. Most were on dimly lit streets, according to police records.

"We (police) drew up a method of operation pattern. We knew about when they'd be here," Fischer said. No weapons were used in any of the robberies, according to police.

A preliminary hearing is scheduled for Vergunst March 1 at 9 a.m. in Monterey County Court, the county clerk said.

Vergunst was released Saturday on a $1,000 bond, sheriff's deputies said. He was arraigned Feb. 14 on charges of strongarm robbery.

Maximum sentence for strongarm robbery is four years in state prison, Fischer said.

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THE JUVENILE SUSPECT is scheduled for an "intake interview" with a county juvenile probation officer. His case will "probably" be handed over to the Monterey district attorney's office, said George Yamanishi, the county juvenile division supervisor. Arraignment will be set if the district attorney files charges, he added.

"I probably won't carry my purse much from now on, and I won't go out after dark. If you scream at night no one will help you. Then you're really sunk."

Here is a police record summary of the other six purse snatching incidents reported in Carmel this month:

• Margret G. Wehmeier of Walnut Creek was robbed of her purse on Feb. 3 at 9:13 p.m. while she was walking near Monte Verde and Seventh. Her purse, containing $100 cash, was grabbed from behind. There was one witness.

• Lloyd T. Fiese, 60, of Carmel Highlands, was robbed of his handbag on Feb. 3 at 9 p.m. while he was walking with two friends on the west side of Lincoln between Sixth and Ocean. The bag contained $50 cash.

• May M. Clarkin of Mission and Second was robbed of her purse on Feb. 5 at 6:31 p.m. while walking at the southeast corner of Dolores and Sixth. The suspect knocked her down, wrestled for her purse and ran off with $104 cash. There was one witness.

• Medilena Mutke, 83, of 10th and San Carlos, was robbed outside her home on Feb. 7 at 6:20 p.m. The suspect jumped from behind a stone wall and ran off with her purse containing $55 cash.

• Gabrielle Jean Wright, 41, of Dublin, was robbed of her purse on Feb. 9 at 7:28 p.m. on the west side of Junipero between Fifth and Sixth. The suspect hid his face when he grabbed her bag containing $20 cash.

• Ruth Kulis of Alameda was robbed on Feb. 9 at the northwest corner of Monte Verde and Seventh. The thief knocked the victim down and escaped with her purse containing $60 cash.

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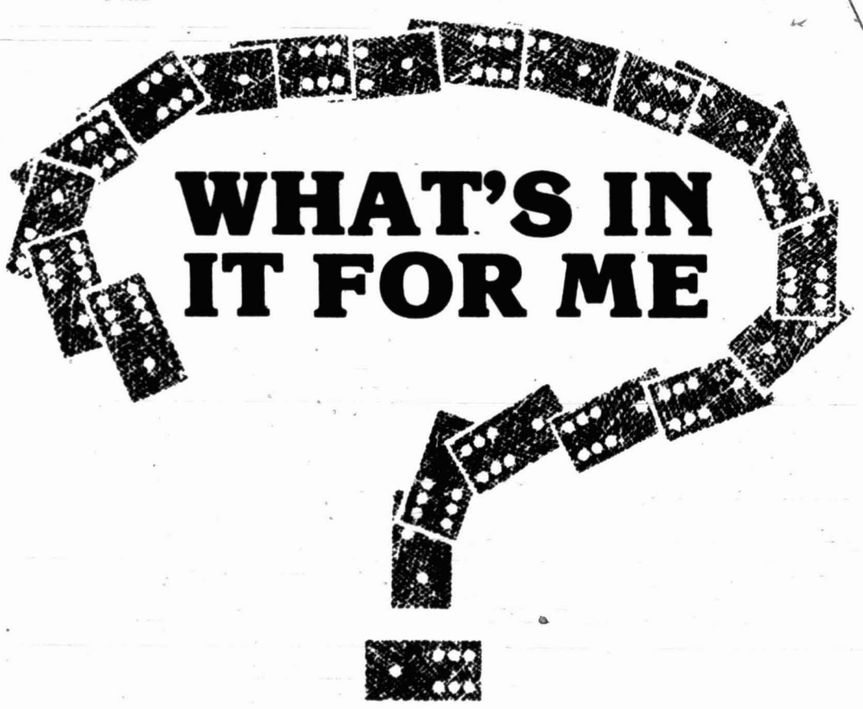
HAD NASH BEEN successful in apprehending the suspected robber, he said he would have "held him until the police arrived."

Because of the experience, Mrs. Morgan said, "I probably won't carry my purse much from now on, and I won't go out after dark. If you scream at night no one will help you. Then you're really sunk," she said.



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Glen Chang named to growth management task force

Glen Chang of Carmel Valley was one of the final three members named to the Monterey County Growth Management Task Force by the Board of Supervisors Tuesday, Feb. 13.

A former member of the Carmel Valley Property Owners Association board of directors, Mrs. Chang will represent the Sierra Club on the eight-member committee.

King City farmer Ernest Clement also was appointed to the panel. Supervisor Barbara Shipnuck of Salinas will serve as a non-voting member of the panel.

Mrs. Shipnuck is working with Planning Director Ed DeMars to schedule the first task force meeting, which could be as early as next week, she said.

The panel will study growth patterns throughout Monterey County. It will draw up recommendations concerning a 1 percent limitation to the annual growth rate, a quota system for low-cost housing and ways in which growth in eight different county regions should be allocated.

The task force has until May 1 to make its recommendations to the supervisors. The board hopes to put a growth management system into the county General Plan by the end of 1979.

Mrs. Chang, who lives with her husband, Wah, in the Holt subdivision on Robinson Canyon uphill from Carmel Valley Ranch, said she has "hope and optimism" about the task force.

She became interested in managed growth when she came to Carmel Valley and first became aware that "resources were not as infinite as I thought. You just don't think about those things when you move into a community."

She is an outspoken opponent of the Carmel Valley Ranch project. Also, she is assisting in the preparation of the new Carmel Valley Master Plan.

She said she is "trying to follow my own advice" about supporting growth management proposals by serving on the county committee.

Other task force members include attorney Brian Finegan of Salinas, representing general contractors; Marit Evans, representing the League of Women Voters; attorney Joseph Sullivan, representing the Monterey County Planning Commission; Harry Foster, representing the county Building Trades Council; and Ed Moncrief of Central Coast Counties Development Corp., representing low-income housing interests.

School board trustees want to know cost of renovating high school

Trustees of the Carmel Unified School District want to know how much it will cost to renovate Carmel High School and add new buildings to serve students there.

Last week the board created a committee to study the situation and authorized the panel to spend $500 to get cost estimates from an architect.

The board was divided on the issue of whether the committee should focus on the immediate rehabilitation needs of the 40-year-old campus or investigate long-range construction projects needed to improve the school.

Trustee Richard Wilsdon said the lack of money dictates that the committee ought to deal primarily with rehabilitating the existing buildings.

The only money the district could generate for construction is an estimated $1 million it might receive by selling property it owns in Carmel Valley once intended as sites for new campuses.

"The money we get from the sale will have to go largely, if not entirely, into rehabilitation of the existing facilities," Wilsdon said. "It won't take a committee to do that. I don't see any point in wasting their time."

But Trustees Clayton Neill Jr. and Elizabeth Bell said the district needs some idea what new buildings are needed at the high school. That list could be used by the non-profit Carmel Unified School District Foundation the trustees established to raise contributions for construction and school programs, Mrs. Bell said.

"It would be difficult for the foundation to go to the community without a plan" for use of the money it raises, she said.

If the district plans to use its own tax money for new construction, Trustee Frances Gaver said, "I don't think we're in a position to do any long-range planning" for new construction.

The trustees finally agreed unanimously that the committee of district administrators and teachers would spend most of its time listing rehabilitation needs for the aging high school. It will devote less effort to new construction needs.

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Parents, trustees get bad news on budget cuts

Layoff notices expected to go out soon

MORE THAN 120 parents, students and teachers crowded into the Carmel Middle School library Tuesday night to hear a preview of budget cuts facing the Carmel Unified School District next year.

What they heard wasn't good.

School trustees, facing the possibility of cuts ranging from $500,000 to $700,000 to balance a $5.9 million budget, are almost certain to order layoff notices for some of the district's 170 teachers when they meet again next Tuesday night.

The layoffs will be linked to a cut to five classes per day per pupil at the Middle School and Carmel High School. Students now can take six or seven classes per day; 75 percent of the high school students take six or more classes.

Preliminary district plans to cut course offerings would hit hardest at the arts and career education courses. Arts classes at Middle School would virtually be halved under the guidelines presented to trustees.

Because the district has been tightening its budget for several years, District Superintendent Carl Wilsey said there "just aren't that many places left" to cut besides staff. Budget plans call for an overall 11 to 12 percent reduction in teachers, administrators and non-teaching staff.

The major areas under consideration in a $222,000 package of non-staff cuts are charging for school bus transportation and eliminating the district contribution to the high school athletic program.

•

THE ONLY WAY the district could avoid the cuts, Wilsey and members of the school board said, is if the state Legislature agrees to give the district more financial aid.

And that, according to Trustee Richard Wilsdon, is not forthcoming.

"The plain, simple fact is there are not *enough dollars to do next year what we did* this year," he said. "There were not enough dollars this year to do what we did in the past."

While Proposition 13 was a call from the public for government agencies to cut away the fat, Wilsdon said, "We've been cutting the budget for seven, eight, nine years.

"We've long since gone beyond fat. We're into the muscle, tissue and bone of our programs."

Members of the audience urged the board to keep student programs intact and not cut back on course offerings. But they could offer few alternatives for cutbacks or new sources of money.

Allura Fishburn, librarian at the Middle School, suggested the board investigate the savings it could make if it closed Carmelo and Carmel Woods schools, two district elementary schools with falling enrollments.

Bill Moritz, a parent and teacher at the Middle School, said the board should commit itself to using money from selling vacant land it owns in Carmel Valley to restoring cuts in the budget.

The trustees have, in the past, discussed using that money for renovations at Carmel High School.

Fran Fulton, another parent and teacher at the high school, said cutting classes offered to students is "totally unacceptable. I can't see that this is going to solve the problem we have.

"We have to go to Sacramento and make a loud enough voice" so the Legislature will give schools more money, she said. Another parent suggested a public information campaign to let local residents know the plight of the schools.

Larry Morago, a parent and former teacher in the Lodi area, said he has little faith in that sort of approach.

Lodi schools were on double and triple sessions last May when voters there turned down a construction bond issue, he said. Schools in Ohio closed because they ran out of money and people refused to vote tax increases to keep them open.

"How many parents voted for Proposition 13 because they got that tax bill and just don't want to pay it?" he asked.

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PAT VERDE, of Carmel Valley, said if the district starts charging for bus service it can expect either a drop in enrollment or a lot of trouble collecting the fees from parents.

"It's going to be a bear," she said.

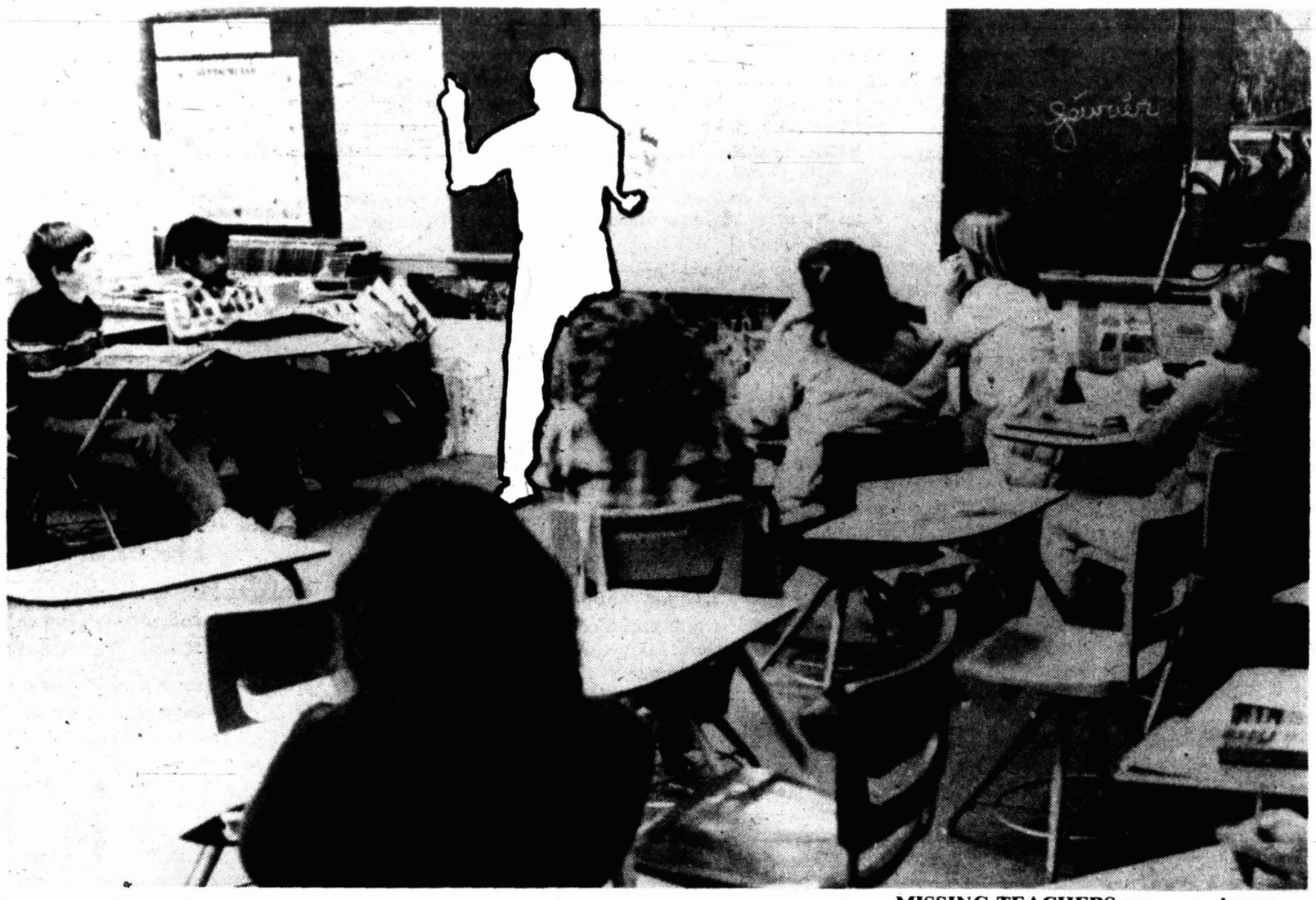
High school student Dirk Derrick said he believes enrollment in the upper grades will drop if the district cuts back to a five-period day, with students choosing other schools or going straight into the job market.

Wilsey said state law requires that the district cut programs if it wants to reduce staff. Teaching staff cannot be reduced simply because a district has less money, he said.

By cutting the school day to five periods, the same number of students would be on campus but they would spend less time in class. Thus, fewer teachers would be needed to instruct them.

Trustees must give tentative approval to the program cuts and layoffs by March 15, the state deadline for notifying teachers that they will not be rehired for the following year.

Wilsey emphasized several times during the 2½-hour meeting that all cuts discussed now are tentative and will not become final until the board adopts a budget in August.



MISSING TEACHERS may soon become a fact of life in the Carmel Unified School District. The board of trustees must cut $500,000-$600,000 from the budget for the coming year. School bus service fees and teacher layoffs are two major cutbacks under consideration. (David Eaton photo)

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Woods School parents want bigger playground

Offer to volunteer labor if District tears down building

Parents at Carmel Woods School want to donate their time to expand the undersized playground at the school. But they need assistance from the Carmel Unified School District.

Parent club president Ron Parravano asked the district board of trustees on Feb. 13 to tear down a condemned house on the school grounds to make way for playground expansion. The building, which once housed the district continuation high school, is now used for storage of equipment and furniture.

Until the building is razed, Parravano said, the parents "can go no further" with plans to landscape and develop the additional play area.

The trustees told Walt Hinton, district assistant superintendent for business, to determine the cost of removing the building.

But the trustees were hesitant to give their approval before all the cost factors are known.

Parravano pointed out that parents already have given what he estimated as $20,000 in time and materials to improve the playground.

"None of this has come out of the district's pocket," he said.

Removal of the building and of an adjacent metal storage building would increase the size of the playground by 25 to 33 percent, Parravano said.

At present, there is "no room for the older children" to have a playing field area, he added.

"We can't do anything until you (the trustees) remove both the structures. The energy is there. The parents want to go forward. The staff wants to go forward," Parravano told the board.

Money seemed to be the major problem in the minds of trustees, who queried Hinton about demolition costs and what the district would have to pay to get new storage space elsewhere. He had no definite answers about the costs.

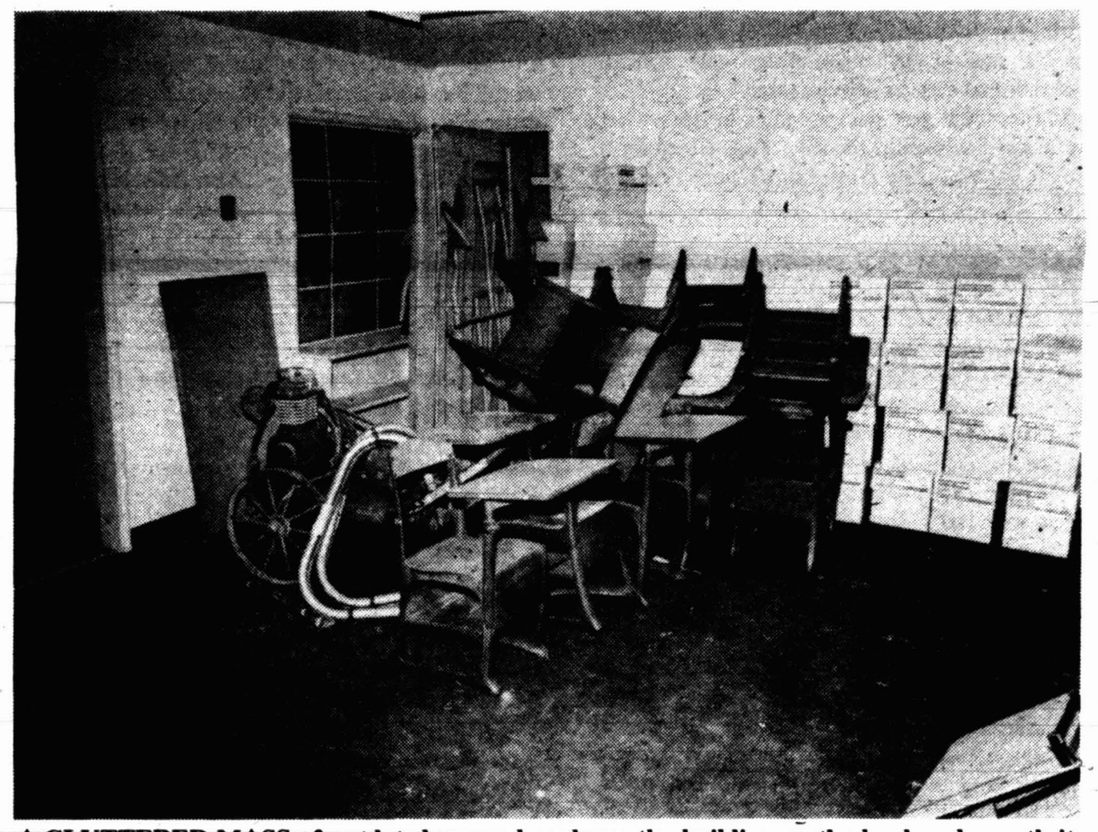
Board President Clayton Neill Jr. suggested the district might benefit more if it sold the land occupied by the house for homesites. The playground could be built elsewhere on the campus. He suggested a redesign of the school parking lot to permit conversion of part of it to playground space.

Principal Sharon Miller noted in response to a question that the school is only 3.5 acres in size now. The state requires a minimum five-acre site plus one additional acre of play area per 100 pupils at the school, she said.

"Playground area is such a premium in Carmel, we should look to expand rather than reduce what we have," Parravano commented.

The trustees will review the matter in March.

STUDENTS AT WOODS School play during recess on the playground. Parents at the school are trying to get the Carmel school district to tear down the old house, fenced in the center, so they can donate more volunteer materials and labor to expand the undersized play area. (David Eaton photo)



A CLUTTERED MASS of outdated, unused and junked equipment fills the inside of the storehouse at Woods School. School district officials will investigate the cost of tearing down the building so the land underneath it can be converted to a play area. (David Eaton photo)

Public Notices

CITY OF CARMEL-BY-THE-SEA
NOTICE OF HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a hearing in the Council Chambers of said City on Monday, March 5, 1979 at the hour of 8:00 p.m., or as soon thereafter as interested persons may be heard to consider:

An appeal of a Board of Adjustments decision regarding the designation of certain works of stained glass as signs within the meaning of the Carmel Municipal Code.

The property concerned is Carmel Kitchens, Block 78, Carmel Plaza. The appellant is Mr. Stephen Jacobs.

NOTICE is further given that the aforesaid hearing will be held, and this Notice is given, pursuant to Section 1343, et. seq. of the Municipal Code of this City.

PATRICIA L. O'HEARN
City Clerk

Date of Publication:
Feb. 22, 1979

(PC 217)

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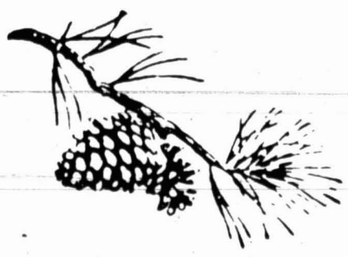

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'Emigrants' triggers search

Researcher seeks 'roots' of Swedish immigrants

By NATHAN SAWYER

Vilhelm Moberg's best-selling four-part novel *The Emigrants,* which was written and translated in Carmel, triggered a 13-year search for Swedish records in America.

And now that search, spurred on by popular interest in the Liv Ullman-Max von Sydow movie of the novel, has come back to where it started—Carmel.

Michael Setterdahl, a 25-year-old field researcher for the Emigrant Institute in Sweden, was in Carmel Feb. 9 to interview Gustaf Lannestock, a 42-year Carmel resident who translated Moberg's novels, and Violet Beahan, founder of the Monterey Peninsula chapter of the American Scandinavian Foundation.

"Before Moberg wrote his novels, no one had really done systematic research on the 1.3 million Swedish people who emigrated to the United States between 1840 to 1930," Setterdahl told the *Pine Cone.*

It took Moberg nearly 12 years to write the saga of the Nilson family. He began *The Emigrants* in 1948 while living in a house on Scenic Road. The final volume, *The Last Letter Home,* was published in 1961.

In 1966, a private foundation in Sweden decided to fund a definitive documentation of what happened to Swedish emigrants who settled in America from 1840 to 1930. The Wallenberg Foundation established the Emigrant Institute in Smaland, Sweden. So far, it has spent more than one million Swedish crowns on the project.

The project got widespread support when the award-winning movie, *The Emigrants,* and its sequel, *The New Land,* were released in the early 1970s.

•

THE INSTITUTE appointed Michael's father, Lennart Setterdahl of East Moline, Ill., to head up the project. For the past two years, Michael has been researching Swedish documents in the archives of 60 Swedish Protestant churches in California.

He travels with 400 pounds of microfilm equipment packed in the trunk of his car.

"When Michael arrived here, he got in touch with me," said Mrs. Beahan, who lives at the end of 16th Street overlooking Carmel River State Beach.

"I put him in touch with Lannestock; Mrs. Julius Lagerholm, one of the oldest Swedish residents living in Carmel; and Mrs. George Turner of Carmel, who has several volumes of a diary her Swedish grandfather kept in Nebraska from 1872 to 1911," Mrs. Beahan said.

"Lannestock only agreed to let me in the door of his house because of Mrs. Beahan," Setterdahl said. "But he talked with me for five hours and I tape-recorded the conversation. He told me how he met Moberg in 1949 while walking on the Carmel beach off Scenic Road. Of course, this story has been well documented by a Swedish television documentary, but the institute wanted the story for its archives."

The Swedish television documentary on Moberg's career was filmed, in part, here last October. It was shown in Sweden as a nine-part series beginning Christmas Day.

Lannestock, a former journalist, reluctantly agreed to translate Moberg's first volume of the quartet, *The Emigrants.* This proved so successful, that he subsequently translated the other three novels as they were written.

"I think he's getting tired of telling the story, but he was kind enough to let me interview him," Setterdahl said.

"The young man talked with me at some length about my beginnings here," Lannestock told the *Pine Cone.* "I told him how I came to this country in 1930 as a journalist."

Lannestock moved to Carmel in 1937.

"I have to laugh when people say I became a building tradesman here. After all, I only rebuilt two houses on the beachfront," he said.

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AFTER HIS INTERVIEW with Lannestock, Setterdahl went to see 86-year-old Mrs. Lagerholm in her Carmel home. He spoke with her in Swedish.

"My Swedish is a little rusty when I speak it," Mrs. Lagerholm said. "But I told the young man how I emigrated from Sweden in 1909 and settled in Auburn, Mass. But it's been over 60 years since I've spoken Swedish, although I can still read it fluently," said Mrs. Lagerholm, who moved with her husband to Carmel in 1967.

Setterdahl, who has lived in this country since 1959, is a graduate of Augustana College, Rock Island, Ill. He has done graduate work in international relations at Goteborg University in Sweden.

"The 12-year research project is nearly at an end," he said. "My father has gone back to the institute to supervise the cataloging of the material. We have documented records of more than 1,500 churches and 400 Swedish societies in 42 states. For the next six months, I am going to survey church records in Oregon, Washington and British Columbia. Then we'll be finished," Setterdahl said.

In California, Setterdahl said, the center for Swedish emigrants is Kingsburg, 20 miles southeast of Fresno.

"The Swedes and Armenians run the Sunmaid Raisin operation there," Setterdahl said.

He added that very few Swedes settled in Carmel before 1930. "Lannestock was one of the first, actually," the researcher said.

Mrs. Beahan said there are 88 Swedish families who belong to the local chapter of the American Scandinavian Foundation.

"But that hardly represents everybody," he said. "For instance, the mayor (Gunnar Norberg) is Swedish and he doesn't belong."

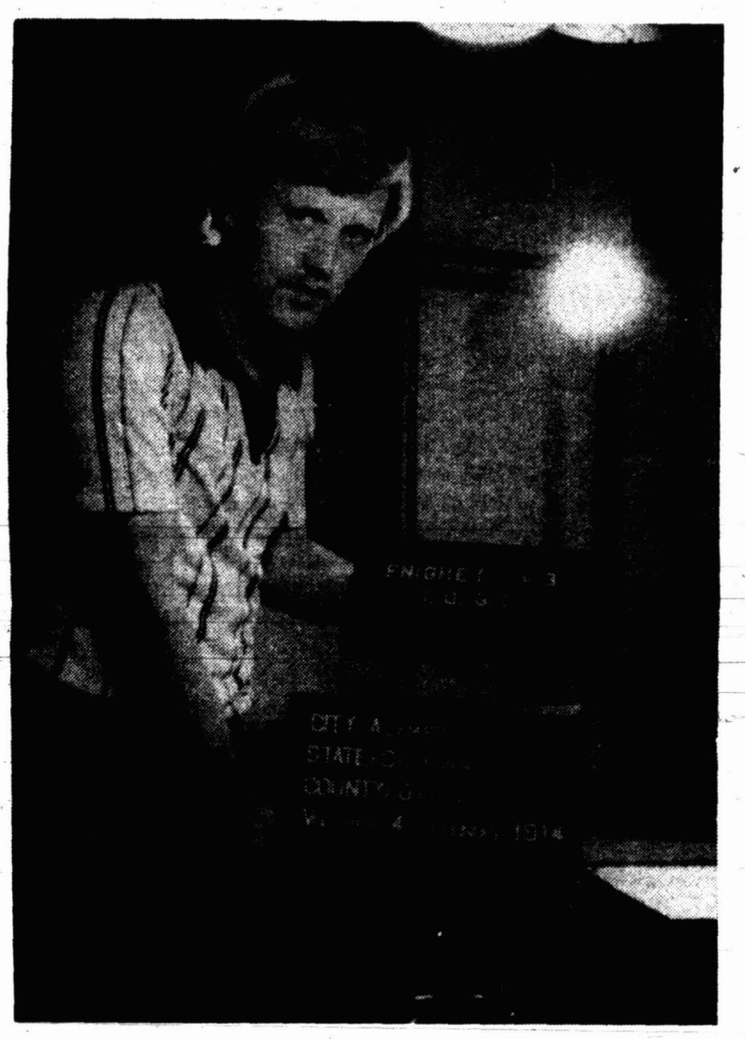
The most interesting thing Setterdahl discovered during his two days of research in Carmel was the existence of a diary spanning 39 years recounting Swedish farm life in Nebraska.

The diary belongs to Mrs. Turner. It was kept by her grandfather, Carl Alfred Olson, who emigrated to this country in 1872.

"The young man took photographs of the diary. And he told me if I could get hold of the rest of the volumes from my cousins, it could be the longest Swedish emigrant diary on record," Mrs. Turner said.

As Setterdahl was packing up his microfilm equipment and leaving Carmel, he said, "I really like it here. I travel so much and I'm not usually surprised. In fact, I'm usually disappointed. But this place went beyond expectation. I'm sure that's why it has the lure it does."

TWO SWEDISH EMIGRANT diaries, written nearly 100 years ago, are examined by (from left) Mrs. Reuben Johnson, Mrs. Violet Beahan and Mrs. George B. Turner. All are members of the Monterey Peninsula chapter of the American Scandinavian Foundation. (Photo by David Eaton)



MICHAEL SETTERDAHL, 25, a field researcher for the Swedish Emigrant Institute, prepares to photograph titles for a microfilm index on documents about Swedish emigrants who settled in Alameda County.

Barracudas splash to two new team swim records

The Carmel Barracuda Swim Team set two new team records Saturday at Seaside High School in a non-league recreation dual meet against the Monterey Marlins.

Coaches Larry Challis and Thad Sigourney said they were pleased with the performance of the 32-member team in the first outing of the Barracudas' new year-round program.

Greg Falge set a new team record in the 10-and-under boys category with a time of 36.0 seconds in the 50-yard butterfly. In the 13-14-year-old boys' class, Mike LaFontaine followed up with a record time of 1:05.2 in the 100-yard butterfly.

Brian Baldwin, Mike Hardy, Colin Wozencraft and Tom Zeleny were just .05 second off the team record of 2:11.0 for the 200-yard medley relay.

The Barracuda program is open to all interested young swimmers. The team trains at the Carmel High School pool and coaches give classes in swimming techniques and conditioning every day at 5 p.m. Morning practice sessions at 6:30 a.m. offer advanced workouts for more experienced swimmers.

For more information, phone Larry Challis, head coach, at 659-4670; or Dick Falge, boosters club president, 624-9496.

Public Notices

NOTICE TO BID

Continent Refrigerator Company invites bids on the following item: 1 - Used Model MAV-8 Frozen Food Merchandiser Case #488-D; Unit #761-06092. Will be sold, as is, to the highest bidder. Said merchandiser is presently in storage at: Scott's Van and Storage; 1057 Terven Avenue; Salinas, California. Terms of sale will be: Sale to the highest bidder — Cash — Seller reserves the right to refuse the last highest bid if, in the opinion of seller, the bid does not constitute a commercially reasonable value. Bids are to be submitted in writing on or before March 14, 1979 at the offices of Continent Refrigerator Company; 5961 East 39th Avenue; Denver, Colorado 80207; Attn: Jon Reynolds.
Date of Publication:
February 22; March 1, 1979
(PC 219)

CITY OF CARMEL-BY-THE-SEA
NOTICE OF HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a hearing in the Council Chambers of said City on Monday, March 5, 1979 at the hour of 8:00 p.m., or as soon thereafter as interested persons may be heard to consider:

An appeal of a Board of Adjustments decision regarding denial of a request for lot coverage variance.

The property concerned is Block 19, Lots W½ of 2 and 4, Southeast Corner Lobos and First Avenues. The appellant is Alfred B. Seccombe.

NOTICE is further given that the aforesaid hearing will be held, and this Notice is given, pursuant to Section 1343, et. seq. of the Municipal Code of this City.

PATRICIA L. O'HEARN
City Clerk

Date of Publication:
Feb. 22, 1979
(PC 218)

Rose 13.5 feet in year

Carmel Valley water table filled to capacity

THE WATER TABLE rose 13.5 feet last year to fill the Carmel Valley aquifer to capacity. The water table is at its highest level since the 1977 drought, declared Loran Bunte Jr., chief engineer for the Monterey County Flood Control District.

Bunte told the *Pine Cone* Friday that the aquifer is the only one in the county to be completely full after three years of drought in 1974-1977.

Water experts have commented in the past that the Carmel Valley aquifer reacts more like a surface reservoir than a typical aquifer because of the speed with which it fills when runoff and river flow increase.

The 13.5-foot rise was recorded between December 1977 and December 1978.

The Salinas Valley aquifer remains at about half its pre-drought level, despite heavy rainfall in the winter of 1977-78 and water runoff from San Antonio and Nacimiento dams, Bunte said. Water levels rose between 3 to 11.5 feet in different areas of the Salinas Valley.

The water table actually dropped six inches in the Prunedale area of North County, he said. This is probably due to increased water demanded by development of the region, Bunte said. The aquifer there will be studied by the county to determine its sources of recharge and whether residential demand is depleting the supply.

All other aquifers in the county are in "pretty good shape," Bunte said. He has no statistics on how much they have recovered from the effects of the drought, although water tables have risen between 3 and 7 feet in different regions.

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York School Players offer two plays

The York School Players will perform an evening of comedy and tragedy with *The Dock Brief* by John Mortimer and *Antigone* by Sophocles. Performances are scheduled Friday and Saturday, Feb. 23-24 and March 2-3 at 8 p.m. Sunday matinee performances of *Antigone* will be given Feb. 25 and March 4 at 2:30 p.m. The plays will be performed in the York School Makeshift Theater in the Bishop Library on campus, 9501 Monterey - Salinas Highway, Monterey.

The Dock Brief was first performed as a radio play in England in 1958. In 1961 it was a *Play of the Week* on television in New York. Mortimer is best known for his *Voyage Around My Father*, produced in London with Alec Guinness in the lead role.

Sophocles' *Antigone* is part of the cycle which includes *Oedipus the King*. Written in 441 B.C., it is one of only seven plays by the Greek playwright to survive intact from the hundreds of dramas he wrote.

A $2 donation will be asked at the door.

For additional information, phone 372-7338.

WELCOME BACK! Laura is toasted upon her return to life in a scene from the murder mystery, *Laura* on stage Thursday through Sunday evenings at the Studio Theatre/Restaurant, Carmel. (Del Kaller photo)

Herma Smith Curtis joins Better Homes & Gardens

Herma Smith Curtis Real Estate has been selected as a charter member of the Better Homes and Gardens Real Estate Service. The new franchise program of Meredith Publishing Company is designed to assist clients in buying and selling homes and to train member agents.

The local firm with its head office in Carmel and branch offices in Carmel Valley, Monterey and Pacific Grove, is the only real estate company on the Monterey Peninsula named to the Better Homes and Gardens Real Estate Service. It is one of 155 firms in the U.S. franchised by Meredith Publishing Company, publisher of *Better Homes and Gardens* magazine.

A special relocation service is operated by a computer system at Meredith headquarters in Des Moines, Iowa, with terminals located in each Better Homes and Gardens real estate firm office. Clients or their agents may use a toll-free number to telephone a description of the relocating family and its housing needs into the computer. The information is then relayed to the Better Homes and Gardens member firm in the prospective new home town.

Ann Jamison, relocation director in the Herma Smith Curtis office, says that when she receives the name and description of an incoming family, she will send them an information package. Included in this package will be a description of each town in the Monterey Peninsula, with weather and population statistics, maps, and lists of schools, as well as information on available housing.

The home warranty program is another feature realtor Herma Smith Curtis says she can offer her clients as a result of her affiliation with Better Homes and Gardens. A seller may enroll in this protection plan against certain unexpected home repairs at the time he lists his house for sale; the charge becomes part of his escrow costs. The seller is protected until his house is sold and the buyer for a year after purchase. Other franchise features are equity advances for sellers who wish to purchase a new home before their old home has been sold, and training sessions for agents and brokers of member real estate firms.

Curtis says her company will retain its identity and name in the new franchise arrangement.

Peninsula Roundup

The **YWCA of the Monterey Peninsula** has begun a Y-Teen Hospital Volunteer Program to serve elderly inmates of residential care homes. Teen volunteers between 12-15 years of age visit patients, write letters, work with crafts and music or do simple breathing and stretching exercises with the patients. Their most important function is to provide much-needed companionship and love.

The program was designed in response to a survey conducted in Peninsula junior high schools in which 38 percent of teen-age girls surveyed expressed an interest in working with the elderly. The program is operated in cooperation with the Family Service Agency of Monterey.

Two new programs for high school age girls begin in March. A course, *Taking Care of Yourself, Naturally!*, will include natural makeup and hair care, natural foods, cooking and nutrition and yoga for health.

Consciousness Raising Rap Groups for teen women will also begin in March.

For additional information or to pre-register, phone 649-0834.

* * *

The Littlebits Auxiliary of the Chi..ren's Home Society will present the **21st Rags to Riches Rummage Sale,** Saturday, Feb. 24, 9 a.m.-4 p.m. at the Monterey County Fairgrounds, Monterey.

* * *

The 15th anniversary of the **Monterey Bay Girl Scout Council** will be celebrated at an Annual Dinner and Awards Banquet at Seascape Golf Lodge in Aptos, today, Feb. 22 at 7 p.m.

Past Council presidents to review the 15-year history and share its highlights include Ralph Saylor of Carmel; Zoe Ann Orr, Watsonville; Norma Cohn and Stoddard Johnston, Monterey; Mary McCullough, Hollister; and current president Leona Manildi of Soquel.

Reservations for the dinner may be made through the Girl Scout Office, 353 Camino El Estero, Monterey.

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Can we be of assistance?

624-0162

College offers workshops from pruning to sailing

Workshops ranging from brass rubbing to pruning, relief printing, Navajo weaving, dancing and tracing ancestors will be offered this spring through the Monterey Peninsula College Community Services Office.

The workshops are designed to meet the wide variety of interests and schedules of Monterey Peninsula residents. Many are given on a weekly basis for six to eight weeks, usually in the evening, but others are scheduled for Saturdays or as one-time-only weekend events.

Workshops offered in February, their times and starting date include:

Gym for Children, Mondays, 6, 7 and 8 p.m., Feb. 5; *Cake Arts*, Wednesdays, 7 p.m., Feb. 7. *Real Estate Licensure Preparation*, Wednesdays, 7 p.m., Feb. 7; *Journalism Graphics*, Thursdays, 7 p.m., Feb. 8; *Basic Sailing I*, Monday, 7 p.m., Feb. 5; *Basic Sailing II, Cruising I, Cruising II* and *Racing*, all on Wednesday, 7 p.m., Feb. 7;

Exploratory Data Analysis, Tuesdays, 7 p.m., Feb. 13; *Wood Sculpture*, Tuesdays, 7 p.m., Feb. 13; *Tracing Ancestors* Tuesdays, 7 p.m. Feb. 13. *Intermediate Ballet*, Tuesdays, 5:30 p.m., Feb. 13; *International Cuisine Cooking*, Wednesdays, 7 p.m., Feb. 14; *Introduction to Pruning*, Wednesdays, 4 p.m., Feb. 14; *Relief Printing*, Thursdays, 7 p.m., Feb. 15; *Disco Dance*, Thursdays, 7 p.m., Feb. 15; *Intermediate Ballet*, Fridays, 5:30 p.m., Feb. 16; *Screen Printing*, Saturdays, 10 a.m., Feb. 17; *Holistic Health Workshop* (one day only), Saturday, 8:30 a.m., Feb. 17.

Cross Country Skiing, class meeting, 7 p.m., Feb. 21, excursion, Feb. 24-25; *Parliamentary Workshop* (one day only), Saturday, 9 a.m., Feb. 24; *Disco Dancing* (one day only, three sessions), 10 a.m., 12:30 p.m., and 3 p.m., Sunday, Feb. 25; *Securities and Investments*, Mondays, 7 p.m., Feb. 26; *T'ai Chi*, Mondays, 5:45 p.m.' Feb. 26; *Navajo Looms and Weavings*, 7 p.m., Feb. 27; *How to Survive Pendulum Economics*, Tuesdays, 7 p.m., Feb. 27; *Continuing Calligraphy*, Tuesdays, 7 p.m., Feb.27; *Flower Arranging*, Wednesdays, 7 p.m., Feb. 28.

Workshops scheduled for March include *Brass Rubbing* on Friday, March 9 at 7 p.m. and continuing Saturday, March 10, from 9 a.m. to 5 p.m.; another *Cross Country Skiing* workshop, with a class meeting March 21 at 7 p.m. and excursions March 24-25; *Wilderness Backpacking*, Tuesdays, 7:30 p.m. beginning March 13; *Wellness/Illness, Rebirth/Dying* (two days only) Saturday and Sunday, April 28-29, 9 a.m. to 5 p.m., and a tour to the Motherlode Country (two days only), Friday and Saturday, April 6 and 7.

MPC Community Services classes are offered on a self-supporting basis and are subject to cancellation if enrollment is low.

More information on these and other workshops is available through the MPC Community Services Office, 373-5522 between 8 a.m. and 5 p.m. weekdays.

'Economy' course at MPC

Pendulum Economics — Caused by Politically-Induced Inflation, the first session in a four-part lecture/seminar, *How to Survive This Era of Pendulum Economics*, will begin Tuesday, Feb. 27 at Monterey Peninsula College, 980 Fremont St., Monterey. The course is offered by MPC Community Services.

The course is intended for persons who want to more confidently evaluate and decide on investment strategy. Its aim is to help particpants learn to recognize where we are in the swing of the economic pendulum at any given time. Along with new investment strategies for the different periods in the economic cycle, topics will include real money, inflation, unemployment, price-wage-rent controls, financial assets, real or hard assets and how to end inflation.

Instructor J. Ben Vernazza is an economic consultant, C.P.A. and lecturer who regularly gives seminars and workshops at colleges, international conferences and to fellow C.P.A.s. The course will include video tapes by well-known economists. There will be time for questions and discussions.

Future sessions and topics will be: *Moral Costs of Inflation - Unemployment - Controls*, March 27; *Distinguishing Between Financial Assets and Real Assets*, April 24; and *Four Investment Strategies in the Pendulum Era*, May 22.

The fourth session will include a presentation of Vernazza's projections for 1979-80, the 1980s in general and a discussion of views expressed at the International Monetary Conference in Hong Kong in which he will participate in April.

Fee is $25 for the entire series or $10 for a single session. The course is tax-deductible if taken for financial-planning purposes.

All sessions will meet in room CS-149 from 7-9 p.m.

For enrollment information, phone 373-5522.

Weddings are news ...

Weddings are very special events and we want to tell about them. Here is how to submit your engagement or wedding news:

Obtain a wedding information form at the offices of the Pine Cone and Outlook, Ocean and San Carlos. If you prefer, write us at P.O. Box G-1, Carmel 93921. We will be happy to mail one to you. Photographs of the bride or the bride and groom together are welcomed. There are no restrictions. Both color and black and white photographs will be accepted. We cannot guarantee return of photographs. As a courtesy to the wedding parties, we will not publish a wedding story until after the wedding. For more information, call 624-3881.

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Transcript of CV Ranch hearings

Continued from page 6

would have to prove this water supply before the golf course permit is granted.

Supervisor Dusan Petrovic: What is the difference of 80 units here that would have to prove the separate independent source of water than 100-plus individual units which are going to draw water from the same source that already existing homes draw? I would be hesitant if we had to approve the plan and its implementation *in toto*. But they will have to come back to us if anything goes wrong. And they are going to take great risks themselves. Their faith in the availability of sufficient water in the Tularcitos aquifer is as firm as the Rock of Gibraltar or they wouldn't go for it. We are eating our cake and having it too. We are approving the Specific Plan for it, yet we are retaining all the permits to be issued for it later on, and each time retaining specifically the right to stop the whole thing without exposing the county to any liability.

Farr: In the overall view, we will be able to look on this as a model of what can be done, not as a catastrophe of what should not be done. I will work to see that I don't have to eat those words.

(The board adopted the amended Specific Plan on a vote of 4-1: Supervisors Farr, Norris, Petrovic and Poyner in favor, Church opposed.)

Excerpts from the Board of Supervisors meeting of Feb. 8, 1977, when Carmel Valley Ranch sought clarification of Specific Plan Condition 3 (requiring it prove a source of water before any permits are approved) and Condition 4 (permitting the golf course, clubhouse and maintenance facilities to use existing wells as a source of water).

Condition C-3 under Water Supply states that, "Source of water for the water company shall be from domestic wells penetrating the Tularcitos aquifer and approved by the director of Environmental Health with regard to quantity and quality. Adequate evidence of sustained pumping capacity (minimum pumping test for one continuous week) and of chemical and bacteriological quality shall be submitted for review and approval before any other plans are approved or securing of any permits beyond the Specific Plan.* (*Interpreted by the Board of Supervisors to mean that a new water source must be proven prior to any development on the ranch property.)

Condition C-4 states: "Water supply and facilities to serve the proposed golf course clubhouse and maintenance facilities may be separate from the domestic water company."

Myron Etienne Jr., attorney for Carmel Valley Ranch: The irrigation well was to be used for the golf course. And then, of course, later when we go into the subdivision aspect of it, we're going to have to get into the Tularcitos aquifer. It is also our position that if we can get this use permit confirmed we will then feel sufficiently sure that we will have a reasonable investment certainty so that we can commence the drilling of the Tularcitos well right away, rather than waiting. It was our original thought that, of course, not requiring the water for two, maybe three years, that we did not want to lay out that money at this time. But due to the water condition on the Monterey Peninsula, if we can have reasonable assurance that the use permit problem is taken care of, it is Carmel Valley Ranch's intention to drill the Tularcitos well immediately. Then we will enter discussions with Cal-American or any other appropriate agency to make that water available to the Monterey Peninsula to help alleviate the water shortage which is very obvious there today.

In conclusion, gentlemen, we respectfully request that you adopt what was the agreed interpretation of Condition 4 which would apply strictly to the golf course. And then if we ever go forward with the remaining part of the development, which we trust we will in the future, then, of course, looking at the Tularcitos well will be the requirement there.

(Some discussion followed about the status of the hearing)

Norris: May I attempt to put the issue in perspective? It seems to me the real issue here today is simple and twofold. The first is whether or not the board interprets the condition to require Carmel Valley Ranch to develop the Tularcitos well before any further development, or if the board interprets the condition to permit the use of the existing irrigation well (for the golf course) as requested by Carmel Valley Ranch.

(Wong comments that he believes the golf course can use the existing irrigation well. Planning Director Ed DeMars says he believes the board voted that the Tularcitos aquifer must be proven before any development whatsoever. Norris asks if the board had the power to interpret the conditions to mean the golf course can be developed before the aquifer is proven.)

Stoffers: It's my opinion that you do, but in a little different way—that it was the intention of the board that this approval of the Tularcitos aquifer has to be obtained before any other plans were approved (only) if the golf course were going to be supplied by the domestic water system.

Farr: I was under the understanding that the language "before any other plans are approved or securing of any permits beyond the Specific Plan" included the development of the Tularcitos aquifer. The planning consideration was that we had granted a Specific Plan for a development and we felt that the resources necessary to sustain that development ought to be proven before the development could go ahead, and that was basically the assumption I think the board made when it said let's find all those resources and go ahead with it.

SUPERVISOR FARR: "I was under the understanding that the language 'before any other plans are approved or securing of any permits beyond the Specific Plan' included the development of the Tularcitos aquifer. The planning consideration was that we had granted a Specific Plan for a development and we felt that the resources necessary to sustain that development ought to be proven before the development could go ahead ..."

Petrovic: A water source must be proved unless you want to make the interpretation that you have a water source proven for the supply you want.

Norris: That's what he (Etienne) is contending.

Petrovic: "Any development" is categorical. It must include development of the golf course. *(Quoting):* "A water supply must be proven prior to any development on the ranch property."

Stoffers: ...Is the water source referred to in paragraph three which is Tularcitos aquifer.

Etienne: And that's what we're talking about with domestic wells, we're talking about domestic use.

Farr: At no time in this process is there a guaranteed additional supply for the lodge or the homes. So you're about halfway down the track with your water needs.

Etienne: That's a risk we have to take, I'm afraid.

Farr: I think we have to know, because it isn't clear, why the company doesn't plan at this time to go into the Tularcitos aquifer, what their development schedule is for the well ...

The board voted to interpret the water source conditions to permit use of the existing irrigation well for the Carmel Valley Ranch golf course on a 3-2 vote: Supervisors Norris, Kenneth Blohm and Michal Moore in favor, Farr and Petrovic opposed.

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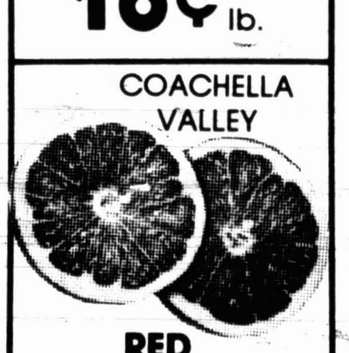
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County planners quiz Odello consultant on plans

MONTEREY COUNTY planning commissioners asked several pointed questions last week about development plans for the Odello east property south of the Carmel River and will discuss the issue further at their March 14 meeting.

The commissioners' questions were triggered by a consultants' report recommending preparation of a Specific Plan for the 134-acre parcel. The development alternative supported by the consultants would permit a 200-room hotel, 97 condominiums and a farmers' market on the land, with permanent preservation of 70 acres in agriculture and 25 acres as open land along the Carmel River.

This alternative is similar to the Odello family's own development proposal presented to the county last May.

But a representative of the consulting firm of Williams, Platzek & Mocine of Sausalito, hired by the Board of Supervisors to prepare the report, admitted there are questions still to be resolved regarding the project.

And the Odello family also has questions about the recommendations. One concerns a shift in location of the hotel.

A committee of Commissioners William Peters, Gary Varga and Peter Cailotto will meet with the consultants and the Odellos' representatives before the March 14 commission hearing to discuss their differences.

According to consultant Randy Platzek, the firm reviewed four alternative levels of development for its report:

- Maintain the land in agriculture as it is now;
- Permit limited housing around the perimeter of the fields to create a "demonstration" community based on agriculture, alternative energy sources and cottage industries;
- Develop the hotel-market-condominium alternative;
- Permit total conversion of the land to residential use as envisioned in the county's Three Ranches plan of 1966.

They chose the third alternative, Platzek said, because it conforms both with state coastal policies and the economic needs of the landowners. The property lies within the coastal zone.

•

ASKED BY PETERS if the proposal would be consistent with the county's Local Coastal Program, Platzek said he could not be certain.

Varga noted that the Carmel River now provides "a stable boundary" between urban-type development to the north and rural open space to the south.

"As soon as we cross that line, where is the next logical line?" he asked.

"I don't know that there is a next logical line," Platzek replied.

Commission Chairman Joseph Sullivan asked if it is economically "realistic" to preserve 70 acres in farming as the report recommends and the Odellos wish to do.

Platzek again was uncertain, telling the commissioners the best answer is an economic study of farming on the land to assure it is practical.

Platzek said the report shows there are no constraints to development of the land as long as the necessary services—traffic access and sewage disposal chief among them—can be provided to the property.

The commission, when it holds a public hearing on March 14, will take testimony and then decide which alternatives are acceptable and can be recommended for further study to the supervisors.

The supervisors will order preparation of an environmental impact report on the approved alternatives. Once it is complete, the board and commission will draft a Specific Plan for development of the Odello family land.

The Specific Plan, a new planning tool available in the state, details the type of development permitted on a piece of property and the conditions placed on the development.

It has been used only once before in Monterey County—for the Carmel Valley Ranch project.

Commissioners defy Norberg

Continued from page 8

proposal to establish minimum distances between similar businesses.

Businessmen view it as a roundabout way to stop commercial development. The subcommittee said the concept would be "confusing." The proposal has been studied by city panels for two years.

"Placing a distance between uses tends to breakdown zoning districts, further creating spot zoning," the report said. "Good planning practice," it continued, "is to place such uses in a common zone so that they are not detrimental to the desired uses in a zone."

In February 1977, Norberg and Councilman Mike Brown proposed that stores catering to tourists would have to be spaced no fewer than 500 feet from similar businesses. Distance would be measured from storefront to storefront. New motels, restaurants, gift shops and art galleries would be affected. The concept was reviewed again in May 1978 and sent to the commission for study.

The highly critical subcommittee report said such a proposal "creates an additional administrative function" on at least three city departments.

"A distance between uses would be confusing to the public, property owners and businessmen," the report concluded.

"Restaurant use ... is sufficiently controlled through the use permit process and with other restrictions recently placed within the Municipal Code."

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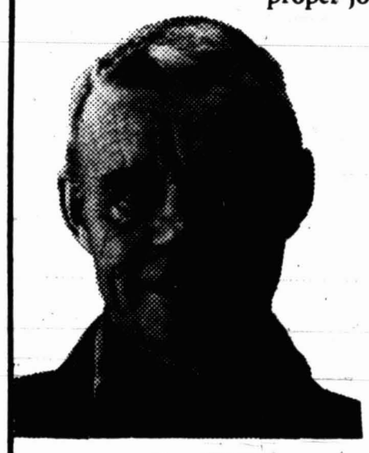
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Sanitary District to discuss annexation of Carmel Valley

Continued from page 2

has banned new annexations since 1976 to reserve the remaining capacity for customers already inside the district, but not connected to the plant.

Faced with a state order to halt sewage effluent outfall into Carmel Bay six months of the year, the district must find a solution to that problem before they can expand the main plant to serve new customers in Carmel Valley or Carmel Highlands.

Don Freeman, attorney for the district, told the board of directors last November he believes it can revise its annexation to allow taking new properties into the district without necessarily guaranteeing service through the main treatment plant.

This would permit the district to annex developments and treat their sewage through community septic tanks (tanks serving more than one residence) or establish package treatment plants at various locations throughout Carmel Valley.

Freeman told the *Pine Cone* recently that the district could probably do that by simply dropping its present annexation ban and drawing up new regulations for connections into the treatment plant.

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THE DISTRICT MIGHT also be able to permit new connections into the central treatment plant by acquiring some of the unused plant capacity now reserved for the Pebble Beach Sanitary District.

Pebble Beach has claim to one-third of the treatment plant capacity. It may not need all of it, however, for its own customers. Revising the cost-sharing agreement between the two districts—Pebble Beach pays one-third, Carmel two-thirds for construction, with Pebble Beach paying operational costs based on its actual use of the plant—could free some plant capacity for newly annexed Valley clients.

According to board president Ken McGinnis, the change in cost-sharing with Pebble Beach and the possibility of annexing areas in Carmel Valley will be on the board agenda Thursday night.

It was not decided at press time if lifting the annexation ban would be considered at the meeting, although it likely will be a topic of discussion.

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Two local purebreds win awards in N.Y.

Carmelites have always known their dogs are pretty special, a point which was emphasized last week when two local purebreds won top honors at the annual Ken-L Ration awards dinners at the Waldorf Astoria Hotel in New York City.

Patricia V. Craige of Carmel received a 1978 Ken-L Ration Show Dog of the Year Award as owner of Ch. Vin-Melca's Nimbus, a Norwegian Elkhound who won 63 best-in-group titles in the Hound Group at American Kennel Club dog shows last year. Co-owner is Dr. Harold Shuler of Los Gatos. No stranger to the limelight, Mrs. Craige's elkhounds have won innumerable national awards in the past.

Guest speaker at the pre-Westminster Kennel Club dinner was popular author George Plimpton. Richard H. Glantz, president of the Pet Foods Division of the Quaker Oats Company presented the awards. The Show Dog of the Year awards were begun in 1956. Nearly 450 professional show dog owners, breeders, handlers and judges attended the 24th annual "salute to champions."

Ch.-O.T. Ch. Sunstreak of Culynwood is a Golden Retriever owned by David and Susan Bluford of Carmel. "Streaker" received the 1978 Ken-L Ration Obedience Trial Champion award at the second annual dinner sponsored by Quaker Oats Company at the Waldorf Astoria Hotel.

The talented canine amassed 646 obedience trial championship points last year; he is a breed champion in the sporting group as well.

Mrs. Craige and Mrs. Bluford received photographs of their dogs mounted in engraved sterling silver picture frames from Tiffany's. As handlers, the ladies also received engraved crystal boxes from the famous New York jewelry store.

The dogs undoubtedly got bones.

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When the people of California voted for Proposition 13, they voted for a tax cut -- **not** a tax shift! The message of 13 was loud and clear, yet there are those in government who seem not to have heard. We worked too hard for Proposition 13 to let its benefits be eroded because of runaway government spending. That's why your local REALTOR®, along with Proposition 13 co-author Paul Gann and chambers of commerce throughout the state, have vowed to keep the Spirit of 13 alive and work to put a lid on the cost of government -- once and for all!

Our goal is to quality a Government Spending Limitation Initiative for the 1980 ballot. We have bathered 450,000 signatures, and we need 100,000 more. We need your help!

You made Proposition 13 a reality. Now, with your help, we can finish the job and put the brakes to runaway government spending -- now!

HERE'S HOW YOU CAN HELP!

CARMEL BOARD OF REALTORS
624-2552

Simply stop by and sign a petition

The Carmel Board of Realtors will be conducting a drive for signatures on Thursday and Friday, February 22 and 23, from 10 a.m. to 6 p.m. Realtors will be stationed at the following locations:

Safeway--Carmel Center
The Village Corner--6th & Dolores, Carmel
Mid-Valley Shopping Center--Carmel Valley

Petitions are also available at all member real estate offices.

Come and put your signature on the petition.

LET'S ALL WORK TOGETHER TO PUT A LID ON GOVERNMENT SPENDING!

Paul Gann's Spirit of 13 inc.

Carmel
Pine Cone

Section II

Arts & Leisure
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JANE HOLMES (center) plays Piggie, a London society hostess, who explains to her bewildered friend, Bogey, (standing left) played by Bob Benton, that she has no idea of the identity of the two people in the foreground. The scene is one of the funniest in Noel Coward's *Hands Across the Sea* produced by the Peninsula Players of Carmel. The seated people, played by Dorothy Pitz (right) and John Sullivan (left) are unaware of the confusion. But Martin Schmidt (right), who plays a delivery man, would gladly clear up the mistaken identity crisis if anyone would be willing to listen.

Peninsula Players stay young

Carmel seniors theater troupe discovers the lure of the stage

By NATHAN SAWYER

MEMBERS OF The Peninsula Players, a Carmel theater group for senior actors, have discovered the lure of the stage is the best elixir for staying young.

The 26-member acting troupe, which began three years ago as a Monterey Peninsula College drama class, is managed by Lee Brady, a drama teacher at MPC.

"The company is made up of people, many over the age of 60, who want to perform or do live readings of drama, poetry and musical comedy," Mrs. Brady told the *Pine Cone* last Thursday, following a performance of Noel Coward's *Hands Across the Sea* at the Carmel Foundation.

The one-act Coward play is the ninth production staged by The Peninsula Players. A spoof of London high society, the play stars Jane Holmes and Edward White, both of Carmel, as a daft aristocratic couple hosting a mix-up of Far Eastern friends.

"The company is having great fun with the play. The comedy of Coward is impeccable," Mrs. Brady said.

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THE PURPOSE of the Peninsula Players, in addition to the joy of performing, is to provide free live theater to retirement homes, convalescent hospitals and senior citizen centers.

The group has staged *Hands Across the Sea* at Hacienda Carmel, Canterbury Woods in Pacific Grove and at Monterey Peninsula College.

The next performance is scheduled March 14 at Del Mesa Carmel in Carmel Valley.

"Our most rewarding experience and one of the best audiences we've had was at Rippling River Center in Carmel Valley," said Beth Lombard, a Carmel resident who recently joined the company.

"The audience consisted of less than a dozen handicapped people confined to wheel chairs. But they loved it and they made it more fun for us," Mrs. Lombard added.

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A MAJORITY of the Peninsula Players have already worked in professional or amateur theatrical companies.

One member, John Sullivan of Carmel, started in vaudeville in 1918 and has been performing ever since.

"I'm an old-timer. I've danced in vaudeville; played dozens of stock companies; and I have been active in Carmel theater for years," Sullivan said.

Another long-time professional is the company's prop man, Bob Benton. For 42 years he was a master prop technician with Warner Bros., Allied Artists, Filmways and other studios in Hollywood.

"Our most rewarding experience and one of the best audiences we've had was at Rippling River."

"I make sure all the props are in place and that the watered-down coffee really looks like Scotch. In Hollywood, we used Coca-Cola for liquor. But most actors don't like watered-down Coca-Cola," he laughed.

Dorothy Pitz, a Pacific Grove resident, moved here three years ago and hardly knew anyone.

"I enrolled in Lee's drama class three years ago and have been a member of the group ever since. It's been a marvelous way for me to meet people," said Mrs. Pitz, a native of England, who moved to the Peninsula from Malta.

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THE CORE of the company is still Mrs. Brady's MPC theater class, called Reader's Theater. It meets at the Carmel Foundation from 10 to noon on Thursday mornings.

"We welcome anyone interested to come join the class," said Mrs. Brady. "Not all of our members are performers; some just like to read plays aloud."

The Carmel Foundation is located at Lincoln and Eighth avenues.

Mrs. Pitz said that performing the plays is a lot of hard work.

"I like acting. It's rehearsing that gets very tiring," she said.

"I like acting. It's rehearsing that gets very tiring."

The cast is usually in rehearsals for six weeks before opening a production. Earlier productions included Dickens' *A Christmas Carol; Sorry, Wrong Number* by Lucille Fletcher; and a dramatization of Mary Manning's story *The Well,* which is a comic look at Irish country manor life.

"We are beginning rehearsals now for a spring production of Oscar Wilde's *The Importance of Being Earnest,* which has been trimmed to a 40-minute long one-act play," Mrs. Brady said.

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THE PENINSULA PLAYERS also contribute taped dramatic readings each month to a radio program for senior citizens on Pacific Grove station KAZU. Scenes from *Hands Across the Sea* also were televised on KMST-Channel 46, Monterey.

"We are also working on putting together songs by Gilbert and Sullivan, some scenes from Noel Coward's comedies and some poems from *Spoon River Anthology* to present residents of convalescent homes in the area," Mrs. Brady said.

"The best thing about all of this," said Mrs. Holmes, "is that we are a group. We're all good friends. There are no stars. In one play you're leading lady, the next you're the maid. It's fun."

"And we're only just beginning," Mrs. Brady said. "All kinds of things could happen. One performance generates another. It's all very exciting."

Hidden Valley presents 'Opera Highlights' program

Scenes from classic and contemporary operas will be performed by members of the Hidden Valley Opera Ensemble in a program of *Opera Highlights,* Friday and Saturday, Feb. 23-24 at 8 p.m. in the Hidden Valley Theatre, Carmel Valley.

Selections from *La Traviata* by Verdi; *The Merry Wives of Windsor* by Nickolai; *The Barber of Seville* by Rossini; *Faust* by Gounod; *The Medium* by Gian-Carlo Menotti and *The Ballad of Baby Doe* by Douglas-Moore will be sung in English, a tradition at Hidden Valley.

Staging is by Michael Ehrman, assistant stage director at Hidden Valley for the 1978-79 season. The Hidden Valley Opera Orchestra is under the baton of Joel Ethan Fried.

Members of the Opera Ensemble spend seven months in intensive training and performance at Hidden Valley. The talented young singers are selected by competitive auditions across the country.

The next full-scale production by the Opera Ensemble will be Benjamin Britten's *Turn of the Screw,* with opening night March 16.

Tickets for *Opera Highlights* are $6 for adults and $4 for juniors under 14 at the Hidden Valley box office or through its regular ticket outlets.

For further information, phone 659-3115.

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Rex Sole	$8.25
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Jumbo Prawns	$8.95
Shore Dinner: Sole, Oyster, Grunions, Calamari, Scallops, Prawn	$8.95
Native Abalone Steak	$14.25
Lobster Thermidor	$14.50
Oysters grilled	$8.50
Eastern Scallops	$8.25
Lobster Tail	$15.50
Crab Sargon	$8.50
Top & Tail	$15.95

Filet Mignon	$15.00
Roast Prime Rib	$9.95
Top Sirloin	$10.50
New York	$14.00
Chateau Briand for two	$27.50

Shad Roe	$8.25
Boeuf Stroganoff	$8.25
Sole Felipe	$8.25
Boeuf Brochette	$9.25
Chicken La Cuesta	$7.95
Charcoal Broiled Saddle of Lamb	$9.50

Silver Side Grunions for two	$5.75
Shrimp Cocktail	$3.25
Crab Cocktail	$3.25
Smoked Salmon	$4.50

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Calendar

Thursday/22

Studio Theatre/Restaurant: *Laura;* dinner at 7 p.m., curtain at 8:30. Dolores between Ocean and Seventh, Carmel. Reservations: 624-1661.

World Affairs Council: Dr. Barton J. Bernstein of Stanford University will discuss *The Neutron Bomb* at 5 p.m. in the S.F.B. Morse Auditorium, 425 Van Buren St., Monterey. Free; information: 649-3113.

Library films: Four color travelogs about Canada will be shown at the Monterey Public Library, 625 Pacific St., Monterey at 2:30 p.m. Everyone is welcome to the free program. Information: 372-7391.

Mandala health series: *Polarity,* the use of natural energies in holistic health, 8 p.m. at the Mandala, 176 Forest Ave., Pacific Grove. All welcome; $1.25 donation.

Friday/23

Kabbalat Shabbat service, 8 p.m., Congregation Beth Israel, First and Park, Monterey. Everyone welcome.

Peninsula Christian Singles Fellowship, 7:30 p.m., First Presbyterian Church of Monterey, 501 Eldorado, Monterey.

Wharf Theatre: *The King and I,* 8:30 p.m., Fisherman's Wharf, Monterey. Reservations: 372-7367.

Studio Theatre/Restaurant: *Laura.* Dinner at 7 p.m., curtain at 8:30. Dolores between Ocean and Seventh, Carmel. Reservations: 624-1661.

California's First Theatre: *Facing the Music,* 8:30 p.m., Scott and Pacific streets, Monterey. Reservations: 375-4916 Wednesday-Saturday after 1 p.m.

Staff Players: Moliere's *School For Wives,* Forest Theater-in-the-Ground, Mountain View and Santa Rita, Carmel. 8:30 p.m. Reservations: 624-1531.

York School Players: *The Dock Brief* and *Antigone,* 8 p.m., Bishop Library, York School, 9501 Monterey-Salinas Highway, Monterey. Admission: $2. Information: 372-7338.

Hidden Valley Opera Ensemble: *Opera Highlights,* 8 p.m., Hidden Valley Theatre, Carmel Valley and Ford roads, Carmel Valley. Tickets: $6 general; $4 juniors. Reservations or information: 659-3115.

MPC Film Gallery: *Notorious,* 1946 Hitchcock thriller, 8 p.m., Monterey Peninsula College Theatre, 980 Fremont St., Monterey. Admission: $2 general, $1 Gold Card holders. Information: 649-1150, ext. 451.

Heritage of Ancient Egypt: first in a five-part multi-media series. 8 p.m., King Hall, Naval Postgraduate School, Sloat and Del Monte, Monterey. Series tickets: $7; individual programs, $1.50. Information: 373-5522.

Knowledge Update lecture series: Carolyn Ahern of the MPC faculty will discuss national health insurance, 1:30 p.m., art room 9, Monterey Peninsula College, 980 Fremont St., Monterey. Free; information: 649-1150, ext. 451.

Saturday/24

Studio Theatre/Restaurant: *Laura;* dinner at 7 p.m., curtain at 8:30. Dolores between Ocean and Seventh, Carmel. Reservations: 624-1661.

Wharf Theatre: *The King and I,* 8:30 p.m., Fisherman's Wharf, Monterey. Reservations: 372-7367.

California's First Theatre: *Facing the Music,* 8:30 p.m., Scott and Pacific streets, Monterey. Reservations: 375-4916 Wednesday-Saturday after 1 p.m.

Staff Players: Moliere's *School For Wives,* Forest Theater-in-the-Ground, Mountain View and Santa Rita, Carmel. 8:30 p.m. Reservations: 624-1531.

York School Players: *The Dock Brief* and *Antigone,* 8 p.m., Bishop Library, York School, 9501 Monterey-Salinas Highway, Monterey. Admission: $2. Information: 372-7338.

Hidden Valley Opera Ensemble: *Opera Highlights,* 8 p.m., Hidden Valley Theatre, Carmel Valley and Ford roads, Carmel Valley. Tickets: $6 general; $4 juniors. Reservations or information: 659-3115.

Classic guitar recital: Terrence Farrell will perform at 8 p.m. in the Leonard Carpenter Hall, Sunset Center, Mission and Eighth, Carmel. Free; information: 624-3996.

Sunday/25

Studio Theatre/Restaurant: *Laura;* dinner at 6 p.m., curtain at 7:30. Dolores between Ocean and Seventh, Carmel. Reservations: 624-1661.

Wharf Theatre: *The King and I,* 8 p.m., Fisherman's Wharf, Monterey. Reservations: 372-7367.

York School Players: Sophocle's *Antigone,* 2:30 p.m., Bishop Library, York School, 9501 Monterey-Salinas Highway, Monterey. Admission $2. Information: 372-7338.

Staff Players: Moliere's *School For Wives,* Forest Theater-in-the-Ground, Mountain View and Santa Rita, Carmel. 8:30 p.m. Reservations: 624-1531.

Monterey County Symphony: *John Steinbeck Memorial Concert,* 8 p.m., King Hall, Naval Postgraduate School, Monterey. Ticket information: 624-8511.

Mandala health series: *Health Consciousness,* alternative paths to better health, 2 p.m., at the Mandala, 176 Forest Ave., Pacific Grove. All welcome; $1.25 donation.

Clown-mime show: Feno the clown-juggler-acrobat will perform at Dennis the Menace Park in the Lake El Estero park complex, Monterey, from 1-3 p.m. Free; everyone welcome. Additional information: 372-8121, ext. 281.

Sierra Club: join a six-mile hike through Garland Ranch Regional Park in Carmel Valley with the local Ventana Chapter. Meet behind Brinton's, Carmel Rancho Shopping Center, Highway 1 and Carmel Valley Road at 8:30 a.m. to carpool. Bring lunch, water, hiking boots. Free; information: 372-1858 or 372-8659, evenings.

Monday/26

Monterey County Symphony: *John Steinbeck Memorial Concert,* 8 p.m., Sunset Theater, San Carlos and Ninth, Carmel. Ticket information: 624-8511.

Central Coast Art Assn.: monthly meeting with guest artist Carl Ferreira, 7:30 p.m., room 10, Sunset Center, San Carlos and Ninth, Carmel. Free; all welcome. Information: 375-5459.

Tuesday/27

Monterey County Symphony: *John Steinbeck Memorial Concert,* 8 p.m., Sherwood Hall, Salinas Community Center, 941 N. Main St., Salinas. Ticket information: 624-8511.

Economic seminar: *How to Survive This Era of Pendulum Economics,* four-part series by J. Ben Vernazza, 7-9 p.m., room CS-149, Monterey Peninsula College, 980 Fremont St., Monterey. Fee: $25 for four parts or $10 per session. Information: MPC Community Services, 373-5522.

John Steinbeck program: lecture on *Steinbeck Today* and film, *East of Eden,* sponsored by the John Steinbeck Library; 2:30 p.m. at the Salinas City Hall Rotunda, 200 Lincoln Ave., Salinas. Free. Further information: 1-758-7311.

Wednesday/28

Heritage of Ancient Egypt: second in a five-part multi-media series. 3 p.m., choral room M-10, Monterey Peninsula College, 980 Fremont St., Monterey. Series tickets, $7; individual programs, $1.50. Additional information: 373-5522. (The identical program repeats Friday, Feb. 23, 8 p.m. at the Naval Postgraduate School.)

Monterey Peninsula Film Society: *The Forty First* (Russian-made); 8:15 p.m., S.F.B. Morse Auditorium, 425 Van Buren St., Monterey. Admission: $3 general; $2.50 students and seniors; $2 members.

Health Forum: *Plastic Surgery: Medical and Cosmetic,* will be discussed by a panel of four physicians in a lecture sponsored by Eskaton Monterey Hospital. 7:30 p.m., lecture hall of Monterey High School, Herrman Drive, Monterey. Free; refreshments served. Information: 375-2621, ext. 302.

Monterey Peninsula Film Society: *Fata Morgana* (1970 German-made) and *Occurrence at Owl Creek Bridge* (1963 French), 8:15 p.m., S.F.B. Morse Auditorium, 425 Van Buren St., Monterey. Admission: $3 general; $2.50 students and seniors; $2 members. Information: 659-4795.

Sunset Views:

A busy week

By RICHARD TYLER

THIS WILL BE a typical week at Sunset Center with classes in guitar, piano, oil painting, sculpture, ceramics, real estate accounting, real estate appraisal, and law for the layman. Other activities include a special art workshop, the *Explorama* travelogues, a guitar recital by local Terrence Farrell, the Central Coast Art Association meeting, a symphony concert, and duplicate bridge.

Thayer Soule will appear in person to narrate his new color film, *Escape to the South Seas,* as part of the on-going *Explorama* travel-adventure film series. The film will be shown Thursday and Friday, Feb. 22 and 23, at the Sunset Theater, at 8:15 p.m. Soule, his daughter Robin, and a production crew spent three months on location in the South Seas in the spring and summer of 1978 doing the photography for the film. During the production of the film, Soule shot footage in Fiji, Tahiti, Tonga, the Yasawa Islands, Moorea, Raiatea, and Bora Bora. Tickets will be available on the nights of the performances.

On Saturday, Feb. 24, at 8 p.m., Terrence Farrell will present a classical guitar recital in the Leonard Carpenter Hall entrance on Mission Street near Eighth, in Sunset Center. Born in Salzburg, Austria, Farrell has made the Peninsula his home for the past eight years.

Farrell has won five competitions, including scholarships from the Palm Springs Desert Opera Guild and the Monterey Jazz Festival. Last fall he made his European debut with concerts in England, France, and Germany. When not concertizing, Farrell writes for several guitar magazines, teaches a course at Monterey Peninsula College, and is a founding board member of the Carmel Classical Guitar Festival.

His program will include works of Rodrigo, Ravel, and Villa Lobos. He will also perform three works of Guy Horn, introducing them to the Peninsula audience. This recital is presented under the auspices of the Carmel Community and Cultural Commission. There will be no admission charge.

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ON MONDAY, Feb. 26, the Monterey County Symphony will present a Steinbeck Memorial Concert in Sunset Theater at 8 p.m. Playing a number of John Steinbeck's favorite works, the concert will include *The Red Pony Suite* by Aaron Copland, *Symphony No. 9 from the New World* by Antonin Dvorak, and George Gershwin's *Piano Concerto in F* performed by guest soloist Paulena Carter.

Miss Carter has played under the direction of such noted conductors as Caston, Dragon, Fiedler, Monteaux, Ormandy, Steinberg, Wallenstein and Walter. For all ticket and concert information, please call the Symphony office at 624-8511.

Central Coast Art Assn. will hold its regular monthly meeting on Monday, Feb. 26, at 7:30 p.m. in room 10 at Sunset Center. Guest artist Carl Ferreira, Carmel oil painter, will demonstrate his technique with a floral painting. The Central Coast Art Assn. is open to membership and the public is cordially invited to attend the meeting free of charge.

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THE FRIENDS of Photography will present an exhibition of photographs by the conceptual artist Robert Cumming in the gallery in Sunset Center opening Feb. 23 through March 23. Although Cumming's initial training in art was in painting and drawing, his later interests developed in sculpture and, finally, in photography. Actively exhibiting both sculpture and photographs, he has had more than 100 solo exhibitions during the past decade and his work is in the permanent collections of major museums.

He has twice received fellowships from the National Endowment for the Arts and has produced five books of his photographs. The exhibition is supported, in part, by a grant from the National Endowment for the Arts.

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THERE ARE STILL some reserved seats available for the Massenkoff Russian Folk Festival which will appear as part of the Carmel Festival of Dance, Saturday, March 24, at 8 p.m. in Sunset Theater. Their presentation will be an entirely new program since their last visit to the Peninsula and will include a full company of dancers. For reserved seats, please phone the director's office, 624-3996.

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SOME MORE THOUGHTS ON THEATER: The arts should be at the core of any educational process; and theater, as both an art with its own requirements and one that can combine in creative synthesis with other art forms, is an essential part of general education.

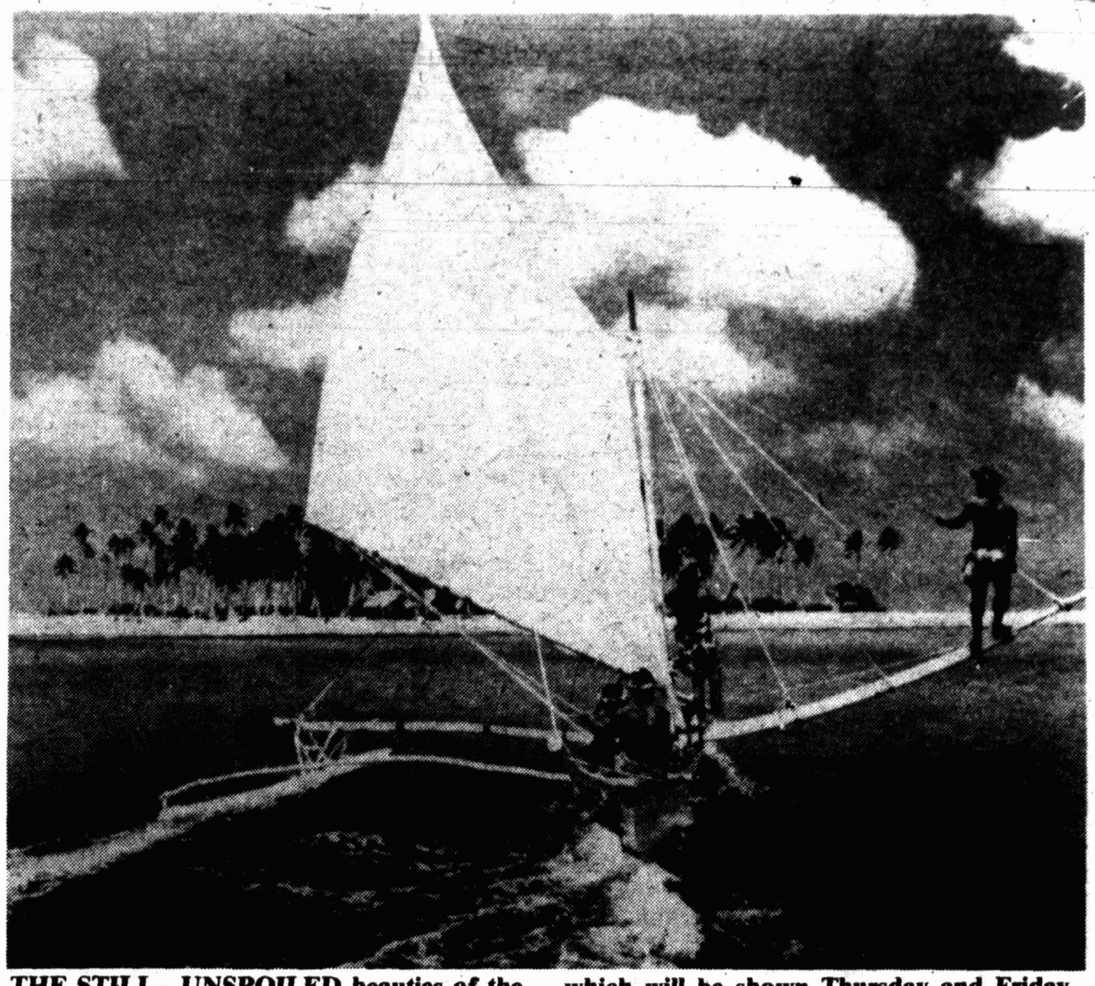
Theater, it should be recognized, can be learned either incidentally or systematically. Incidental learning in and about theater may take place in children's free dramatic play, or in skits mounted for other activities such as club programs, or in casual attendance at the theater.

Such incidental learning is so influential, often affecting attitudes and perceptions throughout life, that it needs to be considered as co-equal with the formal learning experience. Whether incidental or systematic, learning in and about theater is a lifelong endeavor. From the first time an infant engages in game or play with an adult, the lifetime process of involvement in a theater experience is open.

Theater education and training can be grouped into four areas of endeavor: **(a)** Theater education within general education at all levels; **(b)** The education of theater teachers both for general education and for specialized theater education; **(c)** Education for and by theater outside the formal educational institution; and **(d)** Education/training for the professional production situation.

While these areas in themselves do not form a hierarchical structure, the arrangement does imply an increasing degree of specialization and formal education in the theater.

Education, rather than being thought of as external to the art of theater, must be seen as crucial to the relationship; between audience and performance, that is the essence of theater. For too long, incidental learning about theater has been unsupported by the benefits of systematic formal education. For too long, the training of theater practitioners has been haphazard and without focus. The importance of theater as learning mandates that high quality theater education and training for the artist, the teacher, and the public be treated not as peripheral concern but as a central issue in contemporary theater.



THE STILL—UNSPOILED beauties of the islands are explored in *Escape to the South Seas,* an Explorama travel-adventure film which will be shown Thursday and Friday, Feb. 22 and 23 at 8:15 p.m. in Sunset Theater, San Carlos and Ninth, Carmel.

Workshop in theater still has openings

The Monterey Parks and Recreation Department announces there is still room in the Theater Workshop program at the Monterey Youth Center, Monday and Wednesday, 7 to 9 p.m. for kids 6-12 and adults 13 and up. The classes will continue through May.

If you are interested in acting this is the workshop for you. February and March will explore all phases of the theater, including stage preparation, props, lighting, mime and acting. April and May will be spent in casting and preparing for a live play production to be presented to the public.

Fee for the four-month program is $40, or students may enroll monthly for $12.

Workshop coordinators are Dorman Nelson and James Clifton Honroth.

For more information, phone 372-5115.

"We cover Carmel Valley like the sun"

IMPORTANT ANNOUNCEMENT

Starting in March

The Carmel Valley OUTLOOK

Will be mailed to every mailing address in Carmel Valley every week

Yes, starting in March, a new, larger **Outlook** will be mailed to every resident and every business in Carmel Valley. A total of 4,000 copies will be mailed to all addresses east of Highway 1 all the way to the Upper Carmel Valley. An additional 1,000 copies will be distributed in high-traffic locations in all parts of the Valley. This will provide an efficient way for businesses to reach the residents of Carmel Valley with their advertising message. It will also provide a badly-needed forum for residents to be kept aware of happenings in the Valley.

NO EXTRA COST

Although the cost of mailing is high, no increase in advertising rates will be necessary. This will be possible because of the increase in advertising volume.

SAVE EVEN MORE WITH COMBINATION RATES

If you are presently advertising in the **Carmel Pine Cone** or the **Monterey Peninsula Review,** you can get your ad in the **Outlook** for only an additional $1.50 per column inch. And, you can get the third newspaper for only $1 per column inch. If you wish to start advertising in the **Outlook**, you can earn the combination rate in either the **Pine Cone** or the **Review** (or both) as above.

For more information, phone our display advertising dept.

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The wine connoisseur

Scouting the buyer's bazaar of food and wine in San Francisco

By ROBERT LAWRENCE BALZER

SAN FRANCISCO: Where else but here, in Baghdad-on-the-Bay, could you find in a stately granite civic auditorium, cheek-by-jowl with one of America's finest opera houses, a city hall still mourning its assassinated mayor, a bespangled walking gumdrop competing for attention in a dazzling display of fancy foods, wines and confections, from caviar to jellybeans?

This is the annual show of the National Assn. for the Specialty Food Trade, a service organization dedicated to full-time promotion of the nation's wine and gourmet business, in all trade areas, foreign and domestic, manufacturers, importers, brokers, retailers, distributors and agents.

There are samples galore, from fragrantly delicate Austrian Kremser Rosengarten wines, French cheeses, foie gras, to Russian caviar, and Near East tabouleh and couscous, and domestic green-apple, peanut butter, and watermelon-flavored jellybeans.

Words get tangled in their meaning in new title associations. From this show, we've had to learn that "Poppycock" doesn't mean "Oh rubbish!" but a butter-crunch popcorn with pecans and almonds. Carl Jung isn't a psychologist but a producer of de-alcoholized wines from Rudesheim via a vacuum distillation process. (To this reporter, both the red and white de-alcoholized wines were rather acetic turn-offs, but as wine substitutes for abstainers, even children, they do pour out of wine bottles seeming far more than what they are.)

Lanvin is not a French perfume here, but a super-smooth chocolate, and so is *Marabou,* not a feather boa, but a delectable chocolate imported from Sweden by Hershey.

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WE PAUSED to sip lychee wine from Taiwan, but believe that with this Republic of China rice wine, grape growers need have no fear of competition. But the rums of Puerto Rico are enjoying a new boom from the dramatic rise in popularity of the Pina Colada, now threatening the ubiquitous Margarita.

The most innovative product in the show was the "Grind-A-Spice" sets of whole spices in disposable grinders. Invented by Keem Kalfon, of 6 Spruce St., Centereach, N.Y., there's no need any more for sad, preground spices with all the savor of sawdust, from years-old tins on the shelf. Every spice grind can now be aromatic and fresh!

In this gourmet market, there were also health-food and welfare waters. Thirteen mineral waters, going far beyond Perrier and Appollinaris, including one from the Black Forest, another from a 13th-century spa, the Well of Warby, 10 kilometers west of Stockholm.

Walking the brightly lighted aisles was a glamorous geography lesson, in label reading and product examination. Beneath a handsome lithograph of a Gothic-Moorish Spanish monastery, we paused to sample El Almendro biscuits and confections of almonds from Spain. The "Imperial Almonds" shaped like unshelled almonds, filled with soft nougat centers, would be luxurious going with the 5 o'clock sips of cream sherry from Andalusia.

How long has it been since you compared Gallo Livingston Cream Sherry with the best of Bristol? Even if Dry Sack is your preference, some of these seductive confections from Spain would give your sherry rendezvous a new touch of style.

Our mission here? To conduct a tasting and a seminar with wines in mind, for these across-the-country buyers. That wine and fancy food go hand-in-hand has been a truth as old as civilization itself.

If the fascination of the fancy food section, even in your local supermarket, shows some new excitement in products, it's owed to NAFST and shows like this one in this great city.

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Pine Needles

CHRISTMAS CAROL COMPOSERS HAVE LOCAL CONTEST

IF YOU HAVE an original Christmas carol up your musical sleeve it could earn you $100.

When it met in January, the Carmel Cultural Commission agreed to sponsor a $100 cash prize for the best Christmas carol composed by a resident of Monterey County in 1979.

An ad hoc committee of commissioners will be appointed to judge the submissions. All entries for this year's contest must be received by Oct. 1.

The Christmas Carol Contest was suggested by **Ann Welchner** of Carmel. She directs the children's choir at All Saints' Episcopal Church.

The winning carol will be included in the annual Christmas in Carmel sing-along, celebrated in December at Sunset Center.

MIGNON SKAALEGARD HOSTS BAILE DE LOS CASCARONES

Mignon Skaalegard, wife of renowned Carmel artist **Hans Skaalegard,** will serve as mistress of ceremonies at the traditional Baile de los Cascarones, sponsored by the Monterey Civic Club Saturday, Feb. 24 at the Naval Postgraduate School.

This is the first time in the history of the ball, which had its beginnings in old Monterey in the late 1700s, that a woman has been selected to host the event. Her background in nightclub singing during the 1950s and experience as chairman in 1971 and president of the Civic Club in 1972 led to her choice.

LEORA WEITZMAN TO REPRESENT YORK SCHOOL

Leora Weitzman of Carmel was the one student from York School selected to compete in the Bank of America 1979 Achievement Awards program, March 28 with students from neighboring high schools. She is eligible for up to $2,000 in prize money in the statewide competition.

SPORTS SPECTATOR

By JAY POSNER

WITH FIVE RANKED players on his team, Carmel High varsity tennis coach Dave Chaney is confident about the Padres' chances in the upcoming season.

As Chaney said last week, "Our league (the Mission Trail Athletic League) is fairly weak this year and our only competition should come from Robert Louis Stevenson."

Chaney also stated that Salinas High should be Carmel's toughest opponent in Region IV. The Cowboys, who are in the Monterey Bay League, defeated the Padres in Region IV play last year.

Freshman Jim Heebner, who is ranked fifth by the Northern California Tennis Association, will most likely be Carmel's number one singles player. Adam Sherburne, a junior who played number one singles last year and is ranked eighth by the NCTA, will probably be Heebner's main challenger for the number one spot.

Tentatively slated for the other three singles positions are senior Erick Collas, and sophomores Anthony Galang and Rico deRouen. Collas and deRouen are both ranked by the NCTA and all three played on last year's squad, which finished with a 15-3 record.

Chaney also said that the first doubles team will be freshman Olaf deRouen (ranked by the NCTA) and senior Tom Robinson, while the second doubles positions will be occupied by senior Jan Doelman and a player to be named later.

Carmel's first match of the season will probably be its toughest. The Padres will take on Gunn High of Palo Alto, the perennial Central Coast Section champions, on Feb. 27 at the Carmel Valley Racquet Club.

Carmel will open the MTAL season against Gonzales High March 30 at the Carmel High courts. The Padres' first league match will come April 4 at RLS.

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Arts & Leisure

The Music Corner:

Collard exhibited colorful keyboard

LAST FRIDAY NIGHT at Sunset, Jean-Phillippe Collard proved that a pianist need not be flamboyant to be exciting. Still in his early thirties, Collard was a strong musical personality whose phrasing and impulse were unpredictable and adventuresome, whose keyboard was subtle and colorful and whose restless tension scored the entire program with a sustaining edge and a sense of discovery.

These characteristics and moments of dramatic mystery pervaded the opening *Valses nobles et sentimentales* by Ravel. However, there was not totally organized refinement in his playing until Collard reached the final number in which the dreamy music was transformed into a shimmering tone picture of colors, smells, and the sounds of night birds.

After this, pianist and instrument were free in their emotional expression. In the program's third number, Debussy's *L'isle joyeuse,* this same sense of atmosphere and color returned replete with restless anticipation.

The Schumann *Symphonic Etudes* is a very different kind of music from the French school, though Collard has played and recorded much Schumann. But there are elements in common. Schumann is clearly an artist of form. But still a romantic, whose forms thrive in an atmosphere of impulse and expression, and are not injured by coloristic painting. Collard's approach to the *Symphonic Etudes* may not match everyone's taste, particularly those who favor strong architecture in the classical sense.

But the piece itself is a bundle of contrasts and Collard brought to it generous romantic phrases, ebb and flow of lyric mood, strong and loud staccato episodes, heroic fanfares, adventuresome fugal development and vivid contrasts of dynamics. Further, he gave great color to the different voices. The discourse was dramatic and exciting.

•

ANOTHER COMPOSER Collard has paid favor to is Rachmaninoff, a favorite of many a young artist. Some of Collard's Rachmaninoff recordings have won the highest critical praise, and soon his recordings of the Rachmaninoff concertos will be available. Alas, the *Sonata No. 2 in b flat minor* is not one of Rachmaninoff's most inspired works. It is rich in color and aroma, but it is not strong in melody (certainly one of Rachmaninoff's gifts) and its texture is thick and grand beyond content. It does have a splendid Rachmaninoffian introduction though, and it is much shorter than the younger *Sonata in d minor.*

Collard gave it a strong and stylish reading, accentuating dynamics and rhythms. Again he achieved that driving restless quality, and gave the work its due range of sonority and drama.

Collard's encores were a Rachmaninoff prelude, played with mood and youthful authority, and a charming and amusing piece for the extreme high end of the keyboard called *Music Box* by Pierre Sancan.

•

HIDDEN VALLEY's second Opera Highlights program this season was presented last weekend at Hidden Valley Theater and will be repeated this weekend. There were scenes from *Merry Wives of Windsor, Ballad of Baby Doe, Faust, Barber of Seville, Traviata* and *The Medium.*

Christina Dahlin and Suzanne Dobkin sang the duet scene of the Mistresses Ford and Page from Nikolai's *Merry Wives.* Miss Dahlin's voice was quite lovely and full. Miss Dobkin produced a lovely sound too, but with less range of volume or expression.

Rebecca Mercer-White was Augusta Tabor in the scene where she discovers that her husband is having an affair with Baby Doe. Miss Mercer-White has an unusual sound, but an attractive one, though it is scaled to chamber proportions. Richard Fey was Horace Tabor and gave a convincing account in the confrontation at the end of which Augusta leaves in anger. Miss Mercer-White was too aloof at the start of the scene and did not portray jealousy and anger with much drama.

Helen Centner was Marguerite in *Faust;* nice singing but little character. Nancy Jones was Marthe. Her character was more convincing. Gregory Mercer was Faust, but in this scene had little to do. Reg Huston was Mefistofeles and carried the role quite well. Huston is still one of the best melodrama actors Hidden Valley has ever presented, though the staging for this scene was no more than functional.

The staging for the scene from *The Barber* was similarly unimaginative, but the music and libretto carried it. Mary Pat Finucane displayed a big range of dynamics and plenty of dramatic flair, but was a bumpkin next to Thomas Mooney's Almaviva, which was aristocratic but stiff. Is Rosina supposed to be a bumpkin? Lawrence Venza was Figaro and he did fine.

•

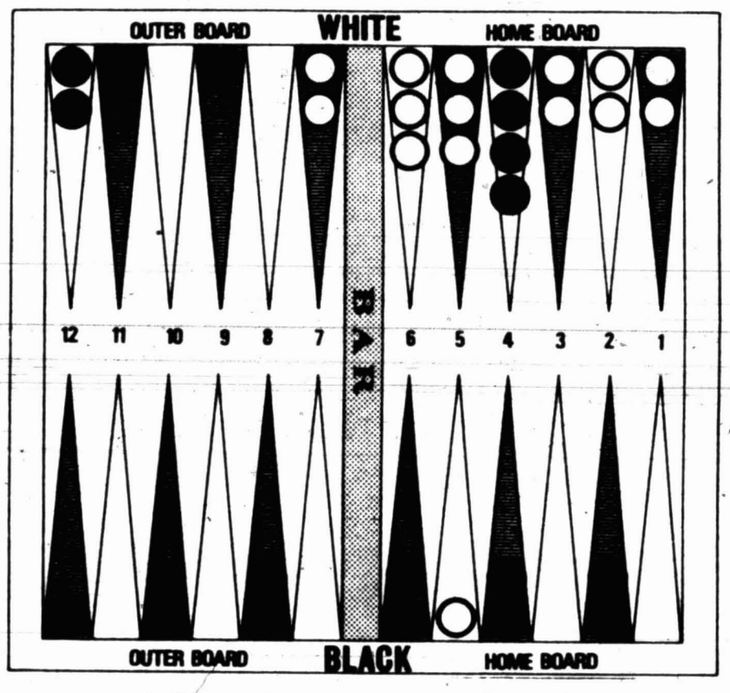
LAST WEEK I told of Sue Goreniuc's upcoming appearance in *The Turn of the Screw.* I had failed to learn that she is now using her other name and will henceforth be Susan Hinshaw. She sang the *Sempre libera* scene from *Traviata* and was the singing sensation of the afternoon, producing a clear and dynamic display of shining vocalism. She was assisted by Gregory Mercer as Alfredo, in the wings. He, too, rose to the occasion, if he is still not up to the level of the more experienced Miss Hinshaw.

The final event was Act I of Menotti's *The Medium.* This scene employed the best staging of the afternoon and some fine acting and singing. *The Medium* was sung by Patricia Schuman who was a most effective paranoid. Her daughter was Lisbeth Lloyd, also a successful actor and fine singer. Nancy Jones, Velvali de Ayxa and Lawrence Venza were the three bereaved who sought to communicate with their dead children. The scene was intensely portrayed and was given excellent propulsion by pianist Bonnie Koestner.

There was plenty of vocal ability in the Highlights program, but in general the acting was weak and not well directed.

Backgammon

By OMAR SHARIF



Black rolls 1-1. How should he play?

ANSWER TO BACKGAMMON PROBLEM

Black can play the roll perfectly safely, either by making his bar-point and dropping two men to his own 12-point, or by hitting the White blot on the 5-point with two men from the 6-point.

It is the tendency of inexperienced players to make the safest move possible. Here, however, that overlooks the danger inherent in the position.

Black is in dire straits. He is so far behind in the race that it isn't even worth counting. White has a 5-point home board and his only loose man, on the Black 5-point, is poised to escape. If that man ever gets around, Black's game is lost. Therefore, Black's plan must be to contain the White man. Despite the fact that White has such a strong home board, safety must be thrown to the winds. One more man back is unlikely to make any difference to the outcome of the game.

First of all, Black must hit the White blot on his 5-point with the two men on the 6-point. That retains Black's three-point home board and puts a White man on the bar. Even though three points are open, there is always the chance that White will not come in and give Black some time to improve his board.

If Black is to salvage this game, he desperately needs to close some more points in his home board, or else to make his bar-point. Therefore, he should forget about safe play and try to bring down a builder. The way to accomplish that is to bring a man from the White 12-point to the Black 11-point. That does mean that White can hit if he happens to come in with 6-5 or 6-6; but that slight risk is worth taking.

TIP: Fearlessness is an attribute without which no competitor in any field can hope to climb the heights. The time for boldness is when the outlook is darkest.

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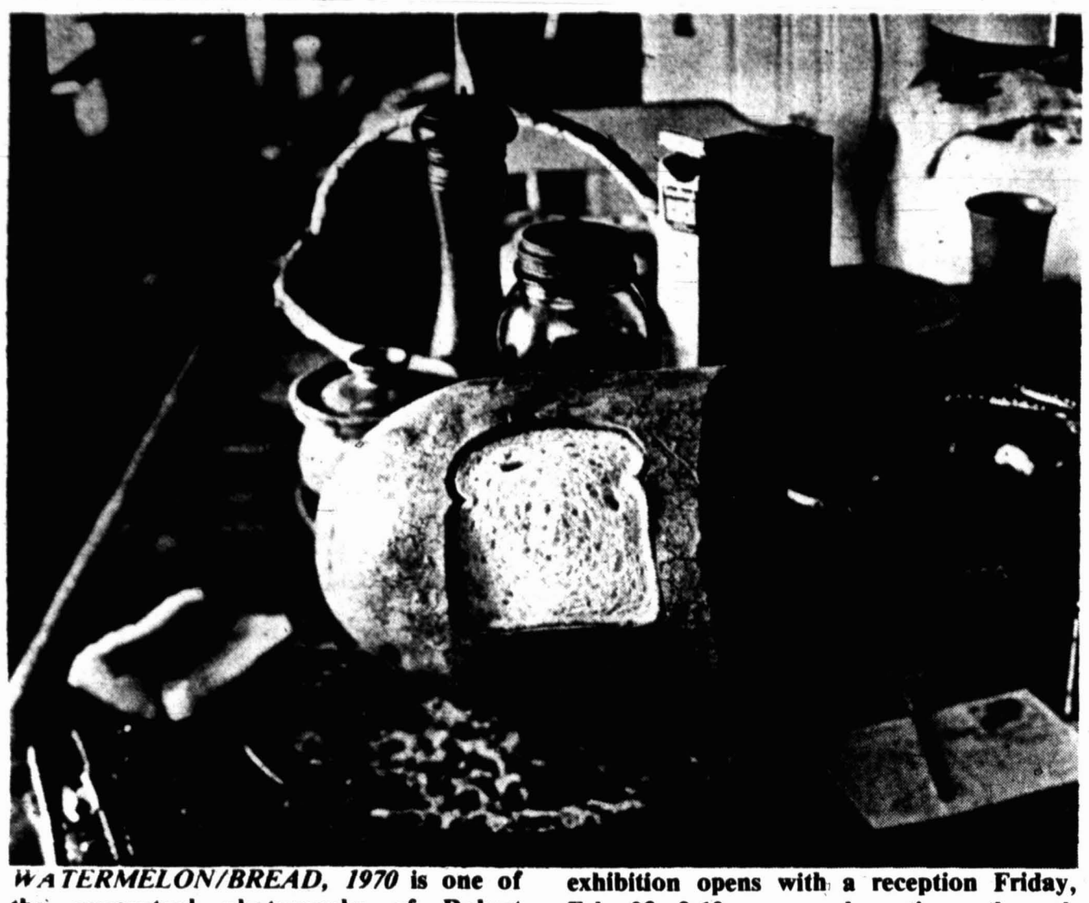

***WATERMELON/BREAD, 1970* is one of the conceptual photographs of Robert Cumming which will be exhibited at Friends of Photography, Sunset Center, Carmel. The exhibition opens with a reception Friday, Feb. 23, 8-10 p.m., and continues through March 23.**

Reception/opening Friday

Conceptual photos on exhibit in Carmel

Conceptual photographs by Robert Cumming will be exhibited at the Friends of Photography Gallery, Sunset Center, San Carlos and Ninth, Carmel. A reception Friday, Feb. 23, 8-10 p.m. will open the exhibit, which will remain on view through March 23. The public is invited.

As a child, Cumming was a self-taught, compulsive artist. His formal education focused on drawing and painting and later on sculpture and finally, photography, Although his primary statements over the past years have been in photography, he continues to work in other media and uses sculpture to construct the subject matter for many of his photographs.

"For most photographers the object to be photographed is raw material. For Cumming, the objects which he constructs to be used in his photographs are an inherent part of the creative process as well as subject," wrote James Alinder, executive director of Friends of Photography, in an introduction to the book, *Robert Cumming, Photographer.*

Cumming's creative preoccupations have always been conceptual, tinged with wit. "Even though it had been an undercurrent for decades, conceptual art emerged as a formal art movement in the 1960s as an extreme response of the dictum less is more. The philosophical roots of the movement lie in the belief that ideas are the most important human product; presentation through an actual art object is secondary.

"While a few artists found the idea of art without objects appealing most felt the need for a vehicle to share their ideas with an audience. Photography was often the medium selected because of its utility in the documentation of ideas. It thus entered at the core of the conceptual movement. Of the several artists who refined their use of photography, while maintaining a distinctly conceptual approach, Robert Cumming is one of the most important," wrote Alinder.

The photographs in the exhibit trace Cumming's work over the past decade. One in particular, *Watermelon/Bread, 1970,* is credited with helping set the tone for conceptual photography during the 1970s.

Alinder considers it a masterpiece and writes, "I found it amazing, meaningful, mysterious and delightful ... It is a fully realized concept utilizing commonly found objects and the purely photographic resources of the 8x10 contact print. We too often see 'one-time' photographs, images with visual, emotional and intellectual interest so slight that it is depleted after one viewing. *Watermelon/Bread* is one of the many Cumming photographs which lasts."

Cumming received his B.F.A. in painting from the Massachusetts College of Art and M.F.A. from the University of Illinois. He taught art in Wisconsin and the Los Angeles area. Cumming now lives in Connecticut and teaches at the Hartford School of Art.

He has had more than 100 one-man exhibitions of both sculpture and photographs and his work is in the permanent collections of several major museums. He twice received fellowships from the National Endowment for the Arts. Five small books of his photographs include *Picture Fictions* and *The Weight of Franchise Meat* (1971), *Training in the Arts* (1973), *Discussions on Domestic Disorder* (1975) and *Interruptions in Logic and Landscape* (1977).

Friends of Photography gallery hours are 1-5 p.m. Tuesday-Sunday. For further information, phone 624-6330.

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Current exhibits

Conceptual photographs by Robert Cumming, Feb. 23-March 23 at Friends of Photography, Sunset Center, San Carlos and Ninth, Carmel.

"Expressions in Fiber:" mixed-media group exhibit opens Feb. 23 at the S.F.B. Morse Gallery, Robert Louis Stevenson School, Forest Lake Rd., Pebble Beach.

"Inkspots and Colorscapes" by Linda Dehnad thru April 1 at the Cafe Balthazar, 170 Forest Ave., Pacific Grove.

Helen Caswell one-woman show thru Feb. 28 at Miner's Gallery Americana, Lincoln and Sixth, Carmel.

Three Best Paintings of the Year by Our American Artists at Zantman Art Galleries, Sixth and Mission, Carmel.

"Imogen Cunningham: After Ninety:" photographs of elderly people, thru March 15 in the Hartnell College Gallery, 156 Homestead Ave., Salinas.

Abstract paintings by Nathan Shevitz; photography by Edna Bullock; sculpture by Skip Kadish and Derfel Whitmeyer thru March 3 at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove.

Mushroom paintings by Mary Barnas Pomeroy thru February at the Pacific Grove Museum of Natural History, Forest and Central Aves., Pacific Grove.

Recent portraits and environmental moods by Dick Crispo at the Carmel Art Association Galleries, Dolores between Fifth and Sixth, Carmel.

Paintings by resident artists in the Casa Fiesta Gallery, Hacienda Carmel, Via Mallorca, Carmel Valley.

Chinese-style paintings by Chung-On Yung thru Feb. 28 in the Seaside City Hall Art Gallery, 440 Harcourt Ave., Seaside.

Color photographs by Arthur Piper thru Feb. 28 in the Carmel Foundation Gallery, Lincoln and Eighth, Carmel.

"My Work:" *acrylic stainings on canvas* by Michele Judge, thru Feb. 28 in the Alvarado Lobby, Monterey Conference Center, 1 Portola Plaza, Monterey.

"Bleich in Retrospect:" mostly marine paintings by George J. Bleich, at Bleich Gallery West, Dolores and Ocean, Carmel.

Paintings by *Frank Duveneck; Oriental brush holders and water droppers:* thru March 4 at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

"Fibres:" group textile exhibit thru February in the Sunset Theatre foyer, Sunset Center, San Carlos and Ninth, Carmel.

Watercolors by Marjorie Ashworth thru March 2 in the Marjorie Evans Gallery, Sunset Center, San Carlos and Ninth, Carmel.

"Small Works Format:" surreal collages and pastels by Joan Savo, thru Feb. 28 at the Seventeenth Street Gallery, 216-17th St., Pacific Grove.

"Winter's Warmth:" group show of textiles, ceramics and glass at Fibres Gallery, 6C Fisherman's Wharf, Monterey.

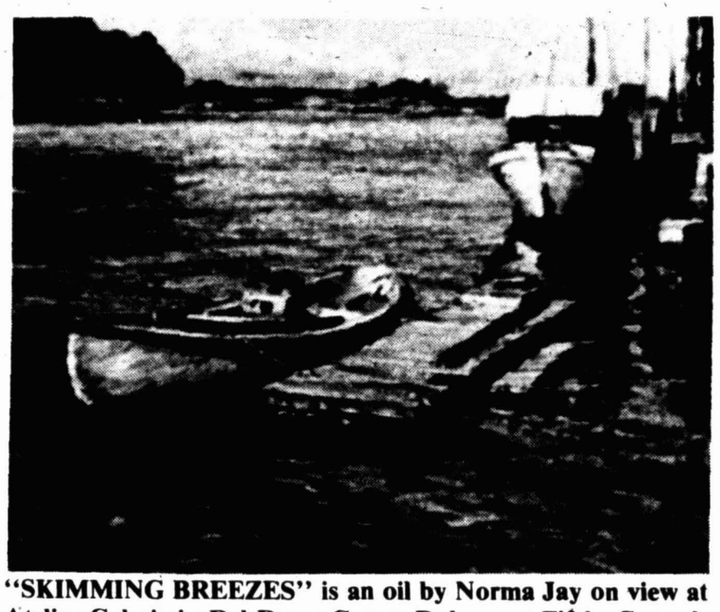
Group animal show with works by Sadako Mano, Leslee Sturm, Larry Jacobsen and Lee Jayred at Timberlane Art Galleries, San Carlos near 7th, Carmel.

Wood and stone sculpture by Edwin H. Lombard at Edgewater Galleries, 15 Prescott Ave., Monterey.

Paintings by Gerald Petitt and Diana Charles at the Decoy Gallery, Carmel Plaza, Carmel.

Contemporary design of Judaica in sterling silver by Prof. Arie Ofir at Concepts Gallery, Mission and Sixth, Carmel.

Color photographs by Woody Mark at the Carmel Valley Manor Gallery, Carmel Valley Road, Carmel Valley.



"SKIMMING BREEZES" is an oil by Norma Jay on view at Atelier Galerie in Del Dono Court, Dolores at Fifth, Carmel. The artist was recently elected to the American Society of Marine Artists and won best of show at the Ford National Competition.

Central Coast art group meets Mon.

The Central Coast Art Association's monthly meeting will be Monday, Feb. 26 at 7:30 p.m. in Room 10, Sunset Center, San Carlos and Ninth, Carmel.

Guest artist is Carmel oil painter Carl Ferreira, who will demonstrate his technique of floral painting.

The Central Coast Art Association welcomes new members. The public is invited to attend the meeting free of charge.

For further information, phone 375-5459.

Fiber art group show opens Fri.

A group exhibit of fiber art will open with an artists' reception Friday, Feb. 23 at 6 p.m. in the S.F.B. Morse Gallery of Robert Louis Stevenson School, Forest Lake Road, Pebble Beach. The public is welcome to meet the artists.

Tapestries, baskets and soft sculpture are among the fiber forms represented in the show. Contributing artists are Mary Buskirk, Toni James, Kathe McDonald, Pati Belknap, Bruce Belknap, Diane Bower, Elsbeth Ramos and Susan Williams.

The exhibit will remain on view through March 25. Regular gallery hours are 3:30-5 p.m. Monday, Wednesday and Friday or by appointment.

For further information, phone 625-1257.

Neutron bomb is lecture

The Neutron Bomb will be the lecture topic of Dr. Barton J. Bernstein, professor of history at Stanford University, today, Feb. 22 at the S.F.B. Morse Auditorium, 425 Van Buren St., Monterey. Sponsored by the World Affairs Council of the Monterey Bay Area, the lecture will begin at 5 p.m.; there is no charge.

Bernstein, who earned his Ph.D. in history from Harvard in 1964, joined Stanford in 1968. He has received postdoctoral grants from Harvard, the University of Illinois and the Hoover Institute at Stanford. He was also named fellow of the National Endowment of the Humanities and received the Dean's Award for Excellency in Teaching in 1977.

His expertise in the field of modern U.S. history, 20th century foreign policy, arms policy and technology makes his lecture timely as the strategic arms limitation debate concludes.

For further information, phone the Monterey Institute of International Studies at 649-3113.

Pine Needles

YORK SCHOOL ELECTS TRUSTEES

TWO CARMEL residents have been elected to the York School board of trustees. They are: **Mary Kay Higgins,** director of the Carmel Branch of Merrill Lynch, Pierce, Fenner and Smith; and **Dr. George Bishop** of Carmel Center Animal Hospital.

Mrs. Higgins is new to the community and was formerly with the Merrill Lynch office in Washington, D.C. She has served as an independent school trustee on the East Coast. Dr. Bishop, the parent of a York student, has been active with the local S.P.C.A. in Monterey and is one of the founders of the animal emergency shelter.

Other local residents on the board include: **Laurie Boone,** chairman of the academic committee, Carmel Valley; **Peter Dyer,** board president; **William Fisher,** board secretary, chairman of the fund-raising committee; **W. Edgar Galloway,** board treasurer, chairman of the finance committee; **Rev. David Hill,** chairman public relations committee; **Henry Hoppin;** and **Rosario Mazzeo,** chairman of the nominating committee. All are Carmel residents.

York is an Episcopal college preparatory day school for grades eight through 12.

CARMEL STUDENTS ATTAIN HIGHEST HONORS

CARMEL AREA residents were among 113 students who achieved 4.0 grade-point averages for the fall semester at Monterey Peninsula College.

Carmel residents who attained highest honors were: **Jette Clark, Elizabeth J. Copsey, Amy L. Erickson, Carleen R. Everts, Thomas C. Frincke, Thomas I. Fukuya, James J. Grinsted, James C. Hill, Karla J. Mayall, Timothy B. McFann,** and **Thomas T. Powers;**

Also named were: **Arthur J. Riggs, Joel J. Rogers, Steven M. Sarsi, Jeff J. Simpson, Malcolm C. Smith, Fumiko Suzuki, Cora B. Swanston** and **Dennis M. Williams.**

Pebble Beach students named were: **Karol J. Andrews, David W. Hansen, Jarid S. Johnson, Kris A. McIntire, John J. Pavick, Michaela D. Platzer, Karl P. Schumacher, Edward L. Snopkowsit** and **Shirley A. Svetich.**

Carmel Valley students who earned highest honors were **Christopher C. Cayce** and **Chris C. Hopkins.**

Remember when?

50 years ago

From the "Pine Cone," Feb. 22, 1929

SIBLING SWATTER BEATS RAP

CARMEL'S FIFTH jury trial passed into history when a man, accused of assault by his sister, was found innocent this week.

Mrs. Jessie May, according to court transcripts, had an argument with her mother while on a visit. Her brother, Scotty Graham, the defendant, had attempted to put his sister off the premises when the scuffle ensued.

Bobby May, the son of the accuser, was called to the witness stand. When asked by prosecutor Argyll Campbell to repeat what occurred, Bobby said, "My uncle, he fighted my ma, and my ma, she fighted my uncle."

The incident appeared to be a family feud and was dismissed by the jury.

TOM'S DRUGSTORE ALL HIS OWN

Palace Drugstore has been purchased by Carmel resident and artist Tom Bickle. Tom said he likes the village and is going to plant his roots firmly in its soil. Last week after seven years of employment at Palace, he bought the store, lock, stock and drugs. He said he will continue with it very much as things were done in the past.

Tom Bickle has always been a prominent part of Carmel affairs, drama and business activities. He also is an aviator and big game hunter.

P.T.A. DISCUSSES SCHOOL CONSTRUCTION

The purchase of equipment and the expansion of buildings are needed for Carmel schools, school trustees told the Carmel Parent-Teacher Association members at Wednesday's meeting.

The trustees said that it is now time to draw up a new plan of expansion at Sunset School. The daily attendance of 181 pupils from 1927-28 as opposed to 65 in 1917 indicated the need to prepare for further growth.

Expansion plans suggested were: a building for the first and second grades; enlargement of the shop; an auditorium large enough for parents and pupils; better cafeteria equipment; and adequate playgrounds.

COUNCILMAN WANTS WHITEWASHED FENCE

A Carmel Councilman stated at Wednesday's meeting that he would like to see a whitewashed fence along Scenic Road to protect the prairie flowers that grow along the beach. He said that if the blossoms must be protected he sees no reason why the city should put down a neat little chalkrock line.

What we should have, agreed the council, is a regular highway model whitewashed fence. Just a low one, though. Well, as much as this writer loves the beach blooms, I wish to be forgiven if I say I hope to see 'em die first.

25 years ago

From the "Pine Cone," Feb. 26, 1954

COUNCIL TO WRESTLE PARKING ORDINANCE

THE CITY COUNCIL will work over the battered off-street parking ordinance Monday night after an eight-month delay.

The ordinance, drawn up last spring, provided stringent regulations for all future business buildings, restaurants and churches to provide off-street parking, in some cases to an impossible extent, considering the small building lots in the business district. It contained so much dynamite that the council referred it to the planning commission for study and suggestions.

However, the commission forgot it over the summer until City Clerk Peter Mawdsley resurrected the proposal several months ago. After restrictive revisions, the ordinance was resubmitted to the council last week.

MAYOR TAKES RESIDENT VIEWPOINT

Mayor Horace Lyon said at a planning commission meeting Wednesday that he is opposed to "the exploitation of Carmel as a resort town at the expense of its quiet and residential character."

The mayor made the statement while the planning commission debated the proposed extension of the parking area at the foot of Ocean Avenue. Three council members defended the parking area while the others said it would spoil the approach to the beach.

Planning commission members said they thought it boiled down to policy. Should Carmel planning be directed with an eye to the convenience of the tourists or continue to protect the peace and quiet of the residents in the area?

10 years ago

From the "Pine Cone," Feb. 27, 1969

FALSE ALARMS IRK POLICE

FOUR FALSE ALARMS were turned in earlier this week when owners and employees of several Carmel stores neglected to turn alarms off when entering their shops.

On Feb. 23, the night of the wind and rainstorm, the police responded to 13 calls involving downed trees. All calls were turned over to the city street department for tree removal. However, one of the pines fell across a driveway and damaged a car parked there. No injuries were reported.

CARMEL OFFERS REAL ESTATE BARGAINS

Cottage Studio: $29,000. Hatton Fields one-bedroom cottage, fireplace. Carport has attached studio with fireplace, tiled bath. Private patios. Large lot. Use one, rent the other to defray expenses.

Charming smaller home close to town with two bedrooms, one and one-half baths, nice living room with corner fireplace. Plus one-car garage. Perfect for weekender. Only $28,000.

Carmel Valley: At Sunny Farm Center, three bedrooms, two baths with sweeping view on three-quarters of an acre. Electric kitchen, garage. Asking $39,000.

Carmel High teachers leave school district

Middle School teacher **John Esaki** will be away from the district for a second year in 1979-80 while he continues study towards his master of fine arts degree at UCLA. Esaki, who teaches health, photography, guitar and language arts at the school, is in the first year of his master's program now.

Two Tularcitos Elementary School teachers will leave the Carmel Unified School District at the end of the school year. **Lori Lockwood,** second grade teacher with the district for 10 years, is not renewing her contract, and **Elaine Sandberg,** a teacher in the Learning Assistance Program, will retire at the end of the spring semester.

Carmel school district trustees have accepted with gratitude gifts of books and magazines presented to the Carmel High School Library by **Mr. and Mrs. Charles D. Wheelock** and **Ken McGinnis,** all of Carmel Valley.

J. Sam.

SMALL FORMAT WORKS

FEBRUARY 3-28

SEVENTEENTH ST. GALLERY

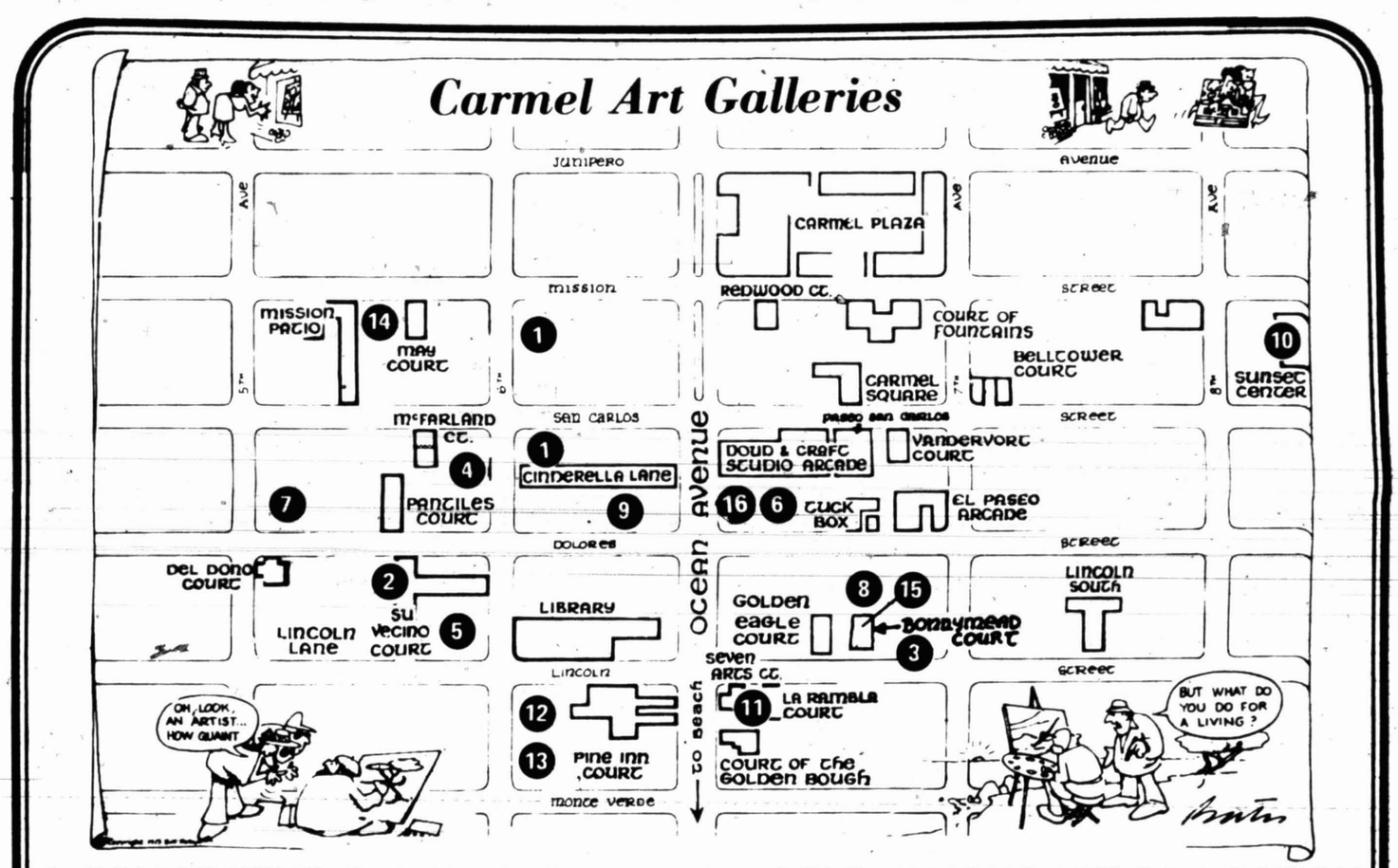
216 17TH ST. PACIFIC GROVE

WED-SAT 1-5 P.M. 375-5414

ZANTMAN Art Galleries

TWO LOCATIONS • 6th AVENUE, CARMEL

OPEN 11–5 (408) 624-8314



A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

1 ZANTMAN ART GALLERIES

Two Locations: 6th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists. In addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in both our galleries (and in our third one in Southern California's Palm Dessert). You will find your trip most rewarding. Open daily 11 a.m. to 5 p.m. Telephone 624-8314

2 JAMES PETER COST GALLERY

Dolores between 5th and 6th, Carmel. Hours: 11:00 to 5:00 p.m. Closed Sundays. Phone 624-2163. One door south of the Carmel Art Association.

3 4 GALERIE DE TOURS

Three locations: Ocean at Lincoln, 6th and San Carlos and in Pebble Beach. World famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouyssou, Spindler, Tamayo, Luks, Creo, Kollwitz, Morikawa, Armstrong, Jacus. Hours 10:30-5:00 p.m.

5 MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Ann Baker, Clark Bronson, Helen Caswell, Andre Gisson, Maurice Harvey, Robert Krantz, Jack Laycox, Betty Jo Norton, Gary Swanson, Ray Swanson, Pat Smoot, Jean-Pierre Trevor and other superb contemporary American artists. Visit our new North Wing and Main Gallery located on the corner of Lincoln St. and Sixth Avenue. Just north of the famous Pine Inn. Phone 624-5071. Open 7 days, 10:30-5. Special exhibits every month. Strollers note our exciting street level display.

6 VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores south of Ocean. Hours 10:00 to 5:30 daily. 11:00-4:00 Sunday. 624-3448

7 HELEN BARKER GALLERY

Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11:00 a.m. to 5:00 p.m. 624-6712 or 624-4642.

8 V. EARLENE HARRISON PORTRAIT ARTIST

Studio and Gallery in the new Bonnymead Court, Lincoln between Ocean and 7th. Ms. Harrison unconditionally guarantees an excellent likeness. Portraits in all media from reasonably priced charcoals to oils for the discriminating. Audience welcome. Watercolor paintings featured. 10:30-5:30. Closed Tuesday. Phone 624-4410.

9 GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. Sixth and Dolores, Carmel. Open daily 10:00-5:00. P.O. Box 623. Phone 624-8338

10 FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th. Daily 1:00-5:00 p.m. Closed Monday.

11 LUPETTI GALLERY

Featuring the classic realism of Roberto Lupetti; the sensitive, gentle paintings of children and nature by Lynn Lupetti and the bronze sculpture of B. Chancellor. Lincoln between Ocean and 7th, in the Seven Arts Building Courtyard. Open daily 11 to 5:30. P.O. Box 2212. 625-1281

12 GALLERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. P.O. Box 2173. Open Mon.-Sat. 10 to 5. 625-0724

13 THE STILWELL STUDIO

Paintings in the Chinese tradition by Alison Stilwell. In the Pine Inn block, 6th Avenue between Lincoln and Monte Verde. Open daily 11 to 4, Sunday by appointment. 624-0340

14 DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Old masters, authentic replicas by Smutny and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5 Mon.-Tues., Thurs.-Sat. Closed Wed. 624-9330

15 K CHIN GALLERY

Featuring the "WORLD'S GREATEST PAINTING" -- Bonnymead Court, Lincoln south of Ocean. Open daily 10:30-5. Box 3394. 624-7393

16 BLEICH GALLERY WEST

Marines and Landscapes by George Bleich, emphasis sea moods. Open 10 a.m.-5 p.m. every day, evenings by appointment. Dolores, 3rd door south of Ocean. 624-9447, 624-1014

***HOW THE OTHER HALF LOVES* by British playwright Alan Ayckbourn will be staged by the Carmel High School Pawnshop Players March 1-3, 8-10 and 15-16 at the high school, Ocean Avenue and Highway 1, Carmel. Pictured are Erin Gafill, Scot Vandagriff and Sue Morris. (Photo by Sandy Williams)**

Heritage of Ancient Egypt multi-media series at MPC

The 18th Dynasty of ancient Egypt, 1495-1367 B.C., is the subject of the second multi-media series that traces the *Heritage of Ancient Egypt,* Wednesday, Feb. 28 at Monterey Peninsula College, 980 Fremont St., Monterey.

Sessions meet on consecutive Wednesdays at 3 p.m. in the MPC choral room, M-10. The identical program will be offered Friday evening at 8 p.m. in King Hall, Naval Postgraduate School, Monterey.

Artifacts from the reign of Queen Hatshepsut through the rule of Amunhotep II will be examined through slides and recordings. Photographs of the temples of Karnak and Mada and the *Book of the Dead* plus explanations of sacred scarabs are included in the program.

Australian artist Bruce Hungerford, who was a student of the late Dr. William C. Hayes, curator of Egyptian art at the Metropolitan Museum of Art in New York City, wrote and narrated the series.

Admission is $1.50 at the door; the program will continue through March 21 and 23.

For further information, phone community services at 373-5522.

Wellesley Club needs books

The 15th annual Bargains in Books sale of the Monterey Bay Wellesley Club is planned Saturday and Sunday, March 31-April 1 at the Armed Services YMCA in Monterey.

Donations of books are welcome. The sale has offered books in 32 categories in the past, including rare, out-of-print and collector's volumes. All donations are tax-deductible.

To arrange for pick-up of books, phone Mrs. Richard Bower, 624-4766, Mrs. Taylor Smith, 624-1281 or Miss France Boeri, 624-9105.

PIANIST Paulena Carter will perform the *Piano Concerto in F* by George Gershwin with the Monterey County Symphony, Sunday, Monday and Tuesday, Feb. 25-27. The orchestra will play three identical concerts in Monterey, Carmel and Salinas. The programs have been designated John Steinbeck Memorial Concerts in honor of the 77th anniversary of the novelist's birth.

'Escape to the South Seas'

Explorama film this week

Escape to the South Seas is the hard-to-resist invitation to attend a screening of the travel-adventure film by that title Thursday or Friday, Feb. 22-23 at 8:15 p.m. in Sunset Theater, San Carlos and Ninth, Carmel.

Thayer Soule, producer of *Escape to the South Seas,* will personally narrate the color film. "The islands are changing," Soule admits, "but they are definitely not spoiled."

Soule, his daughter, Robin, and a production crew spent three months shooting on location in the South Seas in the spring and summer of 1978. They traveled more than 3,000 miles. Soule shot footage in Fiji, Tahiti, Tonga, the Yasawa Islands, Moorea, Raiatea and Bora Bora.

He recalls a memorable discovery: "That the South Seas I knew during World War II and on previous visits has not been ruined because of the avalanche of tourists that have inundated the area in the last five years. It has made some changes, but it is still beautiful."

Soule's favorite islands are Bora Bora, "because it is so incredibly beautiful" and Tahiti, "because of the people who live there."

The film ranges from coral gardens and sugar cane fields and the beaches and surf on the Coral Coast of Fiji to a visit with the regent of the island. Spear dances, firewalking, coconut palms, drying copra and the happy people are all subjects for the camera's eye.

On Tonga, we visit the capital city of Kuku'alofa, the Victorian palace of the king, watch the making of Tapa cloth and visit the Captain Cook monument, the strange Langi Tomb and the Trilithon, a stone arch that dates back many centuries.

Tahiti brings back memories of French painter Paul Gaugin with black sand beaches, comely lasses and bougainvillea in flower.

Scenery, snorkeling, sailing and a Hobiecat, visits to reefs and ancient burial places and an exciting ride on an outrigger canoe are also included.

Reserved seat tickets are $3.75. They are available at the ticket outlets listed in the advertisement in this issue. For further information, phone 624-3996.

Six-mile hike for Sierra Club

A six-mile hike through the Garland Ranch Regional Park is on the outing calendar of the local Ventana Chapter of the Sierra Club Sunday, Feb. 25. Everyone is welcome.

Hikers will meet behind Brinton's, Carmel Rancho Shopping Center, Highway 1 and Carmel Valley Road at 8:30 a.m. to form carpools. Bring lunch, water and the suggested driver reimbursement of 25 cents. Hiking boots are recommended.

For more information, phone leaders Martha Crow, 372-1858 evenings, or Phyllis Grodzitsky, 372-8659 evenings.

On stage

Studio Theatre/Restaurant: *Laura* plays Thurs.-Sun. Dinner at 7 p.m., curtain at 8:30; both one hour earlier Sunday.

Wharf Theatre: *The King and I* plays Fri.-Sat., 8:30 p.m.; Sun. 8 p.m.

Staff Players: Moliere's *School for Wives* plays Sat.-Sun. All curtains 8:30 p.m.

California's First Theatre: *Facing the Music,* Fri.-Sat., 8:30 p.m.

York School Players: *The Dock Brief* and *Antigone,* Fri. & Sat., Feb. 23, 24; March 2, 3, 8 p.m.; Sun., Feb. 25, March 4, 2:30 p.m., Bishop Library, York School, 9501 Monterey-Salinas Highway, Monterey.

Carmel High School Pawnshop Players: *How the Other Half Loves,* Thurs.-Sat., March 1-3, 8-10, 15, 16; 8 p.m., Pawnshop Theater, Carmel High School, Highway 1 and Ocean Ave., Carmel.

'Polarity' is lecture topic at Mandala

Polarity, the use of natural energy currents for holistic healing, and *Healing Conciousness,* which offers alternative paths to healing, will be the lecture topics this week at the Mandala, 176 Forest Ave., Pacific Grove. Everyone is welcome; a $1.25 donation is requested.

Paul Andrews, a recent graduate of the Health Institute of Santa Cruz, will speak on polarity's use of natural body energies Thursday, Feb. 22 from 8-9 p.m.

Healing Consciousness will be the topic of Dr. Jim Knight, a Salinas heart surgeon. He will discuss the use of meditation, psychology and spiritual paths toward holistic health, Sunday, Feb. 25 from 2-3:30 p.m.

The programs are part of a series of lectures and demonstrations that present alternative paths to healing and self-development.

For further information, phone 375-2577.

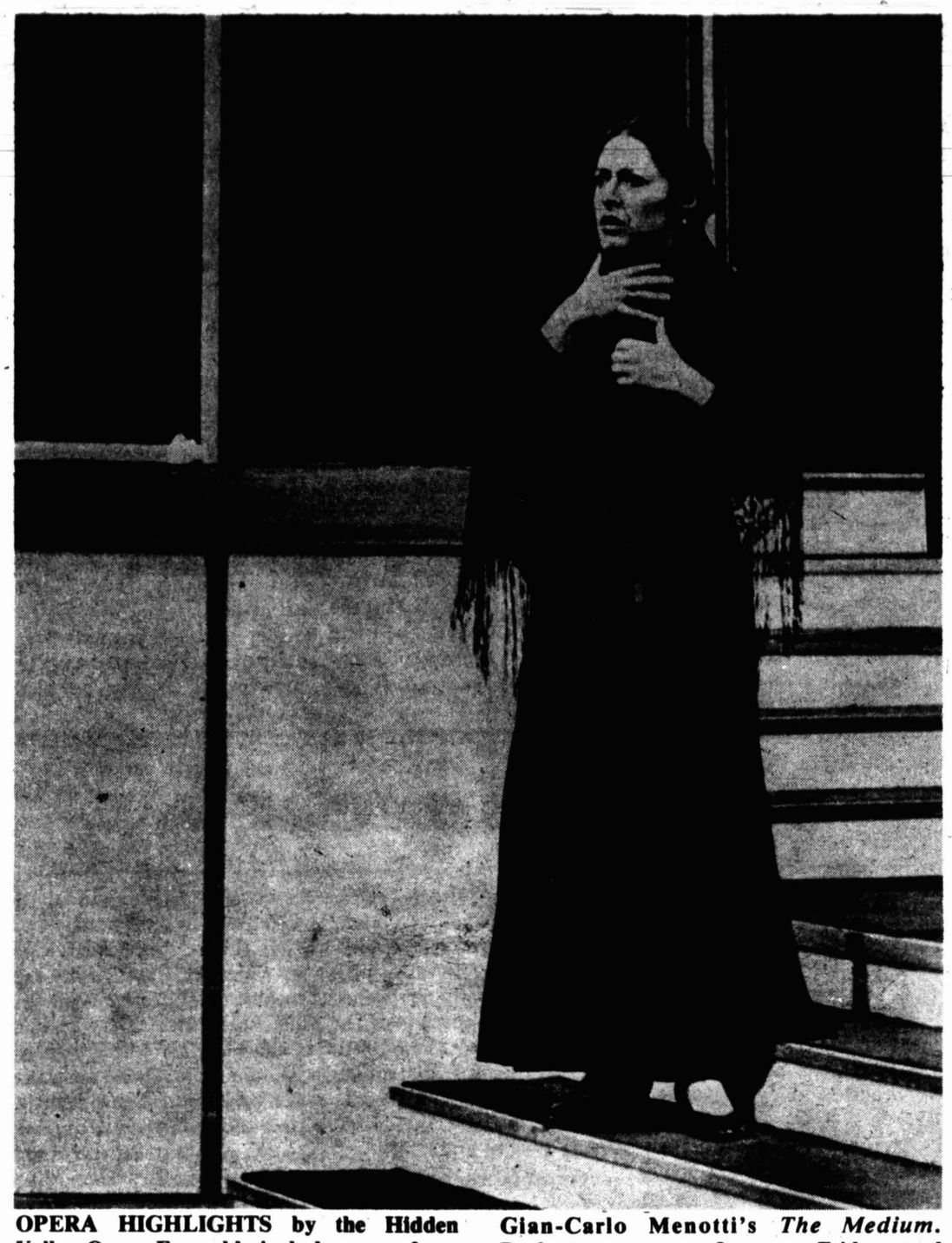
YOUNG HORACE (Adam Miller, left) conveys the depth of his love for Agnes to Arnolphe (Alan Coppens), unaware that Agnes is Arnolphe's intended bride. The merry mix-up is pure Moliere mischief in his 17th century comedy, *School for Wives,* staged Friday, Saturday and Sunday evenings by the Staff Players at the Forest Theater - in - the - Ground, Carmel.

Sioux Scott ENTERTAINS WITH DELIGHTFUL COMEDY & SONG, WED.-SAT. FROM 9:15
The Outrigger
On the Water • Cannery Row • Monterey • 372-8543

The Symphony
Monterey County SYMPHONY Orchestra
HAYMO TAEUBER, Conductor & Music Director
STEINBECK MEMORIAL CONCERT
Paulena Carter, Piano
The Red Pony Suite ..... Aaron Copland
Piano Concerto in F ..... George Gershwin
Symphony No. 9, "From the New World" ..... Antonin Dvorak
SUNDAY: Feb. 25, 8:00 p.m., Monterey
King Hall--Naval Postgraduate School
MONDAY: Feb. 26, 8:00 p.m., Carmel
Sunset Cultural Center Auditorium
TUESDAY: Feb. 27, 8:00 p.m., Salinas
Sherwood Hall--Salinas Com. Center
Tickets Available:
The Record Cove, Alvarado St., Monterey; Carmel Music, 6th and Dolores, Carmel; Lily Walker Records & Music, 169 Fountain, P.G.; Recreation Offices on Military Posts; Box office night of performance.
FOR RESERVATIONS AND INFORMATION
The Monterey County Symphony Association
Carmel--Office Phone 624-8511

Carmel Community and Cultural Center
Invites you to a recital by
Terrence Farrell
Classical Guitarist
Saturday, Feb. 24, 1979 at 8 p.m.
Leonard Carpenter Hall, Sunset Center
MISSION STREET NEAR 8th
ADMISSION FREE

EXPLORAMA
EXCLUSIVE PREMIERE ENGAGEMENT ... NEW FEATURE-LENGTH COLOR TRAVEL-ADVENTURE FILM DOCUMENTARY
ESCAPE TO THE SOUTH SEAS
Produced & Narrated IN PERSON by
THAYER SOULE
An alluring NEW film of FIJI: TAHITI: TONGA: MOOREA and BORA BORA
RESERVED SEATS NOW: $3.75 at Macy's, Emporium. Abinante Music, Monterey, 372-5893; Bartlett Music, Carmel, 624-8078
8:15 p.m.
THURS. & FRI. FEB. 22 & 23
SUNSET AUDITORIUM
CARMEL



OPERA HIGHLIGHTS by the Hidden Valley Opera Ensemble include scenes from six operas. Patricia Schuman, who will sing the title role of Carmen at Hidden Valley later this spring, is shown as Madam Flora in Gian-Carlo Menotti's *The Medium*. Performances are 8 p.m. Friday and Saturday, Feb. 23-24 at the Hidden Valley Theatre in Carmel Valley.

Terrence Farrell in recital Sat.

Classic guitarist Terrence Farrell will appear in recital Saturday, Feb. 24 at 8 p.m. in the Leonard Carpenter Hall of Sunset Cultural Center, Mission Street near Eighth, Carmel. There is no charge for admission.

Farrell has lived on the Monterey Peninsula for the past eight years. Last fall he made his European debut with concerts in England, France and Germany. He is a native of Salzburg, Austria.

A popular teacher and soloist, Farrell is also half of the Rosen-Farrell duo with Jacqueline Rosen, flutist. By special request, the pair performed at a celebration in honor of former President Gerald Ford last fall.

The duo will be artists-in-residence at the International Artists Alliance Festival in York, England this summer.

Farrell also writes for several guitar magazines, teaches at Monterey Peninsula College and is a founding board member of the Carmel Classic Guitar Festival. The concert is presented by the Community and Cultural Commission of the city of Carmel.

For further information, phone 624-3996.

Dance Festival tickets available

Reserved seat tickets are still available for the March 24 appearance of the Massenkoff Russian Folk Festival. The troupe will appear as part of the Carmel Festival of Dance at Sunset Theater, Carmel.

Bright costumes, lively dancing and folk music bring the full spectrum of Russian life to the stage. Slow, lyric melodies and fast dance tunes accompany dances that permit a glimpse into the Russian peasant's soul.

Nikolai Massenkoff, director of the group, adds his rich singing voice to the agile performers; he sings familiar as well as little-known Russian folk songs.

For additional information or reservations, phone the Sunset director's office, 624-3996.

British comedy at Carmel High

How the Other Half Loves, a fast-moving British comedy by Alan Ayckbourn, will be staged by the Carmel High School Pawnshop Players three successive weekends in March.

Opening night is Thursday, March 1. Additional performances will be given March 2-3, 8-10 and 15-16 in the Pawnshop Theater on the high school campus, Highway 1 and Ocean Avenue, Carmel. All curtains are at 8 p.m.

The convoluted plot is about three couples and how their lives entwine. Ayckbourne uses a complex time-space framework which is difficult to describe but creates fast action on stage.

Two couples—Frank and Fiona Foster and Bob and Terri Phillips—are on stage at the same time. The furnishings of their respective households are integrated in the set, permitting the action in two houses to occur simultaneously.

The complicated plot brings in a third couple as well. Bob Phillips works for Frank Foster and is eager for advancement. But he has also been courting the boss's wife and has been out for an evening with Fiona.

Two complete casts will appear in the local production. Erin Gafill, Patrick Harrop, Tiffany Grant and Jeff Burroughs will play the Fosters. Holly Simpson, Tom Finklang, Alana Bernardi and Ralph Verde play the Phillipses. Sue Morris, Scot Vandagriff, Caroline Green and Kirk Stewart portray the Detweilers.

Director is Diana Hardy of the CHS faculty; assistant director is Carol Bialek.

Tickets are $2 for adults, $1 for students. For reservations, phone 624-1821 between 8 a.m.-4 p.m.

County Symphony plans musical tribute to Steinbeck

Three of John Steinbeck's favorite musical works will be performed by the Monterey County Symphony at a special John Steinbeck Memorial Concert in honor of the 77th anniversary of the Nobel Prize-winning novelist's birth. The symphony, under the baton of music director and conductor Haymo Taeuber, will play Sunday, Monday and Tuesday, Feb. 25, 26 and 27 in Monterey, Carmel and Salinas, respectively.

The program will open with the *Red Pony Suite* by Aaron Copland. Guest soloist Paulena Carter will perform the *Piano Concerto in F* by George Gershwin. The concerts will conclude with the *Symphony No. 9, From the New World,* by Antonin Dvorak.

Paulena Carter qualifies as a child prodigy: she began her musical career at the age of 4 and made her symphonic debut three years later performing the Mozart *Concerto in D minor.*

The San Francisco native received a scholarship to the Juilliard School of Music, New York when she was 9 and studied with Olga Samaroff Stokowski, head of the Juilliard piano department.

Back in California, she won the Los Angeles Philharmonic Young Artists Competition at the age of 13 and performed with Alfred Wallenstein and the Los Angeles Philharmonic.

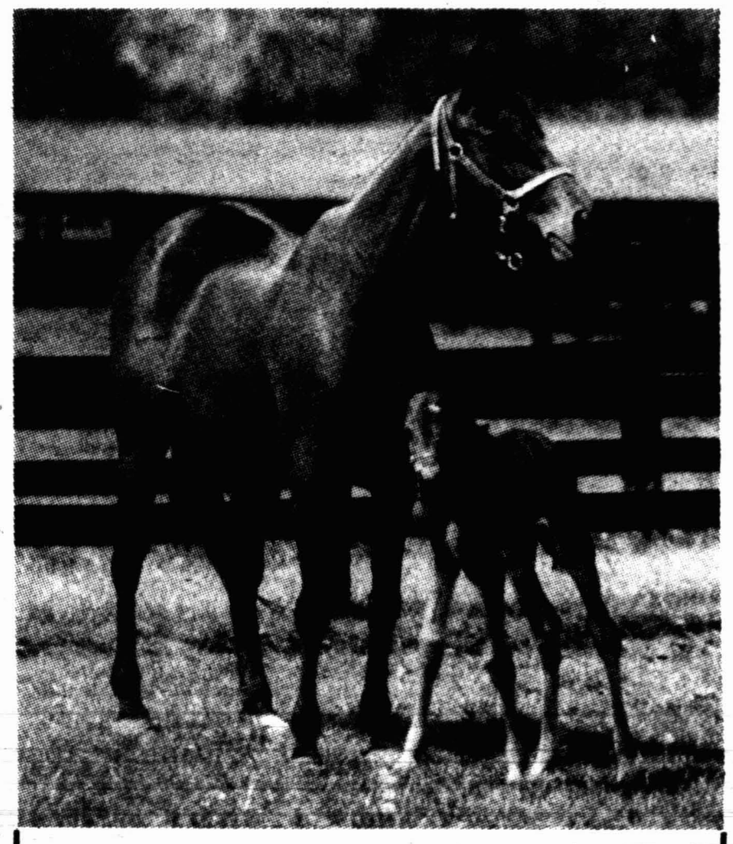
Subsequently, she has played under the direction of conductors Caston, Dragon, Fiedler, Monteaux, Ormandy, Steinberg, Wallenstein and Walter.

She has appeared in motion pictures as a double for stars in scenes that require piano playing and had a weekly radio program on ABC for five years. Her compositions and arrangements for piano and orchestra are used on numerous recordings. Miss Carter recently recorded *The Piano Music of Leo Kellis* on the Accent label.

The Monterey County Symphony performs identical programs in three locations. The concert will be given Sunday, Feb. 25 in King Hall of the Naval Postgraduate School, Monterey. The Monday, Feb. 26 performance is in Sunset Theater, Carmel; Tuesday, Feb. 27, the orchestra will play in Sherwood Hall of the Salinas Community Center, Salinas. All concerts begin at 8 p.m.

Symphony tickets are available at the Record Cove, 421 Alvarado St., Monterey; Lily Walker Records, 169 Fountain Ave., Pacific Grove; Carmel Music, Dolores and Sixth, Carmel; and at box offices performance nights in Monterey and Salinas. The Carmel concert is sold out but tickets may be released by patrons who are unable to attend.

For additional information, phone 624-8511.



NEW! IN CARMEL VALLEY

A FIRST-RATE HORSE BOARDING FACILITY

We believe a contented horse is a pleasure to own and ride. To achieve this, we provide clean, safe, comfortable quarters, generous feedings of top-quality alfalfa and fresh water daily. At Rancho Laureles you can school your horse or go off for a trail ride or picnic in the park. On days you can't ride, we'll turn your horse out to stretch his legs for a few hours. And after you ride, we hope our lounge, with its wood-burning stove and inviting coffee pot, coaxes you to linger and enjoy chatting with horse-loving friends.

- **Easy access to Garland Ranch Regional Park with its 541 acres of trails and open space**
- New deluxe TC Ranch pipe corrals safeguard your horse with five-foot-high rails and six-foot dividers between horses to prevent biting or blanket chewing.
- High protein alfalfa cubes fed morning and evening. Noon feedings by arrangement.
- Individual off-the-ground feeders and safe waterers.
- Corrals cleaned and raked morning and evening
- **Spacious, securely fenced schooling arena**
- **Dressage arena** • **Jumps**

Blanketing and turnouts by arrangement
Clinics and private or group lessons may be arranged
Farriers and veterinarians on call
Limited separate pasturage for mares and geldings

Available soon:
Box stalls with runs • Clubhouse • Tackroom

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500 W. Carmel Valley Rd.
Carmel Valley, Calif. 93924
(Just east of Garland Park and west of Laureles Grade)
(408) 659-3437 or 624-0162

The Littlebits Auxiliary of the Children's Home Society
PRESENTS ITS 21st ANNUAL
"Rags to Riches"
Rummage Sale
MANY NEW ITEMS FOR SALE
Also toys, books, men's and women's clothing, household furnishings, plants.
Saturday, Feb. 24 • 9 to 4
Exhibition Hall Monterey Co. Fairgrounds

THE MEETING PLACE...
LA PLAYA
Eighth & Camino Real, Carmel 624-6476

Advertise in the Pine Cone

The Carmel High School Pawnshop Players Present
"How The Other Half Loves
by Alan Ayckbourn
March 1, 2, 3, 8, 9, 10, 15, 16 • 8 p.m.
Room 2 -- Pawnshop Theater, Carmel High
ADULTS $2.00 • Students $1.00
For Reservations call 624-1821 between 8 a.m.-4 p.m.

Obituaries

EDWARD K. NERODA

Former Carmel Planning Commission Chairman Edward Karl Neroda died Feb. 13 at Eskaton Monterey Hospital. He was 67.

Neroda was admitted to the hospital Feb. 11 after being stricken at the Pacheco Club in Monterey, an organization in which he was a longtime member and past president.

A 34-year resident of Carmel, Neroda came to the Peninsula in 1945 and was a partner in the general contracting firm of Comstock Associates Inc. until his retirement last year. He was a member of the Carmel Planning Commission from 1968 to 1977, serving as chairman during his final year.

Born in Elizabeth, N.J., Jan. 6, 1912, he was graduated from the University of Wisconsin with a degree in civil engineering.

He was a retired Navy captain. He spent 31 years in the U.S. Naval Reserves.

Neroda married Mary Wellings in 1943, while he was in the Navy. She was a member of the British Navy.

Neroda was past president of the Professional Engineers Association, the Carmel 20-40's Club, a past vestryman of the All Saints' Episcopal Church, the Pacheco Club and the Carmel Music Society. He was an accomplished violinist and played with the Monterey County Symphony for many years.

Neroda was also a member of the Commonwealth Club in San Francisco, the Carmel Rotary and the Carmel Masonic Lodge 680.

Upon Neroda's discharge from the Navy in 1945, he came to work for the Carmel General Contracting firm, which later merged with the Comstock Associates Inc. He rose to the position of vice president to become the sole owner.

He is survived by his widow, Mary, of the family home in Carmel; a son, Edward of Las Vegas, N.M.; sisters, Mrs. Sally Pike of Union, N.J., Mrs. Ann Cree of Ft. Lauderdale, Fla., and Jean Neroda of Baltimore, Md.; brothers, Emil of New York City and Andrew of Mountainside, N.J.; and one granddaughter.

A memorial service was given Feb. 17 at All Saints' with the Rev. David Hill officiating. Cremation was in the Little Chapel by-the-Sea and inurnment at the El Carmelo Cemetery in Pacific Grove.

Any memorial contributions should be made to the Rotary Foundation Fund in care of the Carmel Rotary Club, Box 774, Carmel, 93921, or to the donor's favorite charity.

VICTORIA H. INGRAM

Victoria H. Ingram died Feb. 14 at the Carmel Convalescent Hospital following a long illness. A native of Alberta, Canada, she was an intermittent resident of Carmel for the past 20 years.

She had been employed as a beautician in San Francisco for 35 years before retiring in 1975. She moved here permanently to a home at Lincoln and Fourth in 1975.

She is survived by two sisters, Charlotte Wright of Carmel and Margaret Grossman of Victoria, British Columbia; a brother, Isaac E. Ingram, and a nephew, E.G. McFarland, both of Van Nuys.

Services were Feb. 16 at the Little Chapel by-the-Sea. The Rev. Ray Hess from All Saints' Episcopal Church officiated.

The family suggests that memorials be made to the American Cancer Society.

HELEN BOWER OEHLER

Helen Bower Oehler, a noted landscape painter, died Feb. 10 at Eskaton Monterey Hospital after a brief illness. A fifteen-year resident of the Hacienda Carmel, she was 85.

Mrs. Oehler was born in Ottawa, Ill. She was an honor graduate and later taught at the Chicago Art Institute. She was active in many art organizations, including service as the state art chairman in New Jersey where she and her husband, Arnold J. Oehler lived for many years. She was also a member of the Ridgewood, N.J. Art Association and was a trustee of the Art Council of New Jersey.

Among her other affiliations, she was national director of American Art Week, chairman of Artists Associates, and served on the executive board of the American Watercolor Society and the Allied Artists of America.

She painted both oil and watercolors and has been displayed in many universities, libraries, galleries and museums. She was an avid world traveler and entertained many organizations in Northern and Central California with her photographs from these trips.

She lived in Mill Valley before moving to Hacienda Carmel in 1964. She was also a member of the Carmel Presbyterian Church.

She is survived by her husband, Arnold of Carmel Valley; and a niece, Mrs. John Garney of Hollis, N.H.

Memorial services were given Tuesday at the Carmel Presbyterian Church. The Rev. Deane Hendricks officiated.

Her husband suggests that memorial donations be contributed to the donor's favorite charity.

Ballet classes begin Monday

Ballet classes for tots (3-5 years of age), children (6-12 years) and adults (13 and older) begin Monday, March 5 at the Monterey Youth Center, 777 Pearl St., Monterey, sponsored by the Monterey Parks and Recreation Department.

Two sessions for small fry will meet Tuesday, 11-11:45 a.m. and Wednesday, 2:30-3:15 p.m.

Beginning level children will dance Wednesday afternoons from 3:45-4:45 p.m. Advanced children meet Mondays, 3:45-4:45 p.m.

A morning adult session is scheduled 10-11 a.m. Tuesday and a Tuesday evening class meets 6-7 p.m.

Girls must wear black leotards, pink tights and pink slippers; boys should wear black tights, black slippers, shorts and T-shirt. group discounts on clothing will be available at the first class sessions.

Instructor is Linda Lukens. Fees range from $12 to $18.75 per month depending on age level and whether dancers are residents of the city of Monterey.

Early registration is urged because of the popularity of the ballet classes. For further information, phone 372-5115.

Feno the clown plans free show

Feno, a versatile mime, clown, juggler and acrobat will appear in Dennis the Menace Park in the Lake El Estero complex, Monterey on Sunday, Feb. 25, 1-3 p.m.

Feno performs as a mime-cartoon character: he clowns, plays the harmonica, tap dances and juggles simultaneously. His other talents include acrobatics and riding the unicycle.

The free performance is sponsored by the Monterey Parks and Recreation Department. Inclement weather will cancel Feno's appearance.

For further information, phone 372-8121, ext. 281.

Our churches

WAYFARER

"Designers for Eternity" is the topic of the sermon to be delivered by the Rev. Dr. Paul R. Woudenberg at the 9:30 a.m. and 11 a.m. services Sunday. The Church of the Wayfarer, as part of its Diamond Jubilee, celebrating 75 years in Carmel, will be honoring Robert Stanton, architect of the major remodeling done to the church building; and William Concolino, architect of the construction that extended the nave of the church building in 1956.

The Ash Wednesday service will begin at 7:30 p.m. in the church on Wednesday.

The church will sponsor a dinner party to honor the Rev. Alexander C. Bryans and his wife, Francis, at the Hacienda Carmel, at Carmel Valley Road and Via Mallorca, March 2. Bryans, now retired and living in Dallas, Tex., was minister at the church from 1966-1970. Reservations for the dinner party can be made before Feb. 27 by phoning Mrs. Elaine Broiles at 372-2216.

ALL SAINTS'

In celebration of Shrove Tuesday, the last day before the period of Lent, a pancake supper will be offered at the Church on Feb. 27 at 6 p.m.

Ash Wednesday, Feb. 28, will be celebrated at three separate services at the All Saints' Episcopal Church. Holy Communion will be offered at 7 a.m. and 10:30 a.m., and at 5:30 p.m.

A progressive dinner, one in which each course of the meal is at a different home, is scheduled for the 20-40's Club Feb. 23. The group of young adults, all between the age of 20 and 40, will begin their tour with hors d'oeuvres served at 6 p.m. at the home of the Rev. Ray Hess. For reservations, phone the church office at 624-3883.

PRESBYTERIAN

The Rev. William Welch will deliver the sermon at the 8:15 a.m., 9:30 a.m. and 11 a.m. services at the Carmel Presbyterian Church Sunday. Church school for nursery classes through adult instruction begins at 9:30 a.m.

CHRISTIAN SCIENCE

"Mind" is the subject of the lesson-sermon for Sunday. Services are at 11 a.m. and 5 p.m. Sunday school for young people up to age 20 begins at 11 a.m. Wednesday meeting, with testimonials of healing through the power of Christian Science, begins at 8 p.m. The Christian Science Reading Room, located on Lincoln near Fifth, is open weekdays 10 a.m. to 5:30 p.m. and Sundays 1:30-4:30 p.m.

COMMUNITY

The Rev. James Bracher will deliver the sermon on Sunday at 10:30 a.m. at the Community Church of the Monterey Peninsula.

Search is underway for Miss California Rodeo

The search is on once again for the lucky cowgirl who will be named Miss California Rodeo for 1979. Entries are now open for the contest which will be judged at the California Rodeo in Salinas July 19. The winner will represent the California Rodeo through July 1980.

Eligibility requirements include California residency, current high school senior status and representation of a horseman's association or civic organization. The contest is open to Salinas cowgirls for the second year in a row.

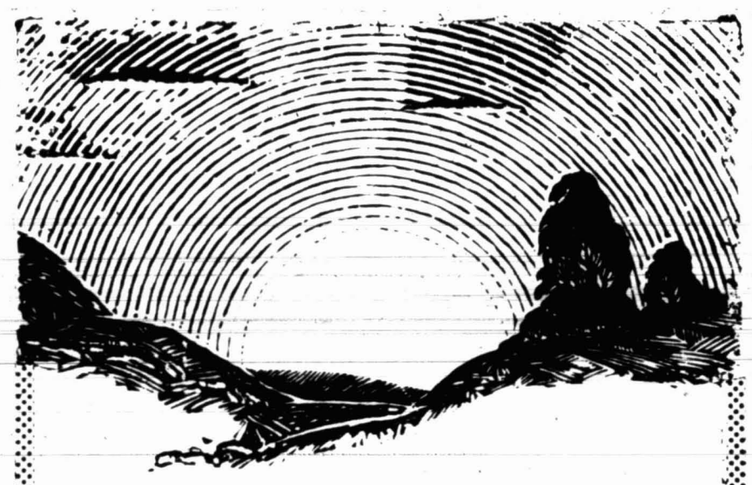
Miss California Rodeo will receive a $1,000 college scholarship, a $600 gold and silver trophy buckle, a silver bit and other prizes.

Contestants will be judged largely on horsemanship, including stock horse patterns and a queen's run. Personality and appearance competition will be judged on stage before an audience.

Special awards will also be made to Miss Horsemanship, Miss Personality and Appearance and Miss Congeniality winners.

Terri Ann Carter of Clovis currently reigns as Miss California Rodeo. She represented the Fresno Elks Club in the 1978 contest. Miss Carter will spend the spring and summer months on the publicity trail inviting spectators throughout the state to attend the "Big One" in Salinas.

Entry blanks and complete information are available from the Miss California Rodeo Contest, P.O. Box. 1648, Salinas, Calif. 93902, or phone (408) 757-2951. Entries close June 15, 1979.



CARMEL CHURCH SERVICES

All Saints' Episcopal Church

Daily: Morning Prayer at 8:45 a.m.; Holy Eucharists: Thursdays at 12:15 p.m.; Fridays at 7 a.m. Sundays: 8:00 (1928 BCP), 9:00 (contemporary — church school) and 11:00 a.m., 5:30 p.m. Day School: Kindergarden through Grade 8.

9th and Dolores Street
624-3883

The Church of the Wayfarer

(A United Methodist Church)

Worship Sundays at 9:30 and 11:00 at this Historic Church. (Nursery Care for Children — Church School 9:30 a.m.) Paul R. Woudenberg, Charles C Anker, Ministers.

Lincoln and 7th

Carmel Presbyterian Church

Sunday Services, 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Deane E. Hendricks, Wayne Walker, William H. Welch.

Ocean and Junipero
624-3878

Christian Science Services

Sunday Services 11 a.m. and 5 p.m. Wednesday meeting 8 p.m. Sunday School at 11 a.m. Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m. Open Sundays and holidays 1:30-4:30 p.m.

Monte Verde St., north of Ocean Ave. between 5th and 6th

Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7, 8, 9:30, 11, 12:30 and 5:30. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30. Days before First Friday and Holy Days, 4:00 to 5:00 and 8:00 to 8:30. Mass at Big Sur. Saturday, 4:00 p.m.

Rio Road

Community Church of the Monterey Peninsula

Rev. James F. Bracher, minister; Mrs. Margaret Swansea, Director of Music; Mrs. Lou Matthews, Organist. Sunday services at 10:30 a.m.

1 Mile from Highway 1
Carmel Valley Road
624-8595

St. Philip's Lutheran Church

Services 9:00 a.m. Communion 1st Sunday each month. 10:15 a.m. Bible Study, weekly and monthly classes. Church School 10 a.m. Walter J. Vrudny, Pastor.

Carmel Valley Road near Schulte Road
624-6765 or 624-0858
(MORNINGS)

CARMEL YOUTH CENTER
Needs New or Used Resalable Merchandise
Please Drop Off at Youth Center
Call 624-3285 or 624-4872
4th & Torres
For Free Pick-Up
(Tax Deductible)

Reincarnation-Biofeedback Thought Projection
are among the topics of experiments and demonstrations to be conducted by Monterey Pronaos of Rosicrucian Order AMORC Workshop
Saturday, Feb. 24, 9 a.m.-4 p.m.
at Armed Services YMCA
Camino El Estero and Webster Street, Monterey
Admission starts 8:30 a.m. *$5.00 donation*

New in the neighborhood?
Moving is not all bad ...
The Welcome Wagon hostess will help!
CALL TODAY
Daytime 649-1001
Evenings 624-8990

Peninsula Roundup

The **Family Service Agency of the Monterey Peninsula** will conduct two workshops on parenting.

Keeping it Together While Being a Parent begins at 10:30 a.m., Thursday, March 1 at the Family Resource Center, 500 Hilby Ave., Seaside.

On Tuesday, March 6, *Mothering and the Modern Woman* begins at 10 a.m. in the Armed Services YMCA Library, Webster and El Estero, Monterey.

For registration information, phone 373-4421.

* * *

In honor of the 77th birthday of **John Steinbeck,** two afternoon programs will be presented Tuesday, Feb. 27 in the Salinas City Hall Rotunda.

Internationally known Steinbeck scholar, author and president of the John Steinbeck Society of America, Dr. Tetsumaro Hayashi, will present a slide/lecture, *Steinbeck Today*. Dr. Hayashi will discuss the basis for the Nobel Prize winner's popularity today.

The lecture will be followed by the film *East of Eden* at 4 p.m. The movie is based on the last portion of Steinbeck's novel by that title. It stars James Dean, Julie Harris and Raymond Massey.

The programs are sponsored by the John Steinbeck Library. There is no charge for admission. For further information, phone Salinas 1-758-7311.

* * *

A bus tour to the California Palace of the Legion of Honor to view *The Splendor of Dresden: Five Centuries of Art Collection* from West Germany, is planned by the **Monterey Peninsula Museum of Art.** The bus will leave Saturday, March 31 at 6 a.m.; cost is $16 per person.

The exhibition includes more than 700 works of art from the state museums of Dresden. Paintings, sculpture, jewelry, gold, porcelain, armor and brilliantly decorated baroque and rococo objects are on display.

Tickets must be purchased in advance from the museum, 559 Pacific St., Monterey, or phone 372-5477.

The **Monterey County Jewish Singles Group** will convene for an evening of fun, games and social activity Saturday, Feb. 24 at 8 p.m. All Jewish singles are invited.

For location and additional information, phone 372-4131, 624-1270 or 646-9976.

* * *

The **Senior Legal Auxiliary** will conduct an organizational meeting and coffee hour Monday, Feb. 26, 1:30-3:30 p.m. in the conference room of the Thorngate Medical Building, 1011 Cass St., Monterey.

The Auxiliary is a trained corps of volunteers who aid and assist senior citizens with the main legal and law-related problems. Auxiliary members are trained through an outreach program of the Senior Legal Project, which provides free legal advice and assistance in many civil matters to Monterey County residents over 55 years of age. The Senior Legal Project is funded by the California Department of Aging and administered through the Legal Aid Society of Monterey County.

Senior Legal Auxiliary members can join community action task forces, perform investigative work for attorneys, or become senior outreach workers to provide information and referral services.

Anyone interested in the problems of senior citizens may join the Auxiliary. No membership fees are charged, but members are asked to volunteer three hours a month, participate in a three-day training session, and monthly two-hour meetings.

For further information, phone 373-3651.

* * *

The **Concerned Senior Citizens Monterey Peninsula Club** will meet Monday, Feb. 26 at 1:30 p.m. in the community room of San Diego Federal Savings, 316 Alvarado St., Monterey.

Guest speaker will be Mildred Wollet, who will discuss the objectives and principles of the Hospice of the Monterey Peninsula cancer recovery project.

The public is welcome. For additional information, phone 375-4472.

* * *

Open House and registration for **University for Man** (UFM) is scheduled Saturday, Feb. 24, 10 a.m.-1 p.m. in the Monterey Peninsula College Center. UFM is a free university based on the MPC campus.

Among the classes offered this semester are weaving, Tai Chi Chih, dance, wine tasting, backgammon, dream exploration and financial planning.

Carmelites who will lead classes are Renzo Latone, Boe Wangoe, Jason Mixter, Lorna Catford, Helene Lee, Bob Longobardi and Anita Whitaker.

A $10 registration fee allows students to register for as many classes as they wish. For further information, phone 649-1150, ext. 283.

* * *

A reminder comes from the **Monterey Peninsula Museum of Art** that the art auction benefit of 60 paintings from Laky Gallery, Carmel, is planned today, Feb. 22, 8-10 p.m. at the museum. Half the proceeds of the auction will go toward matching funds for the National Endowment for the Arts Challenge Grant.

For further information, phone 372-5477.

FREE! Backgammon Lessons

OR USE OUR OUTDOOR TABLES TO PLAY

Backgammon
Chess
Dominos
Darts
Fantasy
Electronic
AND 100's OF OTHER GAMES

GAME GALLERY
Vandervort Court -- Carmel
San Carlos between Ocean & 7th
625-1771

National health plan is lecture topic

National health insurance will be discussed by MPC economics instructor Carolyn Ahern, Friday, Feb. 23 at Monterey Peninsula College. Miss Ahern attended congressional hearings on national health in Washington, D.C. last month.

The lecture is part of the *Knowledge Update* series presented Friday afternoons at 1:30 p.m. in A-9 (art room 9) at the college. Admission is free.

Miss Ahern will outline Sen. Edward M. Kennedy's committee findings and proposals for national health insurance.

A member of the MPC faculty since 1975, Miss Ahern has served as an intern with the U.S. State Department in Washington. She received both her B.A. and M.A. degrees from San Jose State University and taught economics and business at De Anza College in Cupertino. She has done graduate work at the Stanford University School of Economics.

For additional information, phone 649-1150, ext. 451.

Pine Cone
Real Estate ads
GET RESULTS!

All yours . . . this magnificent view from high above sunny Carmel Valley.

Presenting . . .
A NEW PRIVATE COMMUNITY OF 20 ELEGANT HOMES

This exclusive new neighborhood, high above the sunny Carmel Valley, will be limited to twenty handsome custom homes.

Located on over sixty acres of valuable land, the homesites are carefully placed so that each one has sweeping views of the Valley. More than half of the total property is reserved for scenic easement, with broad open-spaces between homes. So each one is literally an estate.

EXCELLENT SECURITY
Another reassuring feature of the community is its safety from intrusion. The road is strictly private, lighted by decorative lamps all the way. The security gate will admit only residents and their guests.

DESIGNED BY FRED BROOKS
The homes are the creation of national award winner Fred Brooks, who designed Del Mesa Carmel. The elegant houses have exteriors harmonizing with the beautiful countryside. The interiors are spacious and warm, with large fireplaces and broad view-windows.

Each house is custom-tailored to fit the natural terrain. Your home will have its own individual character, designed to suit your needs and wishes. Yet you will live in a coordinated community — all related-caliber homes.

UNDERGROUND UTILITIES
Nothing will mar or obstruct the breathtaking views. Utilities are underground — TV cable, electricity, natural gas and telephone. Attractive landscaping enhances the native flora.

EARLY REVIEW IS URGED
Three homes are already under construction. Prospective buyers are urged to act promptly because of the limited number of homesites. The homes start at $250,000.

HOW TO GET THERE
Only 20 minutes from Carmel. Take Carmel Valley Road to Rancho Road (at Los Laureles Lodge), turn left onto Rancho, then right onto Middle Canyon Road to entry. Office on site open daily from 11 a.m. to 4 p.m., including weekends.

Corona del Monte

Represented by
JAMES FOSTER
Realtor
Carmel Rancho Shopping Center • (408) 624-2789

Classified advertising

Call 624-0162 to place a low-cost want ad today.

Public Notices

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5405-02

The following persons are doing business as: Capital Market Partners, P.O. Box 6116, Carmel, Calif. 93921.
Howard C. Nieman, Sr.
P.O. Box 6562
Carmel, Calif. 93921
Howard C. Nieman, Jr.
P.O. Box 6562
Carmel, Calif. 93921
This business is conducted by a general partnership.
HOWARD C. NIEMAN, JR.
General Partner
This statement was filed with the County Clerk of Monterey County on Jan. 10, 1979.
ERNEST A. MAGGINI
County Clerk
Date of Publication:
Feb. 1, 8, 15, 22, 1979
(PC 200)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5405-21

The following persons are doing business as Dilli Deli Delicatessen, (Downstairs) Ocean & Monte Verde, Carmel, Calif. 93921.
Leland E. Eakin
P.O. Box 6626
Carmel, Calif. 93921
Patricia H. Eakin
P.O. Box 6626
Carmel, Calif. 93921
This business is conducted by a general partnership.
LELAND E. EAKIN
This statement was filed with the County Clerk on Jan. 16, 1979.
ERNEST A. MAGGINI
County Clerk
Date of Publication:
Feb. 1, 8, 15, 22, 1979
(PC 201)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5409-21

The following persons are doing business as: Mustard Realty Associates, E. Side of Lincoln between Ocean and 7th, P.O. Box 6118, Carmel, Calif. 93921.
Robert Jerome Chorney
173 Via Gayuba
Monterey, Calif. 93940
Anita Joyce Chorney
173 Via Gayuba
Monterey, Calif. 93940
Constance Anne Dudley Hudson
Route 1, Box 64
Carmel, Calif. 93923
Lucy Rose Lynch
P.O. Box 3118
Carmel, Calif. 93921
Homayoun Moezzi
P.O. Box 3118
Carmel, Calif. 93921
This business is conducted by a general partnership.
(S) **ROBERT CHORNEY, Partner**
(S) **ANITA CHORNEY, Partner**
This statement was filed with the County Clerk of Monterey County on Feb. 7, 1979.
ERNEST A. MAGGINI
County Clerk
Date of Publication:
Feb. 15, 22; March 1, 8, 1979
(PC215)

JAMES A. MUSTARD WILL NOT BE RESPONSIBLE FOR THE PERSONAL ACTS OR DEBTS INCURRED IN OFFICE MANAGEMENT BY THE OWNERS OF MUSTARD REALTY ASSOCIATES. HIS RESPONSIBILITY IS FOR CONTRACTS COVERING REAL ESTATE MATTERS ONLY.

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5406-10

The following persons are doing business as: SEGER'S, General Delivery, Carmel, Calif., 93921.
Robert Alan Seger
Mountain View & Crespi
Carmel, Calif. 93921
Rita Nancy Seger
Mountain View & Crespi
Carmel, Calif. 93921
This business is conducted by individuals (husband and wife).
ROBERT A. SEGER
This statement was filed with the County Clerk of Monterey County on Jan. 18, 1979.
ERNEST A. MAGGINI
Dates of Publication: **County Clerk**
Jan. 25; Feb. 1, 8, 15, 1979
(PC 112)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5408-02

The following persons are doing business as: P.M., 3618 The Barnyard, (off Carmel Rancho Blvd.); Carmel, Calif. 93923.
John Michael W. Waldroup
Rancho San Carlos Rd.
Carmel, Calif. 92923
Roberta Lee Frederick
Rancho San Carlos Rd.
Carmel, Calif. 93923
This business is conducted by a general partnership.
(S) **ROBERTA L. FREDERICK**
This statement was filed with the County Clerk of Monterey County on Jan. 29, 1979.
ERNEST A. MAGGINI
County Clerk
Date of Publication:
Feb. 8, 15, 22; March 1, 1979
(PC 208)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5410-01

The following persons are doing business as: Bonnifide Soaps, 27952 Dorris Dr., Carmel, Calif. 93923.
Bonnie Frisk Dombrowski
27952 Dorris Dr.
Carmel, Calif. 93923
Terrence Dombrowski
27952 Dorris Dr.
Carmel, Calif. 93923
This business is conducted by individuals (husband and wife).
(S) **BONNIE FRISK DOMBROWSKI**
This statement was filed with the County Clerk of Monterey County on Feb. 9, 1979.
ERNEST A. MAGGINI
County Clerk
Date of Publication:
Feb. 22; March 1, 8, 15, 1979
(PC 216)

FICTITIOUS BUSINESS NAME STATEMENT
No. F5406-07

The following persons are doing business as: Claudia of Carmel, Cinderella Lane, Carmel, Calif. 93921 (General Delivery).
Claudia Paulette Nally
123 E. Poplar No. 1
San Mateo, Calif. 94401
William A. Packard
123 E. Poplar No. 1
San Mateo, Calif. 94401
This business is conducted by a limited partnership.
WILLIAM A. PACKARD
This statement was filed with the County Clerk of Monterey County on Jan. 18, 1979.
ERNEST A. MAGGINI
County Clerk
Date of Publication:
Feb. 15, 22; March 1, 8, 1979
(PC 214)

Vacation Rentals

CARMEL POINT one-half block from beach. Private home, not ordinary rental. Two bedrooms, two baths, protected patio with view, immaculate, fully furnished, equipped, charmingly decorated. Expensive but negotiable to right party. June-September or any two months. Call 624-9216 or write Box 4426, Carmel.

CARMEL CHARMING two-bedroom, fireplace, deck, $195+-week. Fletcher Tyler, 411 Kirby Court, Walnut Creek, California 94598; (415) 944-0905.

CARMEL: Beautifully furnished new home. Hot tub, patio, fireplace, TV, three-bedrooms, two-bathrooms, central location. $250/week, $150/three-days. (415) 848-5304.

VACATION RENTALS, PROPERTY management. Barbara Wermuth, Carmel Realty Co., 624-6484. 6484.

DELUXE THREE bedroom, two bath, walking distance to town. 408-354-7584.

BEAUTIFUL PRIVATE RESIDENCE in Chapala for rent. Includes swimming pool. Call after 6 p.m., 624-2664.

VACATION RENTALS, property management. Ione Miller, San Carlos Agency, Box 4118 or 624-3846.

LINCOLN-GREEN COTTAGES CARMEL
LIVING ROOM with fireplace, bedroom, full bath and kitchen. Near beach and tennis. Color TV, private phones and bicycles. 624-1880.

Wanted

WELLESLEY COLLEGE "Bargains in books" needs books now! For pick-up please call 624-8949. Donations tax deductible.

WANTED: PRE-OWNED Living room, dining room, and bedroom furniture. If it's just taking up space in your garage, give us a call at 394-5255.

COINS, STAMPS, MILITARY ITEMS, collectibles wanted. Blackburn & Blackburn, 625-2333.

WANTED: Any kind of gardening work. Lawns, trimming, etc. Call 659-4308 or 659-9997. Ask for Dave.

OLDER GOLF CLUBS preferably 1950s. Also wood shaft clubs. 659-2026.

WANTED: Good set of McGregor VIP's or Wilson Staff irons. 2 through P W or what have you. 659-2026.

WANTED: A very special, very beautiful long-haired female kitten (will spay!) to befriend my very special, very beautiful neutered male cat! Prefer calico or well-marked tabby-and-white, 2-3 months old. Call Judy, 659-4340 or 624-0162.

For Rent

CARMEL VALLEY—Spectacular. Three bedroom, deluxe/hilltop. Four acres/20 minutes to Carmel. Rent negotiable. Responsible tenant. Herma Smith Curtis Real Estate. Contact Karen, 625-3300.

CARMEL three bedroom, two and one-half bath, panoramic ocean view, walk to town, no pets, $575/month. Three bedroom, two bath, Mission Fields, $500/month. Vince Bramlet, 625-1343.

TWO-BEDROOM TOWNHOUSE apartment, $350, one and one-half baths, pool, Carmel Valley Village. Responsible adults. 372-7016, 373-7786, 659-3780.

SEVERAL FURNISHED HOUSES south of Ocean Avenue, from $375 to $1500. Village Realty.

FURNISHED SHORT-TERM rentals, apartments and rooms, monthly or weekly. Cable TV and heated pool.
BLUE SKY LODGE
in sunny Carmel Valley
659-9980

Commercial For Rent

NOW LEASING future commercial office space adjacent to Barnyard. Broker 625-3272.

SMALL SHOP in Carmel Plaza's Mini Mall. For rent or lease. 624-0137 days, 624-7422 evenings.

SMALL STORE FOR LEASE, Carmel Plaza, 625-3090.

FOR LEASE one ground floor office or shop, 204 square feet. Near Sunset Center. Call 624-8231 or 624-0738.

1100 SQUARE FEET for lease. Well located Carmel shopping court. Beautifully appointed. Ideal for art gallery or retail shop. 624-9541.

Real Estate Wanted

WANTED: Buildable lot, ocean view, Carmel or MPCC area. 624-0426.

Business Opportunities

CARMEL Court of the Fountains, 300-square-feet plus 300-square-foot basement, lease/leasehold $22,000. Contact Jackie Theiss, agent, 649-8410.

ESTABLISHED SALON for SALE. Carmel. Good business opportunity. For information call 624-1711.

TOD COX
Business Broker
625-2654 659-2729
CARMEL GIFT SHOP LEASE. 1,000 square feet. Price $12,000. Owner grossed $125,000. Call Ned Thomas, 624-4885.

For Rent

AVAILABLE MARCH 1, Carmel Valley Sky Ranch, mountain top mini-ranch, new, three bedrooms, two baths, two fireplaces. $645 monthly. Utilities included. 624-0310 evenings.

CARMEL WOODS rustic house furnished or unfurnished, two bedrooms, one bath, beam ceilings, fireplace, modern kitchen with all conveniences, separate garage, no pets. A must see. $550 per month. Agent 624-5656.

CARMEL HIGHLANDS unfurnished redwood house with hot tub. A unique house for creative couple. Dramatic, parkline setting on one acre. His and hers studios. Workroom. Firewood included. Fireplace in kitchen and living room. Electric heat. Decks. No pets or children. Ocean and canyon views. $900 per month on lease. Betty Smith, Carmel Realty Co. 624-6484.

UNFURNISHED ACCOMMODATIONS in beautiful Carmel Valley for ambulatory elderly and handicapped. Three meals a day, transportation, heated pool, linen, and maid service. Contact Rippling River, P.O. Box 1106, Carmel Valley, Ca. 93924. 408-659-3141.

BRAND NEW DELUXE APARTMENTS. New Monterey, one-bedroom apartments. Views, fireplace, completely equipped kitchen. Must see, you'll want to move right in. Call Mustard Realty Associates, 624-3807, or manager, 372-8250.

Wanted to Rent

PROFESSIONAL EMPLOYED SINGLE MALE, 45, needs private room and bath with kitchen or kitchen privileges, non-smoker. Prefer Carmel Valley or Pacific Grove. 757-3616 days.

Real Estate For Sale

CARMEL HIGHLANDS fabulous panoramic ocean view modern house with separate guest quarters, three-car garage, 1.7 acres. Offers privacy, seclusion without isolation. $325,000. Rose D. Ulman anytime. 624-7722. Exclusive broker.

TWO-STORY, four-bedroom, two and one-half bath, detached garage. South of Ocean; walk to town and beach. Sunny, spacious brick courtyard. Some Ocean View. Owner will finance. $225,000. Or lease $750 month. 624-3049.

Misc. For Sale

TAKAMINE guitar, model No. C136S. Includes hard case. $300. Evenings. 372-2935.

AM-FM stereo car radio. New. Installed in my new car 2 mos. ago. I now have a cassette. $160 new. $100. 624-2304 evenings.

NEWSPRINT: Hundreds of uses for newsprint end rolls: drawing, sketching, shelf lining, packing, pattern-making, kindling—you name it! Clean, unused newsprint from 25 cents to $2.50. Carmel Valley Outlook. Mid-Valley Shopping Center, 624-0133.

GOLF CLUBS, full set, Walter Hagen, four woods, irons 3-pitching wedge, putter, nice bag and cart. $125. 659-2026 evenings until 7 p.m.

PURE WATER MACHINES, air-cooled, stainless steel. Produce distilled water nature's way. 624-7258.

SKI BOOTS, men's size 9 1-2, rusty brown. Nordica's, top of line. Worn once, must sacrifice for $130. 372-8660 evenings.

19" COLOR PORTABLE T.V. SHARP. $150.00. Call 659-2617 only after 7 p.m.

1 and 3 WOODS, 7 irons, bag and cart. Perfect condition. $75. 659-2026.

HOUSEHOLD ITEMS, 9 X 12 rug, size 12 lady's clothing, jewelry, books. 25985 Ridgewood Road. Saturday and Sunday 10-4.

FIREWOOD: OAK $50 cord; pine $40 cord. 408-385-5302.

GENUINE ENGLISH Rolls Razor in leather and chrome cases, like new, $10. Flint-Vandium hollow ground carving set, three pieces, wooden box, $15. 625-1042.

COLLECTORS of fine china and crystal: Wish to sell my large hand-painted dinner service for eight, two tea sets, and assorted fine stemware (sets and partials). 624-1042.

BICYCLE—LADIES 3-speed 26" Sears/Austrian. Little used. $25. Phone 624-9216.

40 GAL. ODELL AQUARIUM with glass top and fluorescent light. Excellent condition. $75. Phone 625-1768.

STEREO: Console, beautiful walnut wood, AM-FM & phono. $100-offer. Men's 3-spd. Raleigh bike. $35. 372-5530.

Santa Fe, New Mexico

INVESTMENT OPPORTUNITY
Motel/restaurant/bar. Plus detached package liquor store. Carmel resident looking for partners. Management available. 15 percent return of investment. Principals only. Contact Rhonda Williams, 624-6853, 624-4883.

Classified advertising

Call 624-0162 to place a low-cost want ad today.

Horse Boarding

RANCHO LAURELES Equestrian Center offers complete horse boarding and riding facilities adjacent to Garland Ranch Regional Park. New pipe corrals; riding and dressage arenas; pasturage. See our ad in this issue. For information, phone 659-3437 or 624-0162.

Special Notices

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately.

KIDS–SIGN UP NOW to sell the Carmel Pine Cone. It's a chance to earn extra money while having fun. Visit our new location (NE corner of San Carlos and Ocean, upstairs) to obtain your parental permission slip and you too can become an official Pine Cone salesperson. For those of you who have already signed up, come see us soon. We will be looking for you.

LOSE EXCESS WEIGHT effortlessly through self-programming during deep relaxation. Call evenings, 624-6099.

BARGAINS IN BOOKS supports Barbara Bell Thompson Memorial Scholarship. We need books. Call 624-8949. Tax deductible.

Instruction

THE BEST TENNIS LESSON RATES ON THE PENINSULA. Half-hour lesson $5. Hour lesson $10. You won't find a better price, or a more down-to-earth teaching method. Beginners, advanced beginners and intermediates. Nothing fancy. Just basic tennis. Appointments for Saturday and Sunday mornings are now being accepted. I'm Bruce. Call me during the day at 624-3881 -- you can leave a message if I'm not in. Call me evenings at 624-7156. If you want to learn tennis you might as well learn it right.

Autos For Sale

1971 TIMBERLINE 20' self-contained travel trailer: gas-electric refrigerator, gas heat, oven, stove. Shower-tub plus extras. Immaculate. $3,650. 659-3004.

1977 TR-7. Excellent condition, low mileage. $6,000. Call Cindy 649-8811, ext. 223, weekdays 9-6.

Classic Cars

ROLLS ROYCE Silver Shadow RHD near mint. Offers over $20,000. (415) 941-6902.

Help Wanted

HELP! Desperately need childcare two hours before school weekdays for my two well-behaved children immediately. Village area. Call evenings 659-3780.

CIRCULATION MANAGER needed immediately for new literary quarterly. Two-three hours week maximum. No pay but opportunity for creative involvement. P.O. Box 159, Carmel.

RETIRED COUPLE to manage Victorian inn. Apartment plus salary. Call Barb 649-3366.

PART-TIME HOUSEKEEPER Babysitter, 2-3 days per week with 11-year-old boy. Carmel. Ideal for retired or semi-retired. 625-3240.

Antiques

ART NOUVEAU POSTERS Mucha-Berthon. For list, write Ivy, P.O. Box 103, Pacific Grove, CA 93950. 408-649-4629.

Personals

TALL, clean-cut, Caucasian businessman, trim 40, very gentle and considerate, seeks an attractive, non-smoking, unencumbered female companion. Box 751, Salinas, CA 93902.

Services Offered

PLANNING A NEW HOME, home addition or deck? Call C. M. Garratt Construction Company, 659-3344 for plans and construction. License #365402.

R & S GARDENING SERVICE, servicing Carmel and Carmel Valley. 659-3727.

Situations Wanted

MATURE WOMAN desires a live-in caretaker position with salary. Excellent gardener. No housekeeping. Private quarters required. References. 659-3076. Call after 6 p.m.

RURAL CARETAKING position wanted by experienced couple, capable in restoration, organic gardening, etc. References. Write M.C., c-o Carmel Pine Cone, Box G-1, Carmel.

DUTCH TRANSLATOR and wife (long-term Carmel resident) looking for house-sitting position. Excellent care of house, plants, animals. Good local references. Telephone 625-0889, 373-4526 after Feb. 21.

EXPERIENCED HARDWORKING couple earnestly desire to manage duplexes or apartments in Carmel. Have young school-age daughter. We are bondable and reliable with excellent references. Salary negotiable. Reply Box G-1, Carmel Pine Cone, Carmel. CA 93921.

Lost and Found

REWARD FOR RETURN of Naval Officer's ceremonial sword and scabbard stolen from #31 El Potreto (Lower Circle, Carmel Valley) on night of Feb. 13, 1979. Blade embossed with name of "L. Moore, gunner, 12th Company, Harvard University."

Contact Louis C. Moore at 625-0368, 659-2075 or 659-2901.

If returned, no questions asked.

Services Offered

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 624-2930.

PAINTING AND PAPERHANGING by professional. 19 years experience. Free estimates. Local references. Joe DiMauro, 624-1207.

QUICK CARPENTRY SERVICE. Fences and gates, decks, stairs, porches. Call Victor, 372-0159.

HAULING, DELIVERIES, LOCAL moving, yard problems. DON'T WAIT. Call Speedy in Carmel, 624-4980.

ENJOY CLEAN WINDOWS in your home. Special rates on indoor windows through February. Phone 624-3712 for free estimate.

COTTAGES & HOUSES CLEANED days, dependable resident, references. Cynthia 624-0621.

TOO POOPED to enjoy your own party? Call for cooking, serving. Home dinners, office parties, etc. Experienced and reasonable. Evelyn, 394-8225.

PENINSULA HAULING local references. Call 9-9, J. Alessio. 649-3534.

18 YEARS NURSING EXPERIENCE also can furnish companionship doing housekeeping, cooking, driving. References. 394-1774.

ARAVIC'S ECOLOGY CORNER

#1 Village Center
Carmel Valley
Village

Call about our low, low service directory rates
CARMEL PINE CONE
CARMEL VALLEY OUTLOOK
624-0162

Appliance Repair

CARMEL VALLEY APPLIANCE
All appliances repaired. Guaranteed lowest rates. We repair anything with a plug. **659-4107**

STANLEY APPLIANCE CO.
Sales and service on most popular makes. Factory authorized service for Kitchen-Aid, Frigidaire, GE and Sub Zero. 26380 Carmel Rancho Blvd. **624-8226**

Boutiques

SWEATER SHOP BOUTIQUE, DRESS SHOP
Joan and Jerry Winters, owners. Teeny-tiny sizes through Oh Boy! South Lincoln near Ocean, Carmel. **624-4224**

Chimney Cleaning

TOP HAT CHIMNEY SWEEP
Fast cleaning, professional service. Member Nat'l. Chimney Sweep Guild. Anytime. **373-0515**

Disposal Svc.

CARMEL VALLEY DISPOSAL SERVICE
Residential & commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel. **624-4303**

Electrician Services

Emergency Service, Remodeling, Consulting, New Installations. Roger Cannon. **659-4353**

Housewatching

HOMEWATCHERS, LTD.
While you are gone; we'll check your home security, feed pets, bring in the mail and paper, adjust drapes. We'll make your home appear lived in. We also provide additional services such as stocking the kitchen before you return and will consider special requests. **659-2915**

Laundries

DEL MONTE COIN-OPERATED LAUNDRY
In Monterey, between Hastings and Saks, at Del Monte Center. Open 7 days a week, 7 a.m.-11 p.m. Featuring NEW Maytag Dial-a-Fabric washers, Frigidaire top loaders, Philco/Bendix front loaders (single and double) and two heavy-duty 30 lb. washers.

Leather

CHICO'S LEATHER FOREVER
Quality repairs & custom work plus a large selection of bags, sandals, racquet covers, belts, huraches, etc. Reasonable prices. Ask a friend about our work, then stop by on your way to the Post Office. Parking close by. Del Dono Court, Dolores at 5th. **624-4842**

Refrigeration

CARMEL VALLEY REFRIGERATION
Commercial service 24 hours. New & used equipment. Also domestic service. **659-3302**

Painting

PAINTING, RESTORING
Neat quality work, guaranteed durable, since 1964. **625-3307**

HOUSEPAINTING
Interior or exterior. Two workmen include carpentry and repair. Reasonable. References. **624-4210**

RICHARD H. WRIGHT
Professional painting inside, outside, all around the house. Carmel. **624-2927**

WILSON'S PAINTING
Interior/exterior. $7.00 per hour. Free estimates. Please call Craig Wilson. **373-2590**

M.E. GAMBLE
Specializes interiors, exteriors. Highest quality work. References. Free estimates. After 6 p.m. **624-7868**

Upholstery

VERDE'S UPHOLSTERY
Custom furniture and auto upholstery. Rescreening done for screen doors. Carmel Valley Village. **659-3220**

CARMEL PINE CONE
CARMEL VALLEY OUTLOOK
624-0162

NEW CARS -- ALL SIZES
AL COOK'S
featuring
COMPACT CARS
COMPACT PRICES
At the airport
and
HILTON INN
1000 Aguajito -- Monterey
373-2432
DOLLAR RENT A CAR interRent iR rent-a-Car System

EMERGENCY?
Police, Sheriff, Fire Dept., Rescue Unit, Ambulance
Anywhere in Monterey County
TOLL FREE
DIAL 911

Classified Ads
MINIMUM ORDER: 10 words

1 TIME	45¢ WORD
2 TIMES	55¢ WORD
3 TIMES	65¢ WORD
4 TIMES	70¢ WORD

Each additional week: 15¢ per word

Ads run in BOTH
THE CARMEL PINE CONE
and
CARMEL VALLEY OUTLOOK
624-0162
Deadlines: Monday 5 p.m.

CHOICE PEBBLE BEACH LOT

Approximately one acre on Oleada Road, two blocks to Lodge and Pebble Beach Golf. Water meter, plans, Pebble Beach and Coastal Commission Permit. $155,000

Call 375-8072

Presenting

Corona del Monte

a new private community of 20 elegant homes high above the sunny Carmel Valley

HOW TO GET THERE

Only 20 minutes from Carmel. Take Carmel Valley Road to Rancho Road (at Los Laureles Lodge), turn left onto Rancho, then right onto Middle Canyon Road to entry. Office on site open daily from 11 a.m. to 4 p.m., including weekends.

James Foster REALTOR

and Associates:
Don McLean, Marjorie Pittman, John Kvenild, Harold Barry, Bud Leedom
Carmel Rancho Shopping Center
624-2789

Pine Cone Real Estate Marketplace

✱ **Del Mesa** and **Hacienda our specialty.** Also **Riverwood** sales and rentals.

James Foster REALTOR

and Associates:
Don McLean, Marjorie Pittman, John Kvenild, Harold Barry, Bud Leedom
Carmel Rancho Shopping Center
624-2789

CARMEL INCOME PROPERTY

One block to town, ocean views. Keep one unit for yourself for weekends and rent the others to help make your payments. There are three units -- two with two bedrooms, two baths, and one with one bedroom, one bath. Owner anxious to sell, so make us an offer. Asking $210,000.

SAN CARLOS AGENCY
Box 4118, Carmel
624-3846 or 624-6618

FREE WANT ADS

For subscribers to the Carmel Pine Cone

A SPECIAL OFFER TO OUR VALUED SUBSCRIBERS

The Pine Cone is happy to be here and we always look forward to meeting our subscribers. As a gesture of our thanks for your continued support, we invite you to have a **FREE WANT AD** every week, in your paper.

HOW TO WRITE A WANT AD

List the classification you want your ad to appear under in the form at right. Then start your ad with the item you have for sale, etc. *Be sure to include your phone number at the end.* To make your ad effective, describe your item fully including such things as weight, size, color, age, condition, etc. It is best to list your asking price; this will eliminate calls from people who are not prospective buyers.

RULES:

Free want ads are for person-to-person sales only. Ads for businesses or real estate will not be accepted. Free ads must be written on this form only and delivered to our office by 5 p.m. Monday (no phone ads, please). Free ads are limited to 16 words. The Pine Cone is not responsible for errors in free ads. Limit is one ad per subscriber per week. To run the same ad the following week, a new ad on a new form must be submitted. Publisher reserves the right to refuse to accept any free ad for any reason. Free ads may be placed in the following classifications: Antiques, Autos for Sale, Boats for Sale, Lost & Found, Misc. for Sale, Pets & Livestock, Special Notices, Wanted, Yard Sales.

This label is your ticket for a free ad and must appear here on any ad you turn in. Clip this label from the front page of your weekly Pine Cone.

ATTACH THE ADDRESS LABEL ON YOUR PERSONAL COPY OF THE PINE CONE HERE

CLASSIFICATION _____ **Please print your ad below, 1 word per space**

Mail or bring this form to the Pine Cone

P.O. Box G-1, Carmel, CA. 93921 • N.E. Corner of San Carlos & Ocean Ave., on San Carlos, upstairs thru the wrought-iron gate.

Sales -- Rentals
Property Management

ELISABETH SETCHEL, Realtor
Ada Roxbury 624-4772

OCEAN AVE. & LINCOLN
Phone 624-3754
P.O. Box BB, Carmel

The Village Realty

WALK TO PFEIFFER BEACH

from your own private retreat. Over seven acres of hills and trees. Abundant water supply. Located on sunny side of canyon. Two bedrooms, one and one-half baths, decks around the house. Only $125,000.

HERE'S YOUR OPPORTUNITY TO START YOUR OWN BUSINESS

Carmel Plaza Mini-Mall lease available, prime location, window on Mission. 150 square feet includes improvements.

Mustard Realty Associates

Lincoln at Ocean, Carmel
624-3807
Financing available

NEW LISTING

TIERRA GRANDE IN CARMEL VALLEY

Three-bedroom, two-bath contemporary redwood view home.

Total privacy.

On the upper level this home features a charming entry, beam ceilings, large living room with fireplace and dining room at one end. A fabulous kitchen with oak floors. Skylights galore. The huge elegant master suite also has a fireplace, large dressing room and master bath with stained glass. Down the wide staircase to the lower level you find family room with fireplace, two bedrooms and bath. Adjoining a laundry/hobby room, double garage with genie opener. About 2700 square feet of living space. A view from every room, large upper and lower decks. See it today. $219,000. Call Joanne for an appointment to see, Sunset Corner Realty, 624-5656.

WHY DIDN'T WE BUY IN 1979???

Don't be asking yourself that question next year. Let us show you a very nice two-bedroom home situated on one acre in Carmel Valley. Beautiful cherrywood floors, large family room, completely remodeled. Don't wait any longer, now offered at $119,000. For more information, call Janenne.

SUNSET

CORNER REALTY

8th and San Carlos • Carmel
Mailing Address P.O. Box 1655
Phone 624-5656

Hurry!

Hurry! What you've been hearing is true. Now subscribers to the Carmel Pine Cone may have a free want ad every week in their own community newspaper. See details in this section.

---

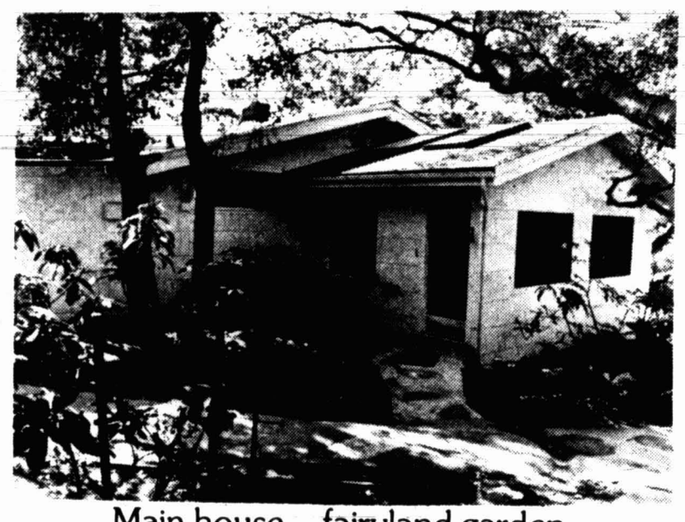
porter-marquard realty

Pioneers in Carmel Valley Real Estate since 1926
Carmel Valley Road • 659-2268 • Open Sundays

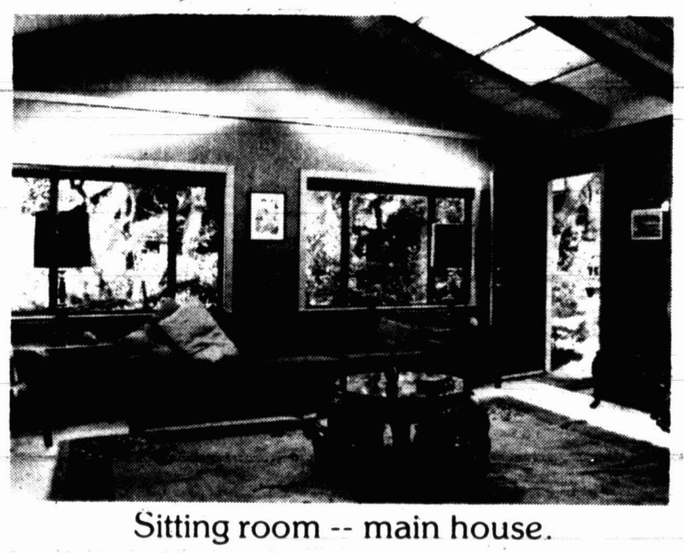
CARMEL

Immaculate, like-new, two bedrooms, two baths, vaulted ceilings in living and dining rooms. Unusual shutters and draperies. Built-in all-appliance kitchen. On one and one-half lots. Attached garage can become rentable guest house with plans included. Also attached carport. Large assumable 8½ per cent loan. Exclusive $155,000.

LLEWELLYN H. MILLER
Realtor
MARGARET MILLER
Lincoln & Eighth 624-6199
Carmel, California 93921 624-6551



Main house -- fairyland garden.



Sitting room -- main house.

Carmel classic property -- one block to town, a short walk to Carmel Beach. **Three** separate residences are included on a 120x100 lot. A fantastic opportunity at $425,000.

THE ENOS
FOURATT AGENCY
GROBERT HENRY, PARTNER

REALTORS-INSURANCE
Ocean & Dolores, P.O. Box K
Carmel-by-the-Sea
624-3829

HIGH ATOP COUNTRY CLUB DRIVE, CARMEL VALLEY, you will find this three-bedroom, three-bath, two-year-new home on one acre with privacy and lovely Valley view. Family room, two fireplaces, loads of closets and storage, over-sized utility/workroom for sewing, painting, hobbies, etc.
$169,500

SUNSETS ABOUND! What more do you need to enjoy life? Spacious 2,500-square-foot ±, four-bedroom, three-full-bath home in Pebble Beach. Fourth bedroom has private bath, entrance and patio. Warm and inviting living and dining area, open beamed cathedral ceiling. Ocean view on two sides through a bank of windows and from the inviting sun deck. $205,000

MAGGIE ARNOLD
REAL ESTATE INC.
550 Hartnell St., Monterey • 373-4427
United California Bank Building
Carmel Rancho Blvd., Carmel
624-2744

OPEN HOUSES

Sunday, Feb. 25, 1-4 p.m. • 4295 Canada Lane

CARMEL VIEWS **$188,500**

The sun-filled modern design two-story home is located in a very quiet and secluded part of Carmel Views. The four-year-young home features three large bedrooms, two and one-half baths, a dining room, breakfast area, living room with huge stone fireplace, and glass-enclosed stairway. A double garage and beautifully landscaped yard make this an exceptional value. And you are just a short distance to shopping and schools.

CARMEL VALLEY GOLF AND COUNTRY CLUB **$265,000**

Sunday, Feb. 25, 1-4 p.m. • River Place

Golfers take notice! If you've always wanted to live right on the golf course, this is your chance. On the Ninth Fairway is this brand new two-bedroom, den, and two-bath home. It has a large sunny living room, a separate dining room, wet bar, beautiful tiling in kitchen and baths, and a professionally landscaped yard with patios, decking, and a small reflecting pool. Be the first owner and enjoy the thrill of its newness as well as receiving the potential of first value inflation in the future.

OPEN BY APPOINTMENT

CARMEL VALLEY GOLF AND COUNTRY CLUB **$210,000**

Golfers take notice! If you'd rather live on the Eighth Fairway of the golf course and you don't require three bedrooms and as much space as our new home presents, we have this absolutely gorgeous two-bedroom, two-bath condominium. High above the Carmel River and next to the golf fairway -- what could be nicer, more picturesque, and lasting in value.

CARMEL WOODS **$169,500**

For the family that's not too large but who would like to live in one of the better parts of the Carmel area, we offer this delightful two-bedroom and bath and a half home. One of the bedrooms has a small study or workroom located off of it -- ideal for the man or the student who works at home. Large living/dining room area with fireplace. Oodles of storage places and built-in cupboards galore.

CATLIN
ASSOCIATES
REALTORS -- 624-8525
MISSION NEAR SEVENTH • CARMEL

GARDEN COURT REALTY
PINE INN

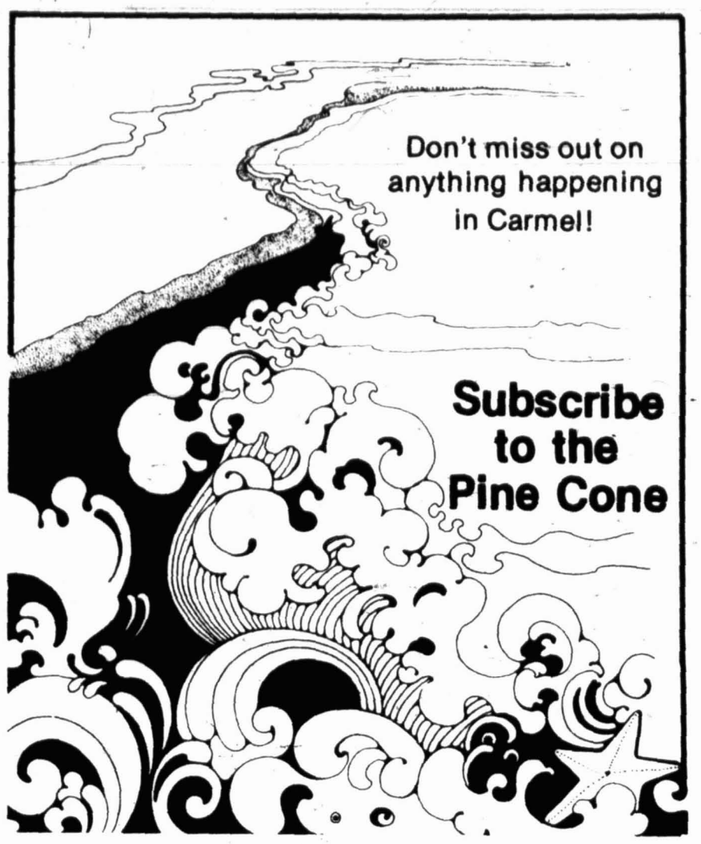
PEBBLE BEACH OCEAN PINES RENTAL PLAN

A number of the Ocean Pines Condominium owners rent their apartments through this office while they are away.

These highly desirable residence-apartments with ocean views on the famous 17-Mile Drive, fully furnished and unfurnished -- are ready to move into.

Our property manager attends to all details. Available for weekends, short term and long term occupancy. Call (408) 625-1400 for availability and rental schedule.

Some units are for sale exclusively.
Please inquire.
exclusive residential property specialists
Appraisers • Consultants • Developers • Management
FOR APPOINTMENT 625-3500 PINE INN CARMEL



PRIVACY

BIG SUR--15 acres. One mile from Pfeiffer State Park on Sycamore Canyon Road -- 34 miles south of Carmel. Existing house is 1000 square feet, one bedroom, one bath, two lofts and studio. Lots of sunshine. Owner will finance with 29 percent down.

BIG SUR RIVER--26 miles from Carmel. 2,660 square feet. "A" Frame house, three bedrooms, two baths, living room, fireplace, large family room and lots of decking. One acre lot. Vacant one acre lot adjoining may also be purchased. Owner will finance with 29 percent down.

Call for more information on these fine properties.

PRICE REDUCED

MID-VALLEY HOME

JUST COMPLETED, with a view down the valley to the ocean. Three bedrooms, two baths and kitchen with extensive tilework, large deck and corner stone fireplace. Call 624-2334. Was $169,500.

Now offered at $164,900

Residential and Commercial Property Management available. Call Bill Smith.

CARMEL ASSOCIATES
P.O. Box 3262, Carmel 93921
San Carlos & 7th, Tel. (408) 624-5373

Century 21
Red, White & Blue Realty, Inc.

CARMEL VALLEY

WHAT'S A MULLIGAN?
Take another shot at this spectacular view home in Carmel Valley. We dare anyone to compare this home to any in the Valley on the basis of cost per-square-foot and the long list of amenities. It certainly will come out on top with three bedrooms, family room, study and two and one-half baths. The master bath is designed for hours of relaxing with outlets for phone, TV and a giant Jacuzzi tub plus double shower and double everything. See it now. $250,000. Owner anxious.

YANKEE COME HOME
A touch of New England is felt in this Connecticut salt box near Carmel Valley Village. This two-bedroom, two-bath and library loft on a level, sunny, fenced lot has been built with expansion in mind. Only four years old and only $98,500.

CARMEL

CARMEL VIEW
Half-acre lot overlooking Mission Fields and Point Lobos. Perfect for the buyer with the right plans. $50,000.

THE LOVE
in this home comes through whether you're warming yourself by the huge 10-foot stone living room fireplace or enjoying a leisurely conversation with a friend while seated in the fully glassed kitchen-dining area watching the humming birds work in the blossom-laden tree outside. This three-bedroom, three-bath home is a unique find and its new owners will know this is "home" the moment they enter. Priced at $239,000.

PACIFIC GROVE

Just listed and it's priced right at $149,900. This three-bedroom and two and one-half bath home is close to town and only two years old. It features a stone fireplace in the livng room, formal dining room and the most fantastic kitchen you can imagine. The attached double garage has a Genie opener. All located on a large corner lot completely landscaped and very low maintenance. Call to see it now. 625-3550.

Century 21
Red, White & Blue Realty, Inc.

Junipero above 5th, Carmel	625-3550
David at Forest, Pacific Grove	649-0848
Fremont at Clemintina, Seaside	899-2404

#58 SKYLINE CREST $173,500

You will enjoy living in this spacious SKYLINE CREST townhouse. Over 2,000 square feet, three bedrooms and three baths, [illegible]ar garage and lots of stor[illegible]ace. View of ocean and [illegible]ghts. Distinctive living in well-established development that includes a swimming pool and well-care-for lawns and plantings.

SOLD

MPA REALTORS
MONTEREY PENINSULA ASSOCIATES INCORPORATED
25 Soledad Dr. Monterey
373-2424

Since 1945

WORTH ITS WEIGHT IN JOY

This home is on a quiet cul-de-sac with Carmel Rancho shopping Center and Barnyard nearby. The three-bedroom, two-bath home is in excellent condition, nestled on a large pie-shaped lot, fenced-in backyard sheltering a lovely garden. Newly-planted tulip garden and superb soil for garden lovers. A highly attractive property whose add-on possibilities are unlimited. Priced at $113,900.

A HOME AWAY FROM HOME

This rustic two-bedroom, one-bath Carmel Valley cottage may be just what you are looking for if you are a frequent visitor to the Monterey Peninsula. It is attractively situated on almost one-quarter acre studded with fruit trees and rose bushes and within walking distance to the village. Offered for $79,950. Call 624-7711 today for an appointment to view 52 Paso Cresta.

SEVEN CITIES
· By The Sea ·

780 Munras Ave., Monterey, 375-2273
Mission btwn. 4th & 5th, P.O. Box 6267, Carmel, 624-7711

Serving the Entire Monterey Peninsula

"Prestige Plus Perfection... Equals Pebble Beach!"

WHAT A WAY TO LIVE...AND YOU CAN'T BEAT THE PRICE OF THIS FOREST HOME! BACKED BY GREENBELT, AND ENJOYING AN EXCEPTIONALLY LARGE LOT INSURING PRIVACY, THE LIVING ROOM BOASTS A PRETTY FIREPLACE AND RICH BROWN CARPETING, WHILE THREE BEDROOMS, TWO BATHS, AND A BREEZEWAY, PERFECT FOR STACKING FIREPLACE WOOD, MAKE THIS HOME AN EXCELLENT BUY! $127,500!

UNIQUELY PRETTY AND BEAUTIFULLY CONSTRUCTED!! AN IDEAL WEEK-END OR EVERYDAY HOME, WITH A SPECTACULAR LIVING ROOM SEPARATED GENTLY INTO VARIOUS AREAS, A FORMAL DINING ROOM, TWO BEDROOMS AND A PHOTOGRAPHER'S DREAM DARKROOM COMPLETE WITH ACID PROOF SINKS AND THE WORKS! $137,500!

EVERYONE'S HEARD OF THE FAMED 17-MILE DRIVE, AND NOW YOU CAN LIVE ON IT! THIS GLORIOUS HOME COMBINES WOOD AND GLASS INTO CONTEMPORARY SPLENDOR! THREE BEDROOMS, TWO BATHS, FORMAL DINING, CEILINGS REACHING FOR THE MOON, TOTAL CO-ORDINATED ELEGANCE! $225,000!

LARRY PARENT REAL ESTATE

Monterey	Monterey	Carmel	Pacific Grove
449 Pierce St.	261 Webster	5th & Dolores	2108 Sunset Dr.
373-0405	**375-2466**	**625-0661**	**649-3088**

LIST WITH US!!

We offer you:

- Maximum visual exposure
- Experience of more than 30 years in Carmel real estate
- Membership in Multiple Listing service

Burchell & Bayne Realtors

Ocean at Dolores, Box E-1, Carmel 93921

(408) 624-6461

OPEN SUNDAY 1-4

Enjoy Country Living
Moments From Carmel

A four-bedroom, three-bath ranch style home located at the beginning of Carmel Valley on one and one-third plus acres.

$225,000

Saulsbury, Broker
(408) 624-5249

OPEN HOUSES

SATURDAY & SUNDAY 12-5

Steinbeck's Country

Monterey St., Carmel, 3rd house N. of 2nd, E/S

In the middle of the real Tortilla Flats, next door to the old Soto house, sits this charming home, ready for your imagination to transform. You could also just move in. Two bedrooms, bath, living room with fireplace, open beams, and only the lot is oversized, not the price of $105,000. Come by the Open House and compare decorating notes with our salesperson.

The Way We Were

Casanova St. & 10th, NW Corner

This is the way many of the houses of the period were built, back in 1912 -- solidly constructed -- a family kind of home. It has three (or four) bedrooms, three baths, a gourmet kitchen nearly beyond belief, an ocean view, and possibilities for further expansion -- all at a price that leaves your pocketbook in reasonable health. $275,000.

Lock the World Out

26355 Ocean View Road, Carmel Point

in this extremely private home on Carmel's prestigious Carmel Point. The home has been a bit battered in recent years, but it's ready to bounce back with your help. Two bedrooms, bath, a heated and filtered swimming pool, and a view from the yet-to-be-built second floor. Borrow our ladder, check out the ocean view, then make an offer. At $165,000, the home is offered at little more than the lot value alone. Ask about the excellent financing.

OPEN EVERY DAY--24 Hours

He Who Hesitates

Scenic & Isabella, Carmel Point

has lost his opportunity to own a piece of the prettiest view on Carmel Point. This lot has nearly 8,000 square feet and, with the excellent owner financing, becomes one of the best buys around Carmel. Listed at $200,000, at the corner of Scenic and Isabella. Value like this sells quickly, so call today.

Promise Her Anything

but buy her this lot in Pacific Grove. The oak trees give the impression of country living, yet you are only a short walk from every major attraction of Pacific Grove. Listed at $40,000. Drive by, next door to 239 Willow, fall in love, and call 624-1444.

624-1444

VINTAGE REALTY

P.O. Box 5786
Carmel, CA

The Carmel Pine Cone
is **YOUR** hometown newspaper!

LIKE-NEW, 2-BDRM., 2-BATH NEAR TOWN

In fact, only 3 short blocks to the business district. This is a completely remodeled home in a wooded setting. The roof, plumbing, heating and electrical systems are either new or meet current code. An attractive home for $139,500.

2 BDRMS., 2 BATHS, STUDIO WITH BATH $161,500

What's more, it's SOUTH OF OCEAN, an almost-level walk to town. It's a very well-built home with open-beam ceilings, random width oak floors, fireplace and good-sized rooms. At $161,500 the house is priced to sell TODAY, not a year from now. If you're in the market for this type of property, don't delay calling for an appointment -- it's very easy to show.

2 BDRMS., 1 BATH + SEPARATE ROOM & BATH

If you're looking for a house with income, we have a nice one in Carmel Woods. It even has some random-width oak plank floors. The separate room and bath are in no way connecting, so there's real privacy. A good location and a good price at $139,500.

2-BDRM. CARMEL CONDOMINIUM $135,000

This 4-year-old unit in High Meadow is in really beautiful condition. It has 1½ baths, fireplace, deck and good storage. The area has a pool and 2 tennis courts. Owner will consider a trade for vacant land. Shown any time.

2 BDRMS., 2 BATHS NEAR TOWN $147,500

A real opportunity, only 7 years old with a very good and interesting floor plan. Its name, "Fernloft," is indicative of the unusual character of the home. There's a studio or private office near the garden entrance, a large living room and master bedroom and a good-sized, usable deck off the living room. Real value at $147,500.

3 BDRMS. WITH SPECTACULAR OCEAN VIEW

Situated high on a hill with an unparallelled view of Point Lobos and the Fish Ranch, this house is one of the finest examples of contemporary architecture in the area. Built entirely of brick, the house features a spacious living room with a 21' high ceiling, dining room, family room, breakfast room, den, 3 bedrooms, 2½ baths. Finished with meticulous care, the house abounds with teak veneer built-in cabinets, and the matching room doors are set in solid teak frames. Copper piping is used throughout the house, and there is a recirculating loop and pump for instant hot water at all faucets. Offered at $350,000. Exclusive.

1-BDRM. CARMEL COTTAGE, $97,500

This is about as authentic a Carmel charmer as you'll find these days. The redwood board-and-batt interior has NOT been painted white, nor have the redwood open-beam ceilings. There's a real brick fireplace,a sunny fenced patio facing south and a genuine concrete foundation. The latter does not always come with a house priced under $100,000. Exclusive.

1 BDRM. WITH CHARM & A STUDIO $135,000

This little jewel has one of the nicest living rooms we've seen in a small Carmel cottage. It has beamed-ceilings, and a large, concave, stone corner fireplace. There's a separate dining room, an updated kitchen and the detached studio has a full bath. It's a super charmer.

CARMEL LOT NEAR TOWN AND BEACH

One of the few vacant lots available. It's priced at $119,500; it even has a little ocean view. What more can you say but "Where?" Call and we'll be delighted to tell you.

CARMEL REALTY COMPANY

Realtors, In Carmel Since 1913

Dolores, South of Seventh
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HIGH MEADOW TOWNHOUSE

Unobstructed view of Point Lobos over the tree tops of Carmel. Two bedrooms, two baths, high ceiling living room, deck, small atrium-patio. Tennis courts and pool. Less than a year old. $159,500.

CARMEL MEADOWS WITH IN-LAW APARTMENT

A spacious two-bedroom, two-bath and dining room home with a sweeping view of Carmel and with lots of privacy on a third of an acre. Downstairs unit with bedroom, bath, living room with fireplace, family-style kitchen ideal for in-law set-up or children's play area. Probate sale, asking $247,500.

GEORGE CONN REAL ESTATE

P.O. Box 5478, Carmel

624-1266 San Carlos & 6th

624-3887 Ocean & Monte Verde

IT'S FIRESIDE WEATHER. Enjoy the warmth of the handsome floor-to-ceiling used brick fireplace in the cozy living room of this charming home in north Carmel Hills. Enjoy the view of the hills and towering pines through the picture window facing south, and enjoy the outlook into the sunny brick patio courtyard entry on the north. Three bedrooms, two and one-half baths, all in lovely condition. The delightful setting offers complete privacy and a world of your own. Be sure and see this very special home. $187,500.

CROSS & FOSTER, REALTORS

San Carlos Street
North of Fifth

Telephone 624-1569
P.O. Box 1472, Carmel

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Your growing family will find this three-level, approximately 2800-square-foot home adapts to its every need. There are three bedrooms, two complete baths, a cozy den (or fourth bedroom/guest room) and a friendly family room with warm Franklin stove, plus family dining area and an efficient kitchen, PLUS a separate laundry room, on one side. A generous deck opens off the family room through sliding glass doors, and affords canyon views.

On the other side of this home, a formal dining room and lovely, step-down living room with stone fireplace create a unique adult entertainment area. The master suite, with great walk-in closets and dressing area, is also a step-down from the ceramic-tiled entrance hall.

Tiled countertops, all-wood cabinets, double ovens, dishwasher and cooktop make the kitchen a real joy for family cooking or lavish entertaining, and Mom can be part of the conversation, too!

There's also an oversized double garage with electric opener, and a large lot with minimum-care, mature plantings in this desirable, executive-home area, just a hop from schools, shops, churches and every convenience.

Realistically offered at $187,500

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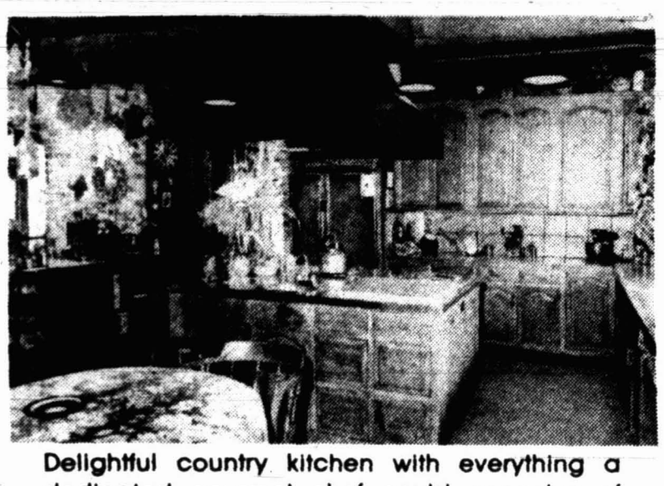
First Capital Properties Co.

EXCITING LUXURY HOME WITH GUEST HOUSE AND SWIMMING POOL

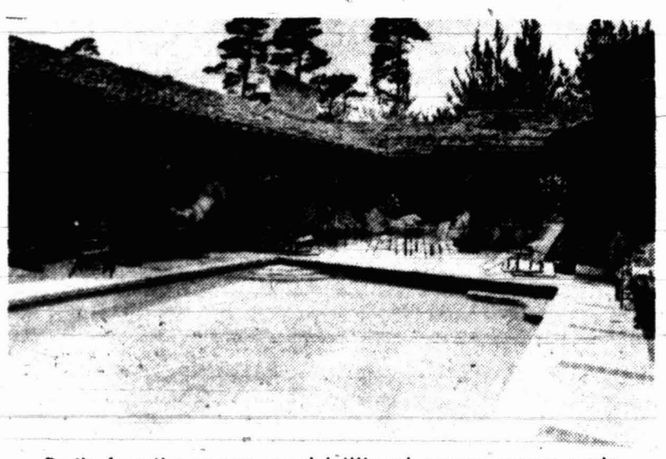
Pebble Beach

Magnificent contemporary with ocean and Bay views, swimming pool and guest house, has everything, including a prime location.

Dramatic sunken living room with superb view and huge copper hood reaching to the ceiling over massive brick fireplace.



Delightful country kitchen with everything a dedicated gourmet chef could conceive of needing. Breakfast nook, island stove and extra sink, plus built-in desk and recipe corner, concealed refuse chute and dumbwaiter.



Both family room and billiard room open onto sun-splashed patio where fresh potted plants surround sparkling swimming pool.

Drink in all the color and enchantment of vast vistas of ocean and elegant Pebble Beach surroundings from this stunning three-bedroom, four-bath modern home. Handsome double entry doors of handcarved mahogany, turned spindle entry gates, formal dining room with view, family room, billiard room and 40-foot deck with ocean exposure. Four fireplaces, two free-standing stoves. Beautifully situated on a little over one acre. Delightful octagonal guest house, completely self-contained. One of the finest homes available in Pebble Beach today. Out-of-town owner anxious for offers. Ralph Willson. $875,000

George Robinson photos

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Adjoining North of Highlands Wedding Chapel

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$152,500

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...in this immaculate post adobe on one full acre in Carmel Valley. Heavy beams and adobe walls combine with large picture windows to create a pleasant indoor/outdoor feeling. Three bedrooms, two baths, study, dining room, cozy living room, and spacious family room plus room for a swimming pool, garden and family orchard, make this home adaptable to many family requirements. Call today for a brochure with floor plan. Offered at **$142,500.**

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& ASSOCIATES REALTORS

CARMEL, Mission near 4th	625-1233
PACIFIC GROVE, 1213 Forest Ave.	649-6121
CARMEL VALLEY, 40 W. C.V. Rd.	659-2212

Members of Carmel and Monterey Multiple Listing Service

AN ENCHANTED COTTAGE

A story is told of an enchanted cottage...through a Dutch door handcrafted by Andy Christensen, you enter this Hansel and Gretel storybook home. The charming two-bedroom, one-bath home is located south of Ocean and within walking distance to town. The living room with its exposed beam ceilings has a delightful stone fireplace on a raised hearth, stained glass windows and glass-paneled door leading to a fairytale brick patio with lots of privacy. The small but charming bath is intimate in its "little print" wallpaper with matching shower curtain. Visions of gingerbread come to mind in the cozy kitchen that overlooks the garden through the original pressed glass windows. There are possibilities for expansion and a large carport that could be enclosed. This home will definitely not last and is priced to sell at $134,500. A must-see for the discriminating buyer looking for a true Carmel Charmer. Ours exclusively.

HORSE LOVER'S DREAM RANCH

Tonto says "Horse lover's dreams can come true on this level acre MINI RANCH, a six-minute trot from Carmel, just past the Mid-Valley Shopping Center." This Home On The Range consists of a large living room with floor-to-ceiling used brick fireplace, a step-up formal dining room, a great kitchen opening to the over-sized family room. The three large bedrooms and two baths provide plenty of room for the Kinfolk. The "L" shaped house and separate garage surround a huge concrete patio, the perfect place for a swimming pool or hot tub. Over the garage, and completely private, is a nearly new Bunkhouse, with living room, kitchen, bedroom and bath, just the spot for inlaws, visitors or teenagers. Three large horse corrals and a small outbuilding complete this fabulous property. Every square foot of land has been carefully put to its highest and best use. So put on your spurs and saddle up the old Buick and giddy-yap on out to the super buy of the year, only $197,500. Tell 'em the LONE RANGER SENT YOU... Hi-Oh, Silver.

CUSTOM HOME IN CHOICE MPCC LOCATION!

Just listed! Step out the back door of this immaculate three-bedroom, two-and-one-bath home and into the forest! Yes, a permanent greenbelt is yours! Only four blocks from the Monterey Peninsula Golf Course. Special features include a cozy family room with Carmel stone fireplace, formal dining room, step-down living room, three-car garage with automatic opener, dinette area, beautiful landscaping with sprinkler system, lots of storage, spacious kitchen and separate laundry room. $194,500.

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CARMEL 624-0176 MONTEREY 372-4508

CARMEL VALLEY 625-3300 PACIFIC GROVE 649-4234

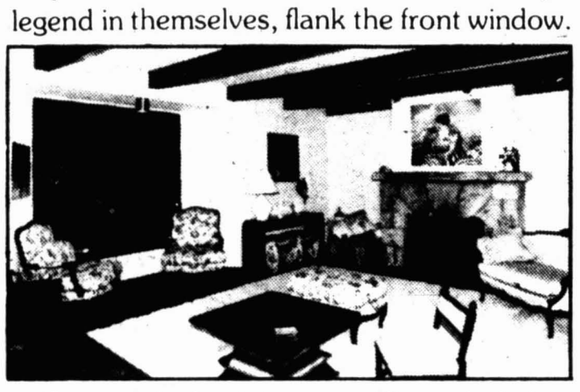
CHRISTOPHER BOCK

REAL ESTATE

Legendary House on Carmel Point

Some 60 years ago, when this area was still a brambled sand dune, this was one of the first houses built on Carmel Point. Many loving hands have touched it since. But the sturdy two-foot stone walls still stand firm, the black shingled roofs repel the rain, and the house looks as if it had just been transplanted from a French baronial estate.

The entrance, off a wide terrace, is centered between two projecting wings. Just inside is a low beamed hall, paved with flagstones. To the left, a majestic living room with pegged floors of inlaid oak, deepset framed picture windows, giant beams, a great stone fireplace. Slab shutters of windworn wood, a legend in themselves, flank the front window.

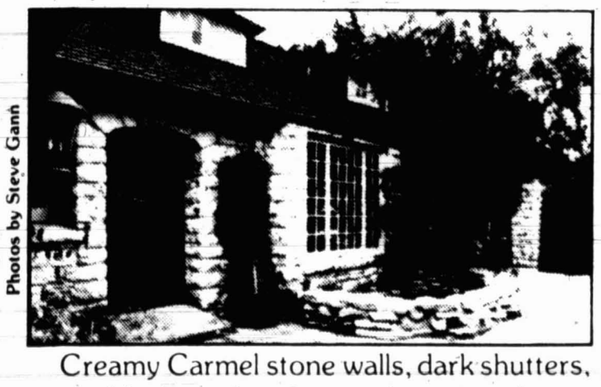


Toward the back is a magnificent dark den, worthy of the Union League Club. Stone fireplace, cork walls, inset bookshelves, deep carpets, two recessed and shuttered windows. And a very masculine bath: tile floors, dark cabinetry, striped paper, velvet draperies.

North of the foyer is "The Barnyard", a dramatic dining room paneled in worm-ridden planks from an old barn in Sonoma. At its front, another many-paned picture window overlooking a decorative pool. At its rear, a polished oak counter opening to the kitchen, with customized French cabinetry, slate floors, tiled walls and luminous ceiling.

A short corridor brings you to a nursery bedroom, the master bath with gold fixtures, and the sunny L-shaped master bedroom. This room is surrounded by white wainscoting, topped with gold provincial print. Deep casements look toward the front gardens, and louvred closets line the dressing area.

Upstairs 5 dormer windows and a skylight punctuate the steep sloping roof. The entire interior is finished in redwood (board and batten), and the dormer alcoves create fascinating angles. Two bedrooms, one a playroom as well, are here. Child-size closets line the walls and several doors open to intriguing attic spaces. A small bath and upstairs hall complete this floor.



Photos by Steve Gann

Creamy Carmel stone walls, dark shutters, steep black roof and special carriage lamps make the outside beautiful. And inside, materials and textures of wide variety and splendid taste confirm that beauty. Shown only by appointment. $429,500.

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POINT LOBOS VIEW
From almost every room, one of California's most prized possessions can be seen. New custom built home is being offered at the realistic price of $299,000.

MISSION FIELDS $112,500
For the small family who wants to be close to schools, church and shopping, we offer this three-bedroom, two-bath home at the right price.

SOUTH OF OCEAN
$129,500. This two-bedroom, two-bath home is located just above the Mission and only a short walk to town. The yard is all fenced for your privacy. Appointments are easy to make.

OCEAN AVENUE REALTY

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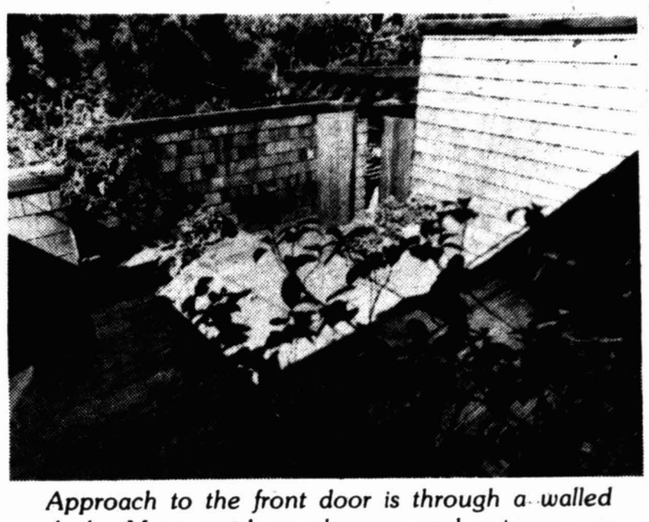
Leo Tanous, Realtor
625-1343

Lines from Lois

HIDDEN CHARMS

Not apparent from the street are charms distingushing this Carmel Woods home. They are enviable privacy, contemporary flair, fine craftsmanship, livability.



Approach to the front door is through a walled deck. More outdoor pleasure and privacy are assured by a brick patio secluded by wings of the shingled-exterior home and an ivy-covered fence.

Craftsmanship and contemporary flair are evident in the living room with beamed wood ceiling, redwood walls, mirror panels flanking the fireplace and window wall framing the patio.

The efficient kitchen has butcher block counters, redwood cabinets, also similar wall and ceiling treatment as the living room, two bedrooms and skylighted bath, all richly carpeted -- and expansion plans are available for this pleasing property creatively remodeled by an architectural designer.

$134,500

Steve Gann photos

Lois Renk & Associates
Real Estate By The Sea

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P.O. Bin 5367, Carmel, CA. 93921
PHONE 624-1593 ANYTIME

Sign up Saturday for youth soccer

Sign-ups are planned Saturday for a youth soccer league for elementary and middle school students in the Carmel Unified School District.

Post-Proposition 13 budget cuts wiped out after-school sports at Carmel Middle School.

According to Ken White of Carmel, one of the Carmel Youth Soccer League organizers, "It is of great concern to some of us that we may have a generation of students go through our school without the benefits of sports after school."

The league will be divided into two divisions: Junior League for students in fourth through sixth grades and Senior League for seventh and eighth grade students.

The soccer league will have games from March 3 to April 5 during the period between the end of the YMCA Saturday basketball program and the beginning of Carmel Youth Baseball. Games are planned after school and on Saturdays at Carmel Middle School.

Members of Frank Lynch's Carmel High School soccer team are volunteering to help with coaching chores. Adults interested in coaching or officiating are also being sought for the league.

A $10 registration fee is required for each participant. The money will cover the cost of uniforms and awards for all players.

White said if the soccer league is successful, parents may organize other sports for the next school year.

He mentioned after-school touch football, basketball, wrestling and tennis as possibilities for the coming year.

All the activities would be conducted with the joint cooperation of the Monterey Peninsula YMCA, the Carmel Unified School District and the volunteers, he said.

Soccer registration will begin at 9 a.m. and last until noon Saturday at the Middle School gym.

For further information, phone the YMCA, 373-4166.

Discussion of 'Ulysses' here

A discussion of *Ulysses* by James Joyce will be the topic of a literary afternoon sponsored by the Poetic Drama Institute, Sunday, Feb. 25. Sandy Schachter, an instructor at the Monterey Institute of International Studies, will be guest speaker.

The Poetic Drama Institute and the Carl Cherry Foundation Theatre Project have joined forces to present dramas and poetry readings later this spring.

Tael Thomas: Word Wizardry I will be presented Friday, March 2, at 8 p.m. at the Cherry Foundation, Fourth and Guadalupe, Carmel.

Ireland and her Poets, an evening of Irish poetry, prose and song, is scheduled March 17, 18, 23 and 24; a poetry reading with Tony Mariano and Dyke Garrison is planned March 25. *Tael Thomas: Word Wizardry II* continues April 2 and another literary afternoon of Chinese poetry is scheduled April 22.

For the location of the literary afternoon with *Ulysses* or additional information, phone Dan Gatch, 394-5863.

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Pork Loin
$1.88 lb.
Strictly Center Cuts from Young Pork Loins

BONELESS Round Steak
Full Cut, U.S.D.A. Choice Grade Beef
USDA CHOICE
$1.98 lb.

BONELESS Beef Roast
Rump, Bottom Round Roast or Cross Rib Roast. U.S.D.A. Choice Grade Beef
USDA CHOICE
$1.98 lb.

Strip Steak New York U.S.D.A. Choice Grade Beef $3.99 lb.
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Chuck Steak Blade U.S.D.A. Choice Grade Beef $1.49 lb.
Fish Sticks Captain's Choice, Precooked, Frozen 14 oz. $1.29
Frog Legs Jumbo, Frozen $3.99 lb.

Sliced Large Bologna	Beef or Meat	1-lb. $1.49
Chicken Franks	Manor House	1-lb. 88¢
Sliced Cooked Salami	Safeway	12-oz. $1.39
Chunk Braunschweiger	Safeway	lb. $1.09
Smoked Rope Sausage	Safeway, Vacuum Pack	lb. $1.99

Hebrew National
Salami, Knockwurst, Skinless Franks or Bologna, Your Choice 12 oz. $1.99

HORMEL MEAT FAVORITES

Little Sizzlers	Hormel, Frozen	12-oz.	$1.19
Sliced Bacon-Black Label	Hormel	1-lb.	$1.69
Smoked Franks	Hormel-Wranglers	1-lb.	$1.99
Spareribs-Small Sides	Hormel, Pork, Frozen Fresh Thawed	lb.	$1.59

Spareribs Country Style Pork Loin $1.59 lb.
Turkey Meat Fresh Ground, Lean Rich $1.19 lb.
Sliced Bacon Smok-A Roma $1.39 1-lb.
Sausage Links Safeway Beef, Frozen 69¢ 8-oz.
Beef Liver Sliced, Frozen, Fresh Thawed 88¢ lb.
Chuck Roast Boneless, Under Blade U.S.D.A. Choice Grade Beef $1.77 lb.
Turkey Wings Frozen, Fresh Thawed 49¢ lb.
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SAFEWAY COUPON
With This Coupon D.C.
Vegetable Oil
Nu-made, 24 oz.
79¢ Each
Price without coupon 99¢
Limit 1 per customer. Limit 1 coupon per family please. Coupon good thru Feb. 27, 1979. Valid at counties listed below.
SAFEWAY COUPON

Sugar
Empress, 5-lb.
88¢

Yogurt
Lucerne, Reg. or Pre-Stir, or Liquid, 8 oz.
SUPER SPECIAL
4 for $1

SAFEWAY COUPON
With This Coupon D.C.
Fabric Softener
White Magic, 64 oz.
89¢ Each
Price without coupon $1.49
Limit 1 per customer. Limit 1 coupon per family please. Coupon good thru Feb. 27, 1979. Valid at counties listed below.
SAFEWAY COUPON

Crushed Wheat
Bread, Mrs. Wright's, 1½ lb.
SUPER SPECIAL Buy 2 Save 18¢
2 for $1

Dog Food
Alamo, 10-lb. Bag
SAFEWAY SPECIAL
$2.59

Velveeta Cheese
Kraft, 2-lb.
SUPER SPECIAL Save 16¢
$2.69

Mayonnaise
Nu-made, 32 oz.
SAFEWAY Low Price
$1.09

Ketchup
Heinz, 32 oz.
Save 10¢
SUPER SPECIAL
89¢

Corn Flakes
Safeway, 18 oz.
Save 10¢
SUPER SPECIAL
69¢

Ice Cream
Lucerne, ½ Gallon
SUPER SPECIAL
Save 26¢
$1.29

Margarine
Mazola Corn Oil, 1-lb. (Empress Corn Oil, 1-lb. 67¢)
SUPER SPECIAL
Save 14¢
79¢

Tide Laundry Detergent, 49 oz. $1.59
Ajax Liquid Cleaner, 28 oz. $1.26
Ivory Liquid Dish Detergent, 32 oz. $1.57
Eggs Lucerne, Large AA, Dozen 82¢

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Navel Oranges
Large California Grown
4 lbs. $1

Cherry Tomatoes
Great for Salads or Snacks, Basket
12 oz. 49¢

Green Onions or Radishes
Garden Fresh and Crisp
bu. 10¢

Cut Daffodils
Tis is the coming of Spring (Boston Fern, 6" Pot, $3.98)
89¢ bunch

Red Potatoes
Florida, New Crop, U.S. #1
lb. 19¢

Red Onions	U.S. #1	lb. 17¢	Banana Squash	Delicious Baked	lb. 15¢
Avocados	California Grown, Large 48 Size	3 for $1	Pitted Prunes	Town House, Package 12 oz.	99¢
Sunkist Lemons	Large Size	2 for 29¢	Citrus Punch	Sunny Delight	gal. 99¢

Items and prices in this ad are available February 21, 1979, thru February 27, 1979, at all Safeway Stores in the following counties: *Solano, Napa, Sonoma, Marin, Contra Costa, Alameda, San Francisco, San Mateo, Santa Clara, Monterey and Santa Cruz. *Prices not effective in Vacaville or Fairfield. Sales in retail quantities only.

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Geraldine Menard Capitola
Jayne Mullin San Francisco

SERIES SC-79 EFFECTIVE FEBRUARY 11, 1979

PRIZE VALUE	NUMBER OF PRIZES	ODDS 1 TICKET	ODDS 13 TICKETS	ODDS 26 TICKETS
$1,000	235	142,192	10,938	5,469
100	800	41,769	3,213	1,607
20	3,164	10,561	813	407
10	6,010	5,560	428	214
5	11,807	2,831	218	109
1	321,647	104	8	4
TOTALS	343,663	ONE IN 98	ONE IN 8	ONE IN 4

TOTAL VALUE OF CASH PRIZES- $1,010,000

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As a result of the recent labor dispute the commencement of Instant Bingo (Series SC-79) was delayed. Accordingly, Instant Bingo is now scheduled to terminate April 7, 1979 rather than on the date printed on the game materials.

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Canadian Mist 80 Proof Quart (Case of 12 $62.28) Save $1.31 SUPER SPECIAL $5.19
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No sales in excess of 20 gallons. No sales for resale. At licensed Stores only.

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Sport Socks	All Purpose	pair	99¢
Protein 21	Hair Spray	9 oz.	$1.39
Cross Country Joggers		each	$7.98
Toothpaste	Colgate, 10¢ Off Label	5 oz.	79¢
Kodak Film	C-110 or C-126, 20 Exposure	roll	$1.59

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